STORY

2巻始まるよ！

バイト先は「悪の組織」!?

2

Part-time job at "Evil organization"? Everyday is busy!

原作 ケルビム　作画 koma

小学館クリエイティブ

エンターブレインコミックス

バイト先は「悪の組織」!?

2

原作 ケルビム
作画 koma

小学館
クリエイティブ
EC013

ISBN978-4-7780-8013-6
C9979 ¥600E
定価：本体600円＋税
雑誌 41950-13
小学館クリエイティブ

貧乏高校生・蒼倉有久。バイト先で待っていたのは…

それでも「悪の組織」の戦闘員として、今日も戦う!!

原作 ケルビム

岩子和希作。日本最大の小説・コミック投稿コミュニティ「E★エブリスタ」にて2010年2月投稿を始める。「バイトで悪の組織」が人気に。「バイト先は「悪の組織」!?」タイトルを変更し、書籍化・コミカ化される。E★エブリスタ人気No.1ヒーロー小説大賞で、同作品が優秀作品に選ばれる。

作画 koma

埼玉生まれ在住同じ者。ギャグ漫画を中心に、多年向けの4コマから、少年大人向けの4コマまで、長短やイラスト作家として活動中。趣味は見知らぬ土地でのラーメン巡りくり。猫と古着とビールと飲み会が活力の源。

to be continued.....

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EDGESTAR COMICS

バイト先は「悪の組織」!? 2

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バイト先は
「悪の組織」!?
2
Part-time job is "evil organization"!? Story by Cherubim / Presented by koma
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Part-time job is "evil organization"!? Story by Cherubim / Presented by kome

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Shogakukan Creative

Aokura Arihisa　　Protrooper

For the sake of his younger brothers and sisters, for money,
this high schooler works for an evil organization. His alias is Protrooper.

Tsukishiro Mikoto　　Ladywulf

One of the four executives in Antares. A *cool beauty*.

Antares

Chief

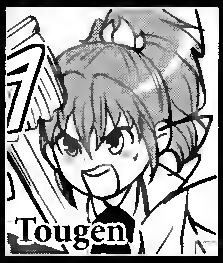
Siren

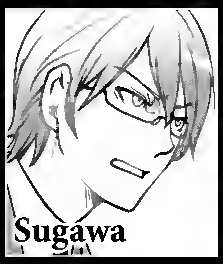
Dr. Rakia

A beautiful, young scientist
Live human experimentation is her pastime

Ginshou High

Arihisa's classmates and homeroom teacher.





Finalfire

A group of five; allies of justice.

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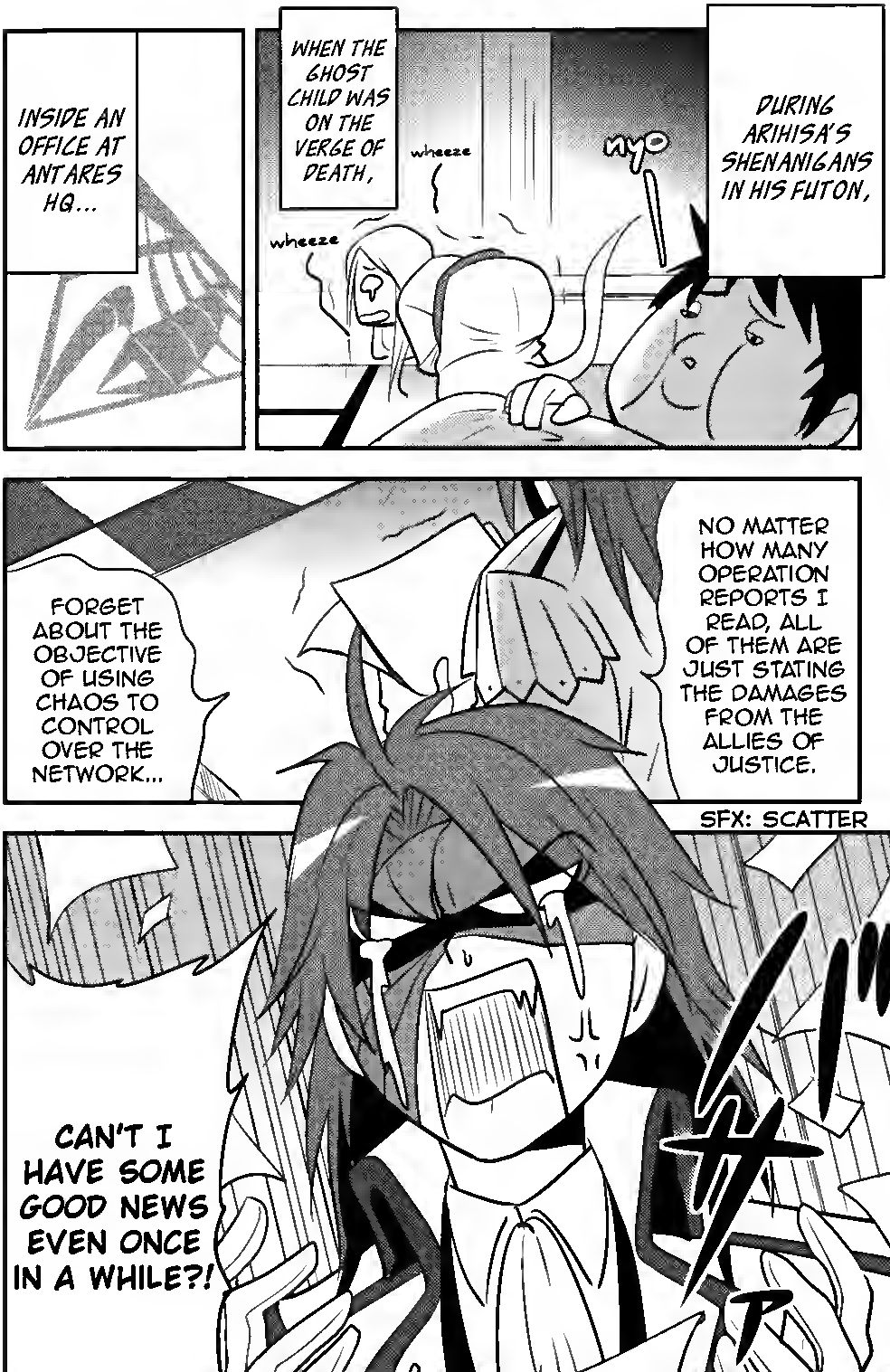
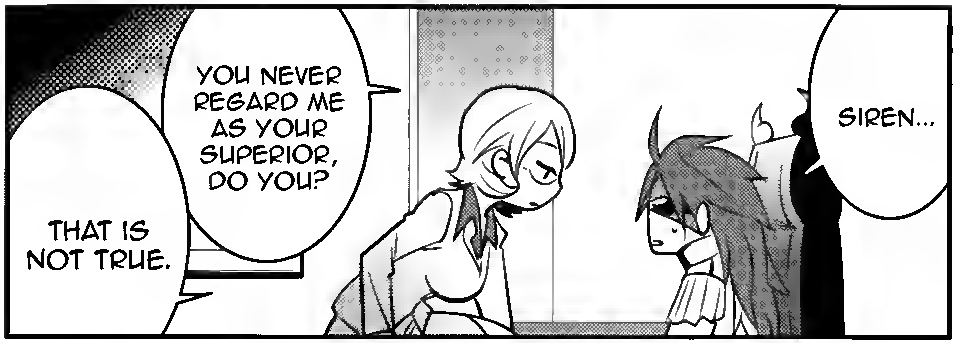
Chapter 10
AN EXECUTIVE'S RECREATION, A COMBATANT'S RECREATION

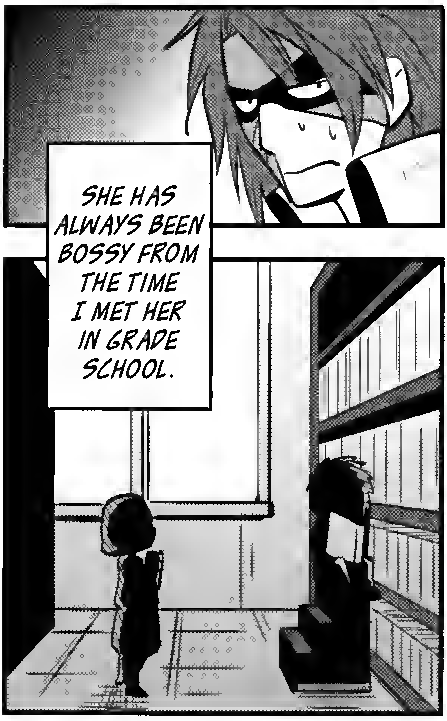

INSIDE AN OFFICE AT ANTARES HQ...
WHEN THE GHOST CHILD WAS ON THE VERGE OF DEATH,
wheeze
wheeze
nyo
DURING ARIHISA'S SHENANIGANS IN HIS FUTON,
FORGET ABOUT THE OBJECTIVE OF USING CHAOS TO CONTROL OVER THE NETWORK...
NO MATTER HOW MANY OPERATION REPORTS I READ, ALL OF THEM ARE JUST STATING THE DAMAGES FROM THE ALLIES OF JUSTICE.
SFX: SCATTER
JL
CAN'T I HAVE SOME GOOD NEWS EVEN ONCE IN A WHILE?!

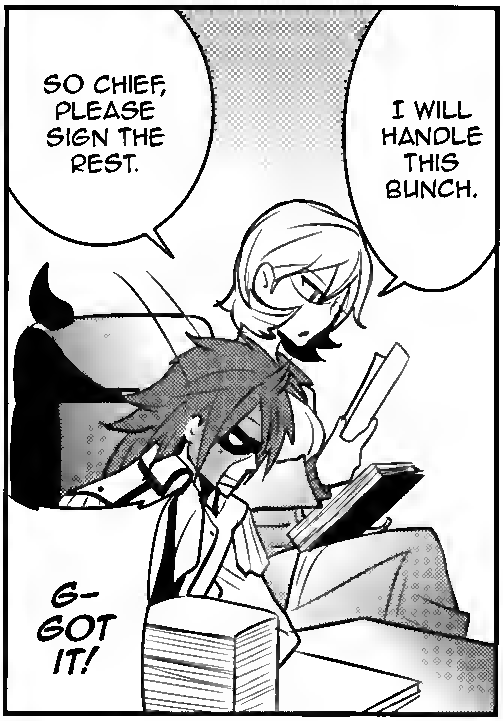
CHIEF,
SFX: SLIDE
HAVE YOU NOT FINISHED YET?
Y-YEAH..
SFX: SWEAT
GIVE ME JUST TWENTY MORE MINUTES...
SFX: CLOMP
SLOW-POKE!
SFX: WHAM
THAT IS TOO SLOW.
PLEASE FINISH IN TEN MINUTES.

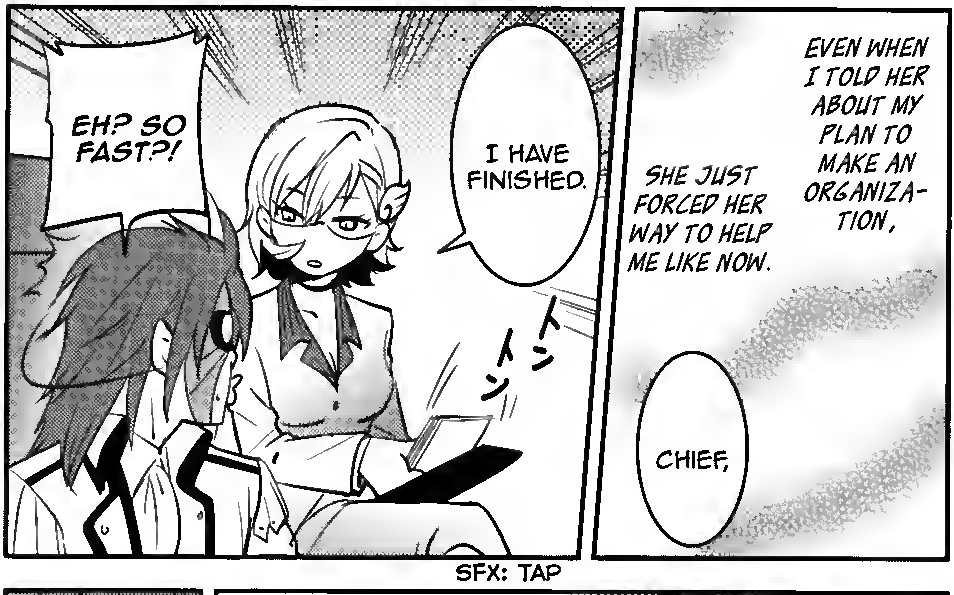

SIREN...
YOU NEVER REGARD ME AS YOUR SUPERIOR, DO YOU?
THAT IS NOT TRUE.

LET ME ASSIST YOU AS ONE OF THE FOUR EXECUTIVES.

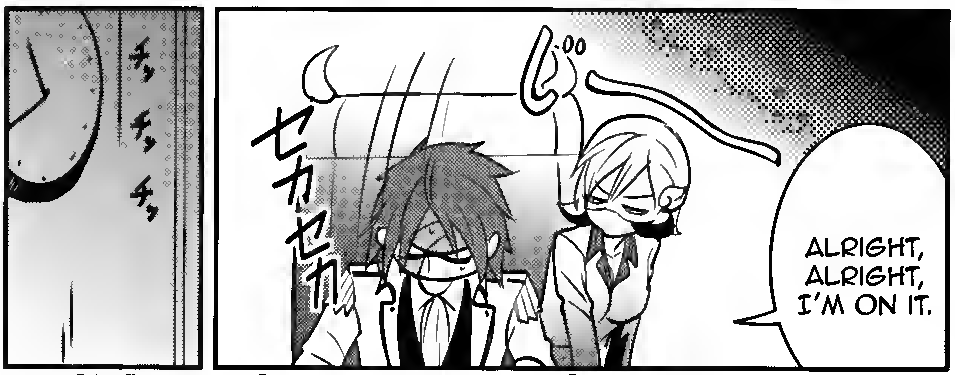
SFX: SIT


SHE HAS ALWAYS BEEN BOSSY FROM THE TIME I MET HER IN GRADE SCHOOL.


I WILL HANDLE THIS BUNCH.
SO CHIEF, PLEASE SIGN THE REST.
G-GOT IT!


EH? SO FAST?!
I HAVE FINISHED.
トン
SHE JUST FORCED HER WAY TO HELP ME LIKE NOW.
EVEN WHEN I TOLD HER ABOUT MY PLAN TO MAKE AN ORGANIZATION,
CHIEF,

SFX: TAP



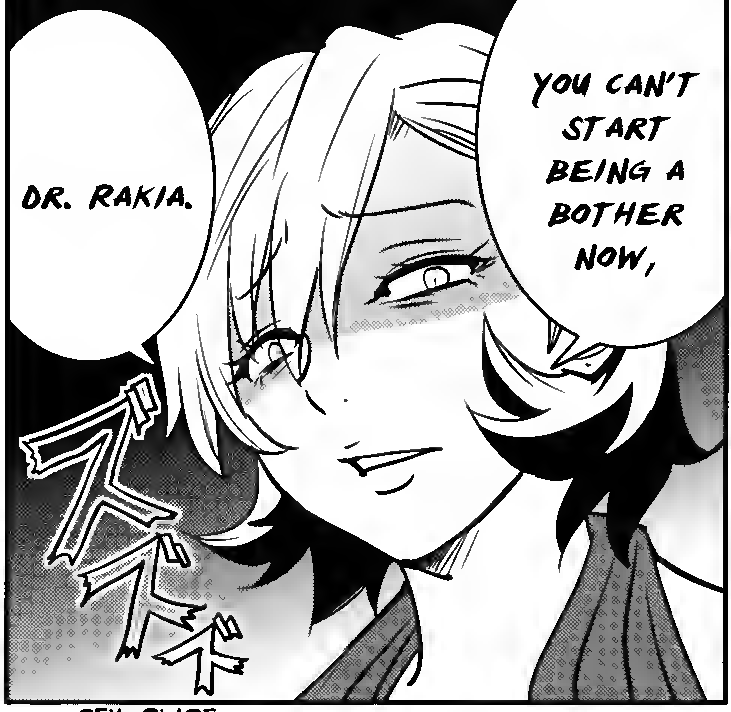
SFX: TICK SFX: SCRIBBLE SFX: STARE

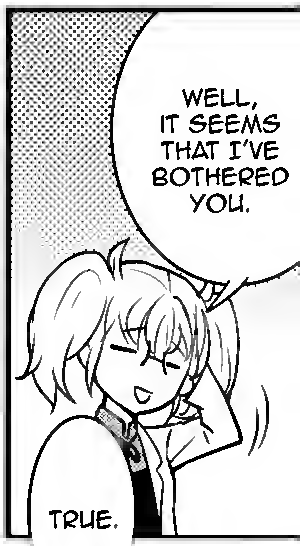
THANK YOU FOR YOUR WORK.
DONE!
THAT'S FINE AND ALL... BUT CAN YOU STOP LEANING ON ME?
SFX: TAP
CHIEF,
AND GO FOR A DRINK ONCE IN A WHILE?
HOW ABOUT WE TAKE A BREATHER
トーンッ!

プシュ
GOOD EVE-NING!
IF SOMEONE SEES US LIKE THIS...

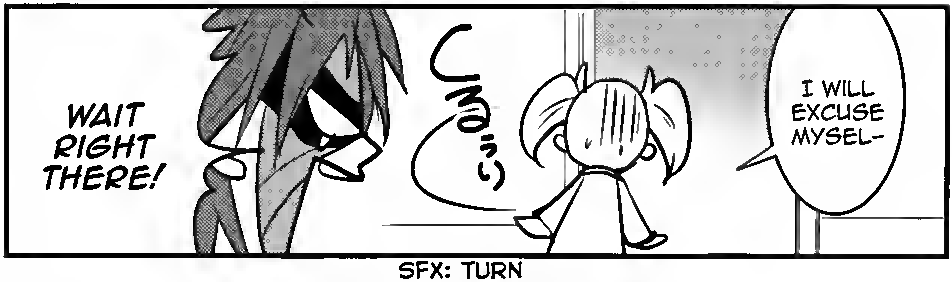
SFX: SLIDE!

AH, PLEASE DON'T MIND ME AND CONTINUE.
WAIT, WAIT, THIS IS NOT WHAT IT LOOKS LIKE, DR. RAKIA!
CHIE...F
OH
NOW YOU'VE MADE HER MISUNDER-STAND!
I DON'T MIND.
EH?!

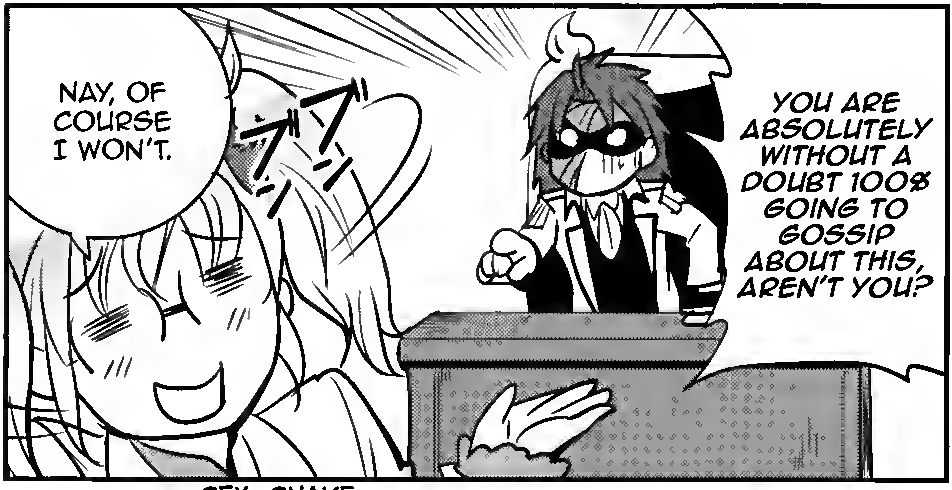




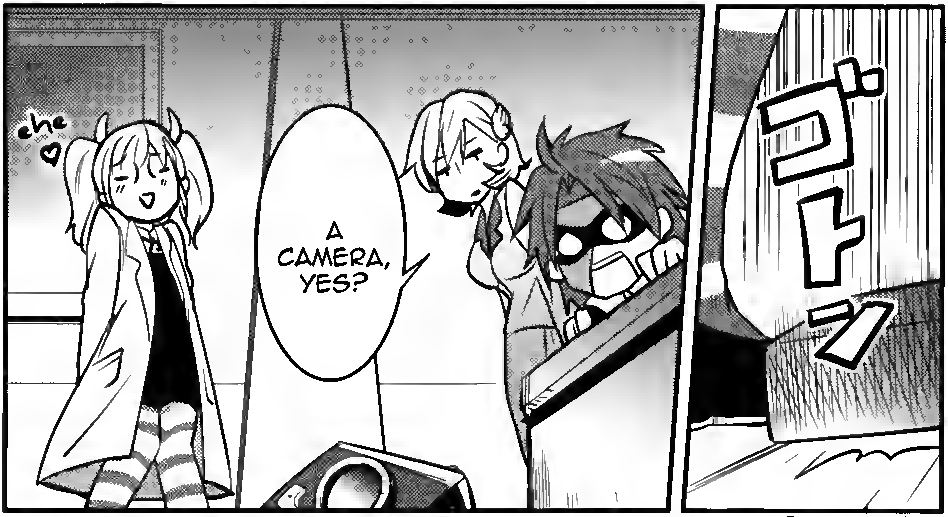
SFX: GLARE



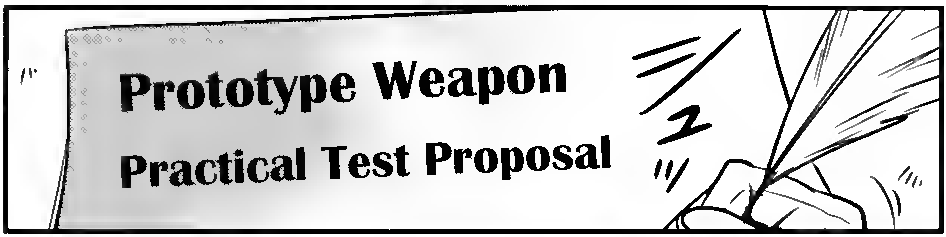
SFX: TURN



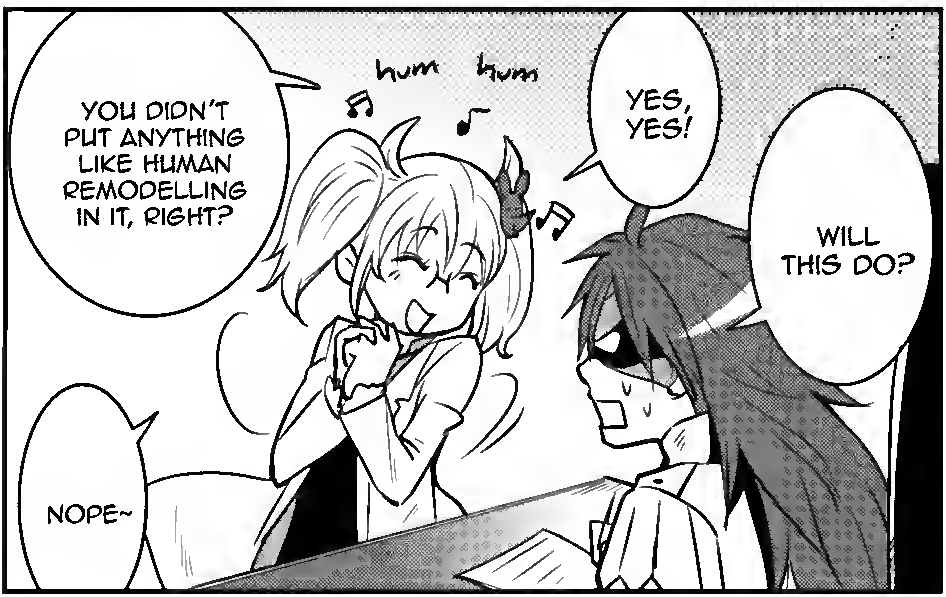
SFX: SHAKE

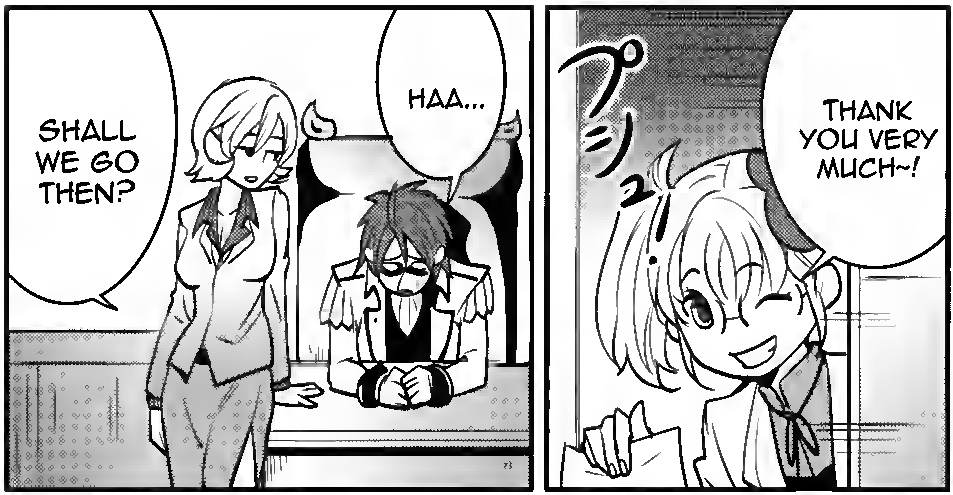


SFX: CRASH

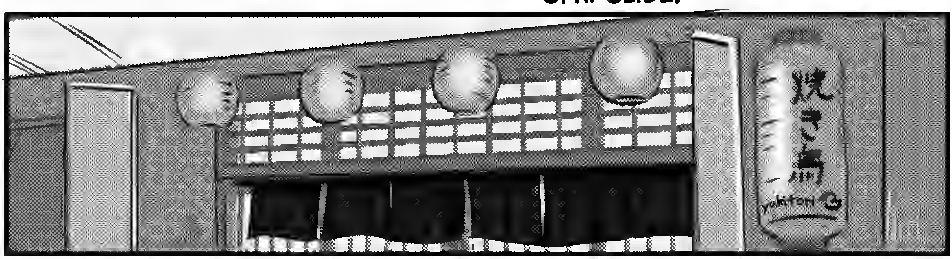


SFX: SCRIBBLE

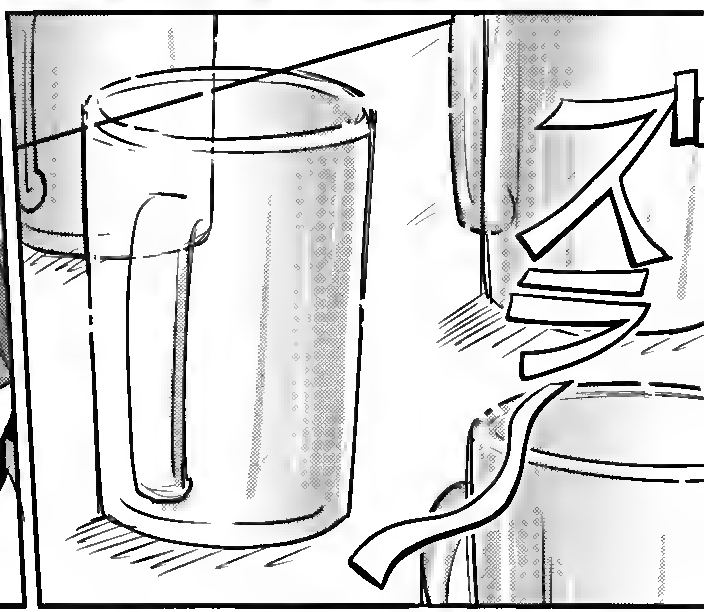




SFX: SLIDE!



SFX: SIP

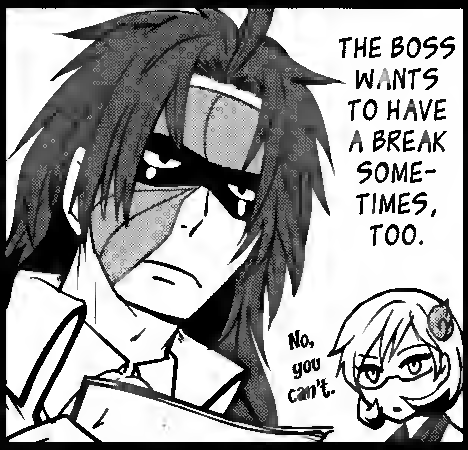


SFX: EMPTY

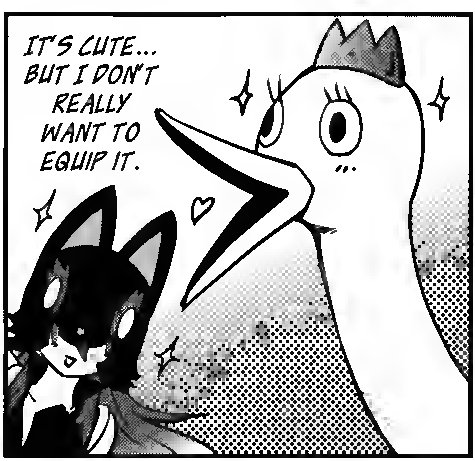
I'LL HAVE YAKITORI AND MIZUWARI...
yes
EXCUSE ME, FIVE MEDIUM GLASSES.
5 !?
SFX: SPURT
hic
SHE DRANK ALL OF THEM.
SFX: SLAM
SIREN... WE SHOULD GET GOI-
CHIEF,
I ENTRUST MY BODY TO YOU.

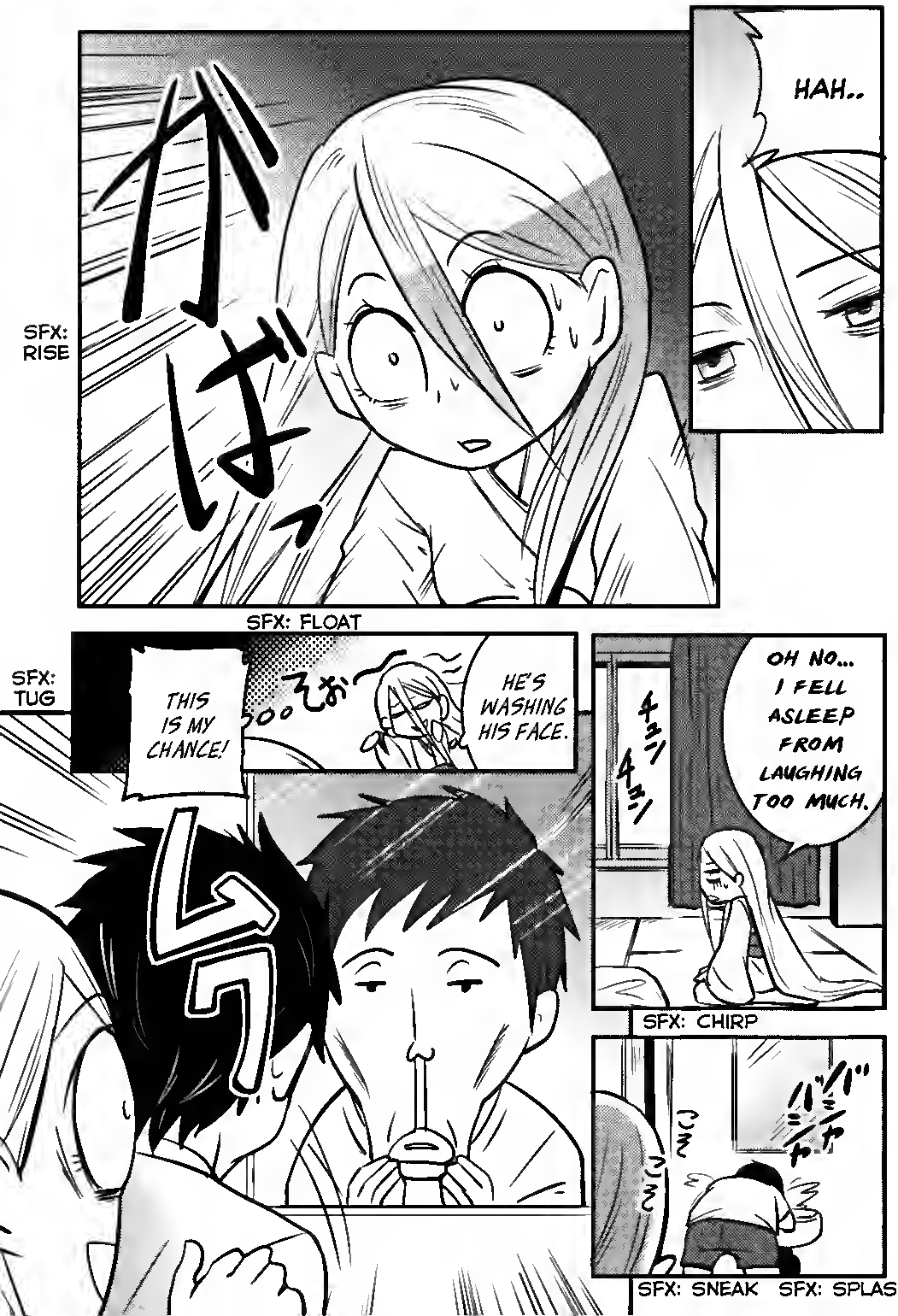
すやあ
SFX: SLEEPER'S BREATHING
ハラン
SFX: THUD
HAS SHE FAINTED?
ZZZ
DRINKING WITH HER ALWAYS ENDS LIKE THIS...
カラカラ焼き
THANK YOU VERY MUCH.
SFX: RING
I DON'T THINK SHE FEELS ANYTHING TOWARDS ME.
WHAT A WEIRD GIRL.
I WONDER IF IT'S HER WAY TO RELIEVE STRESS.

Part-time job is "evil organization"!?



Part-time job is "evil organization"!?

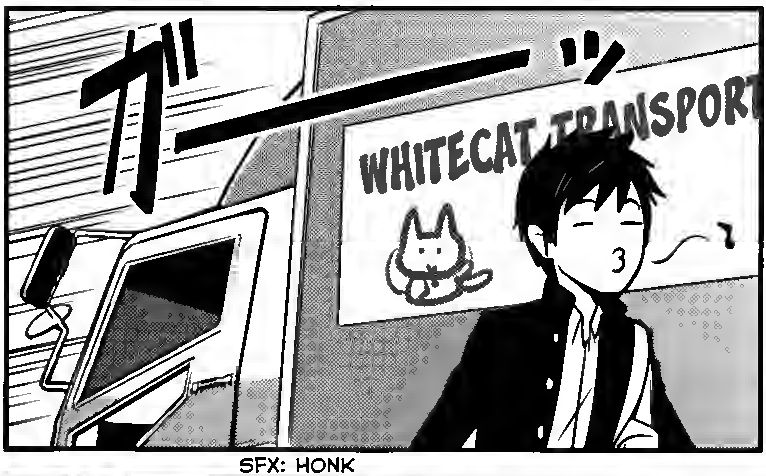



HAH..
SFX: RISE
SFX: FLOAT
OH NO... I FELL ASLEEP FROM LAUGHING TOO MUCH.
SFX: CHIRP
HE'S WASHING HIS FACE.
SFX: TUG
THIS IS MY CHANCE!
SFX: SNEAK
SFX: SPLASH

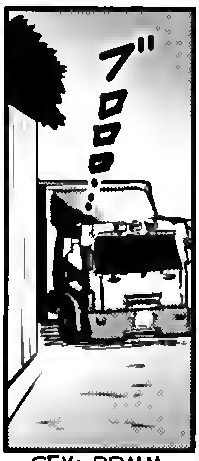
SFX: WHEEZE

SFX: SHUT

SFX: SLAP

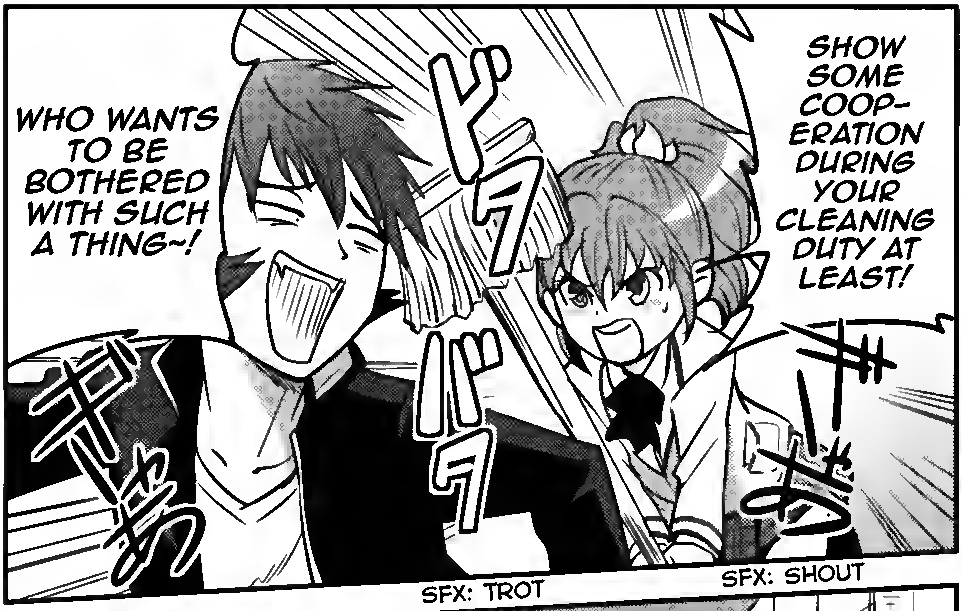


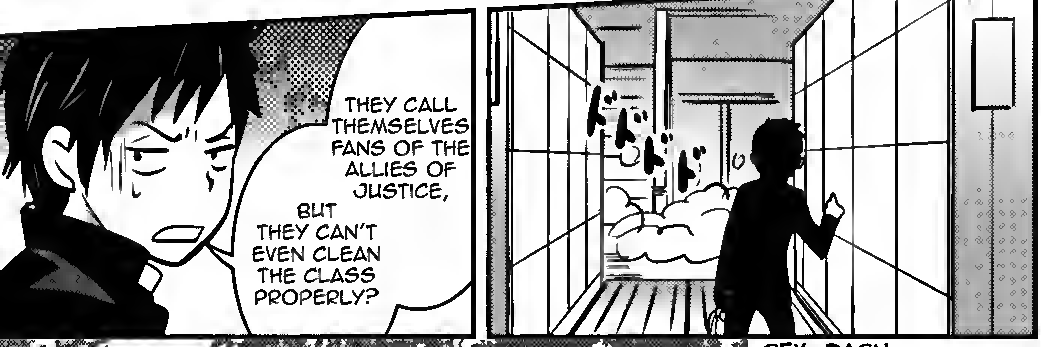
SFX: HONK

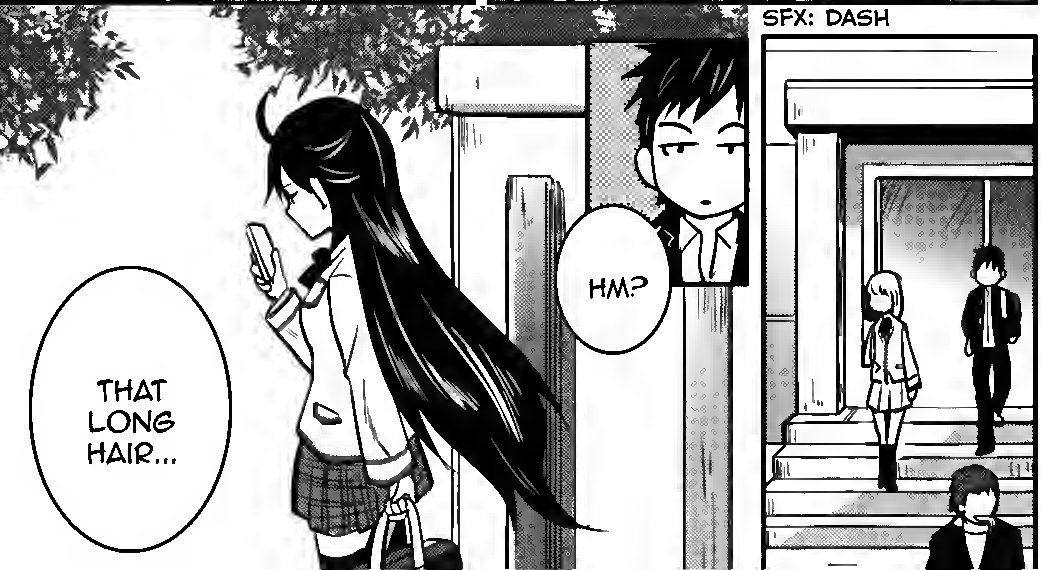


SFX: BRMM

SFX: BELL CHIMES

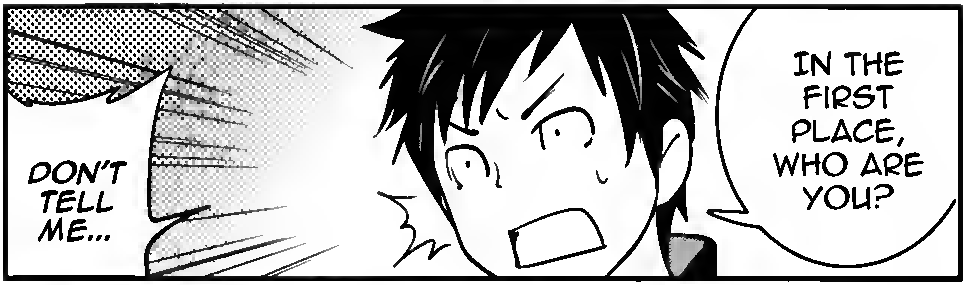

WHO WANTS TO BE BOTHERED WITH SUCH A THING~!
SHOW SOME COOP-ERATION DURING YOUR CLEANING DUTY AT LEAST!
SFX: TROT
SFX: SHOUT


THEY CALL THEMSELVES FANS OF THE ALLIES OF JUSTICE, BUT THEY CAN'T EVEN CLEAN THE CLASS PROPERLY?


HM?
THAT LONG HAIR...
SFX: DASH

AAH...
THE ONE WHO PASSED BY THAT TIME...
MORE IMPORTANTLY, I GOTTA HURRY TO WORK
SFX: RUN
WAS THERE ANYONE WHO LIVED HERE BESIDE ME?
SO THIS IS MY NEW APARTMENT.
WHITECAT TRANSPORT
WHITECAT TRANSPORT
WHITECAT TRANSPORT
HM? PACKAGES?

EH?!
SFX: APPEAR
I'LL BE LOOKING FORWARD TO IT,
AOKURA ARIHISA.
SFX: GIGGLE
LOOKING FORWARD ... WHY?
WHAT DO YOU MEAN?
DO YOU WANT TO ASK WHY I'M HERE?
OR WHY I'LL BE STAYING HERE?


IN THE FIRST PLACE, WHO ARE YOU?
DON'T TELL ME...

1000
1000
1000
ARE YOU GOING TO ASK ME TO BUY SOME PAINTINGS? OR TELL ME TO DEPOSIT MY MONEY?
I'M BROKE, YOU KNOW?
YOU'RE SO WARY OF OTHERS.

YOU'RE LADYWULF-SAN!
YOU GOT IT.

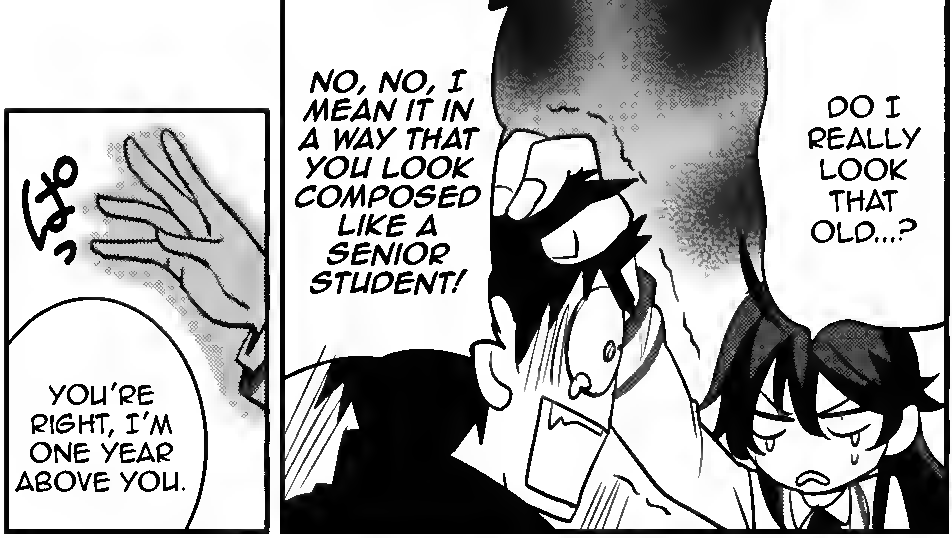
I WON'T BITE, OR REMODEL YOU LIKE RAKIA.
WHERE IS THAT COURAGE YOU SHOWED ON THE ROOFTOP YESTERDAY?

HOW DID YOU...

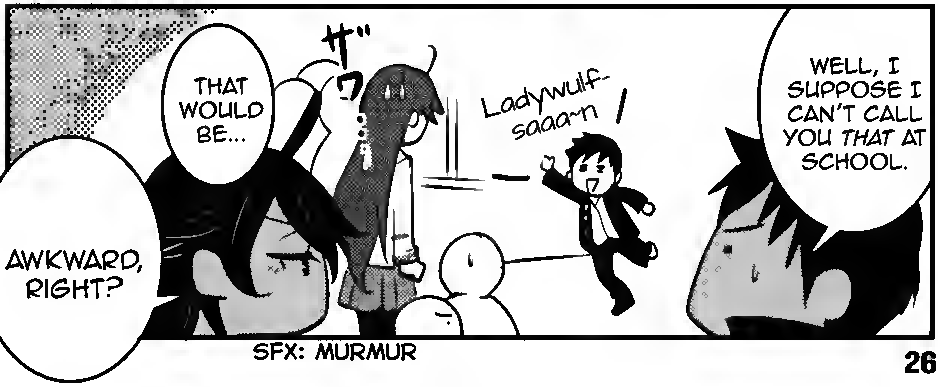
THIS PROPERTY WAS UNINHABITED AFTER ALL,
SO I THINK THIS WILL MAKE IT MORE EFFICIENT IN SUPERVISING AND CONTACTING THE SUBORDINATES.
I HAVE BECOME THE SUPERVISOR OF THIS PLACE STARTING FROM TODAY.

SFX: GRAB
SFX: GRIP
NO WAY!
YOU ARE ATTENDING THE SAME SCHOOL?

INSIDE?
INSIDE IS... 25.
A... APPEARANCE-WISE IS 17.
ANSWER ME HONESTLY, HOW OLD DO I LOOK?
IS IT SO UNBELIEVABLE?

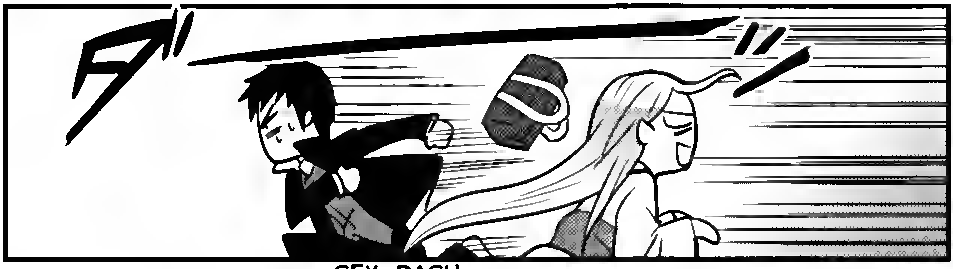

DO I REALLY LOOK THAT OLD...?
NO, NO, I MEAN IT IN A WAY THAT YOU LOOK COMPOSED LIKE A SENIOR STUDENT!
SFX: RELEASE
YOU'RE RIGHT, I'M ONE YEAR ABOVE YOU.

MY NAME IS TSUKISHIRO MIKOTO. WRITTEN AS 'LIFE', BUT READ AS 'MIKOTO'.
JUST CALL ME MIKOTO,
WE'LL OFTEN MEET EACH OTHER AT SCHOOL ANYWAY.


WELL, I SUPPOSE I CAN'T CALL YOU THAT AT SCHOOL.
Ladywulf-saaan!
THAT WOULD BE...
AWKWARD, RIGHT?
SFX: MURMUR

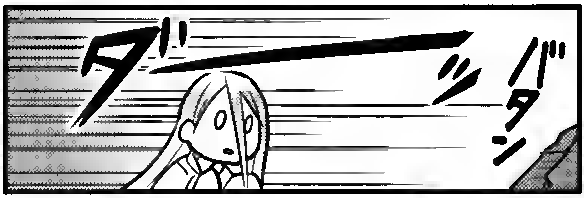
TEXT: CURSE YOU!

SFX: CLACK



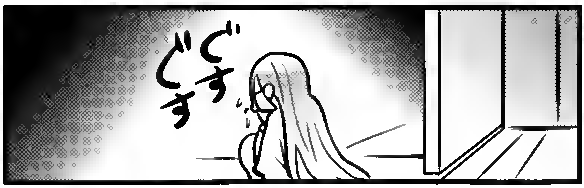
SFX: DASH

SFX: CLANK



SFX: DASH

SFX: SHUT

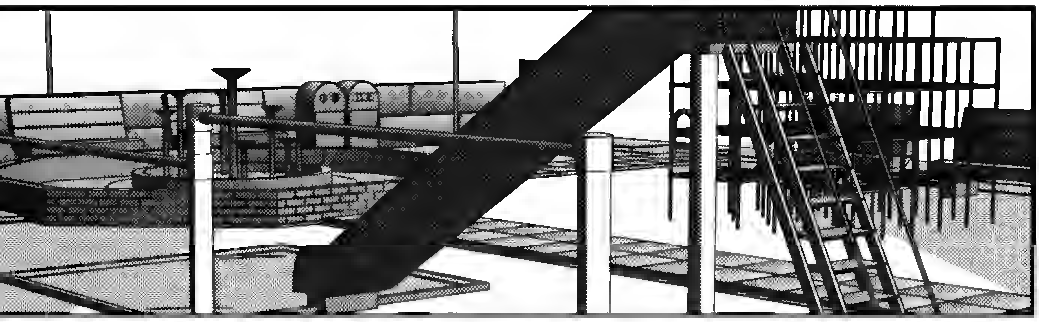


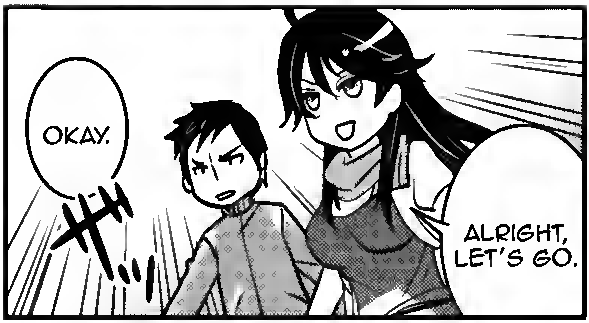
SFX: SOB

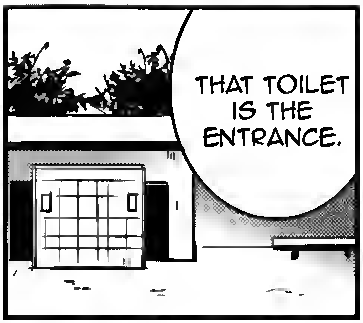
THEY'RE HUGE!
YOU NO LONGER RECOGNIZE ME WITH MY CLOTHES CHANGED?
WHAT IS IT?
T-THAT'S NOT IT.
ふにゃ〜
SFX: BOUNCE

むにゅ〜
?
SFX: WOBBLE
SFX: SQUEEZE

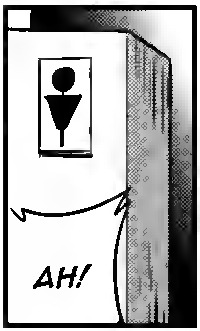
フラ フラ
WATCH WHERE YOU WALK, IT'S DANGER-OUS.
Y-YES!
I'M NOT FAMILIAR WITH THIS AREA YET. GUIDE ME TO THE NEAREST STATION.



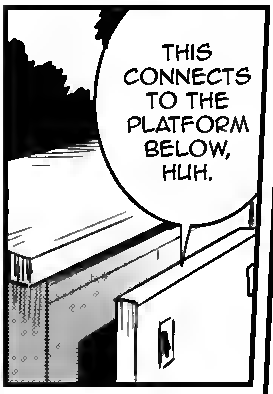


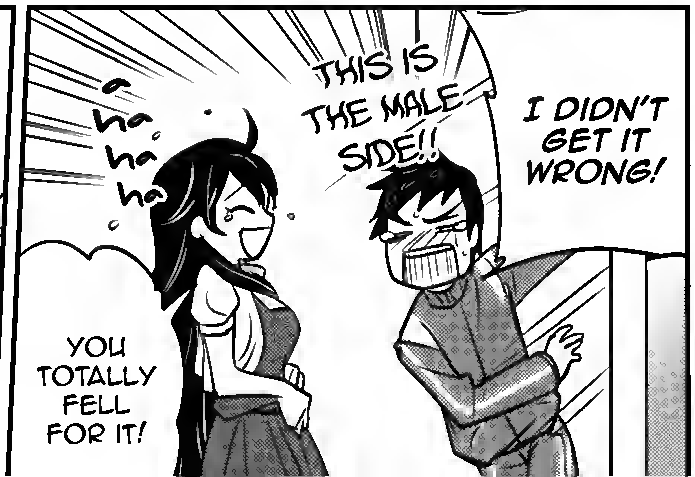


SFX: WHOOSH



SFX: THUMP





SEE YOU LATER.
Headquarters
HQ — Scorpion Valley
THE LOCKERS FOR EXECUTIVES ARE ON THE OPPOSITE SIDE.
I CAN'T DECIDE IF SHE'S SCARY OR JUST PLAYFUL.
SFX: SIGH
I THINK THIS IS GOING TO BE FUN!
SFX: SMILE
UFUFU FUFUFU

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Still, that chief just gotta be the densest person in his organization.

Errorcache

I hope our ghost friend can survive an interaction with Ladywulf.

バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presented by koma

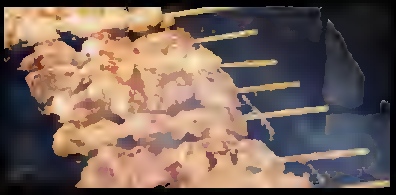
原作 ケルビム　作画 koma

ANTARES

Miscellaneous

Glossaries

1. Yakitori「焼き鳥」
'Grilled Chicken'; but, it's not the standard grilled chicken we know (or at least in my culture). 'Yakitori' first has to be skewered to be called one. It will then be grilled and seasoned with sauce or salt during, or after it's cooked.



2. Mizuwari「水割り」
'Mixed With Water'; this is a popular way to drink whisky or other spirits in Japan. By diluting it with water, the drink is made 'less alcoholic', but still retains most of its flavor. But, there is still a proper procedure to it so don't just dump water into your whisky without checking it first!

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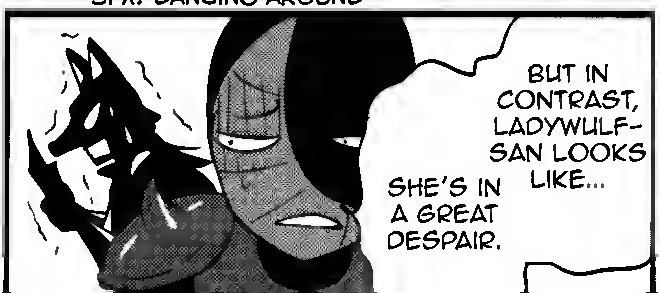
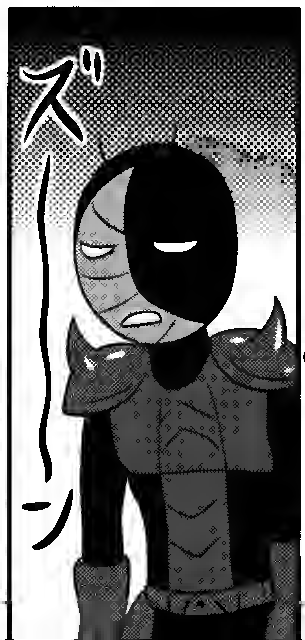
Chapter 11 THE APPEARANCE OF A NEW WEAPON!

SFX: LALALA~

SFX: DANCING AROUND

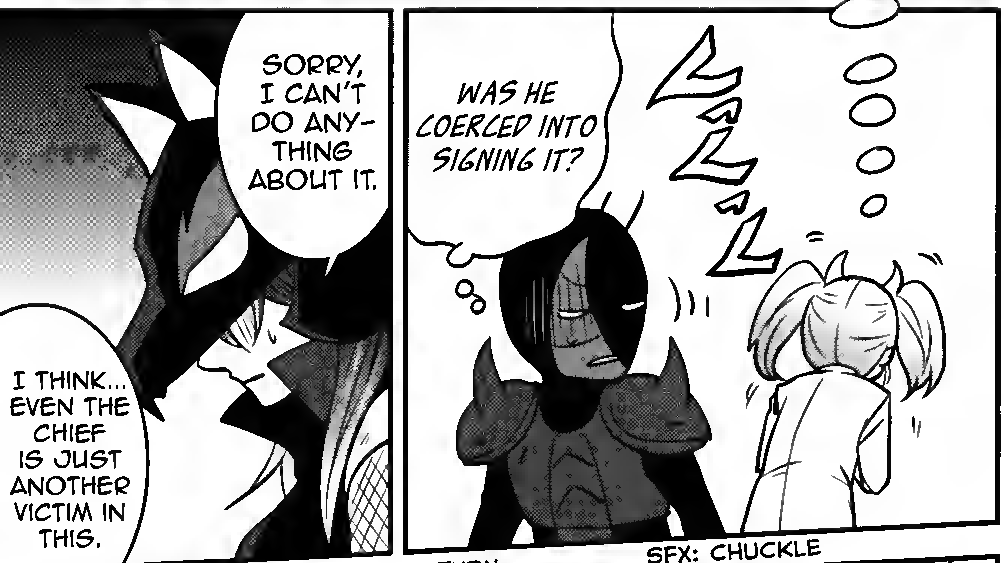




SFX: GLOOM

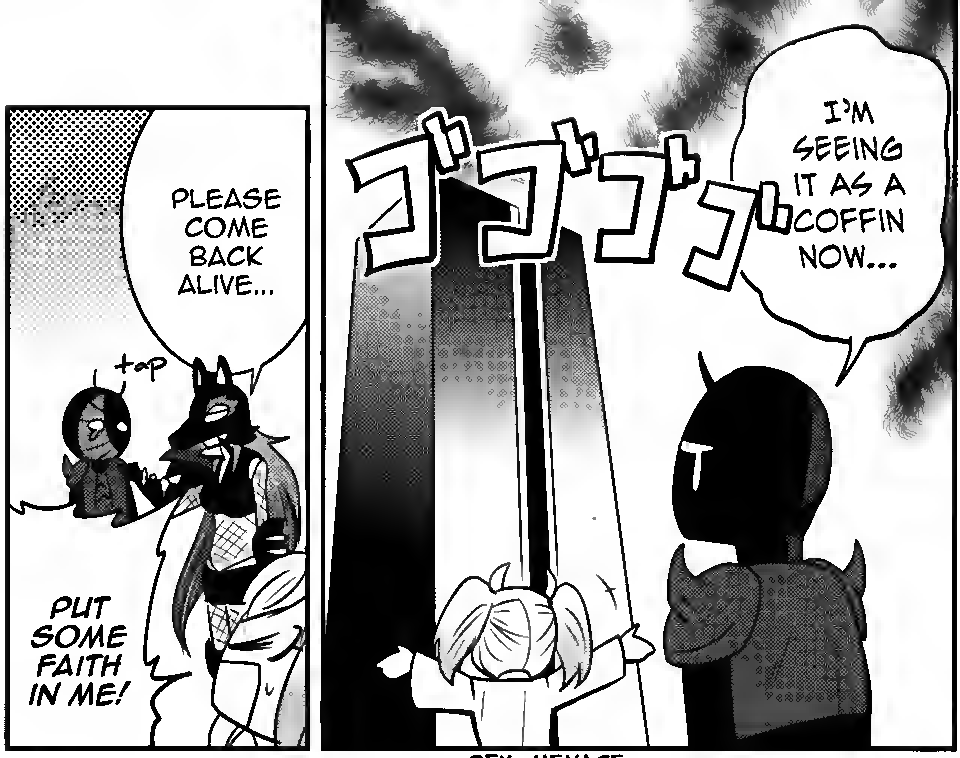
SORRY... ABOUT THIS DOCUMENT,
IT SAYS THAT SHE HAS FULL LIBERTY DURING THIS OPERATION...
SIGNED BY THE CHIEF HIMSELF.
EEE EH?
WHY WOULD THAT PERSON GIVE SUCH PERMISSION?
HOW STRANGE.
HE MUST HAVE HIS REASONS!
I HAD THE BEST TIMING YESTERDAY!

SO I CAN JUST USE IT AGAIN ANYTIME I NEED TO!
ANYWAY, I KEPT A COPY OF THE VIDEO,


SORRY, I CAN'T DO ANY-THING ABOUT IT.
I THINK... EVEN THE CHIEF IS JUST ANOTHER VICTIM IN THIS.
WAS HE COERCED INTO SIGNING IT?
SFX: CHUCKLE

SFX: TURN
DR. RAKIA,
hm?
THEN, LET'S BEGIN WITH JOY!

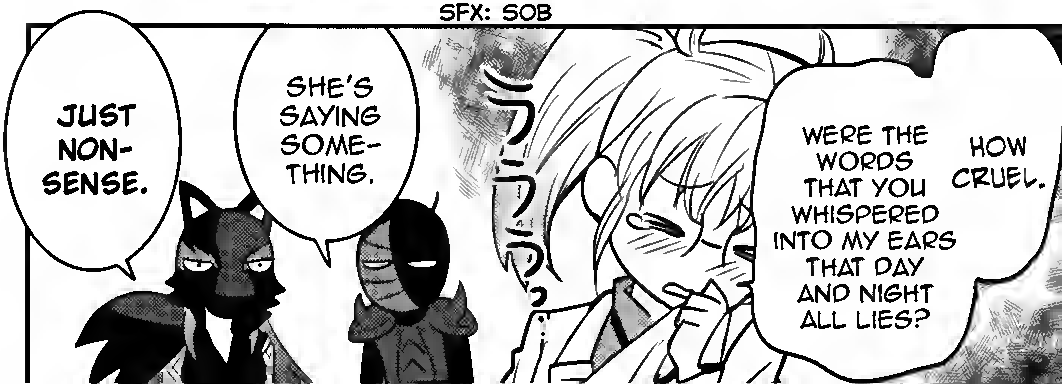
I KNOW THIS WON'T CHANGE ANYTHING, BUT...
DON'T GIVE HIM UNREASONABLE WEAPONS,
AND DON'T KILL HIM.
NO PROBLEM!
AFTER ALL, I CREATED THIS ONE WITH ALL MY MIGHT!
NOW, PRO-TROOPER!
STEP INTO THE EQUIPMENT DEVICE!
THAT'S EXACTLY THE PROBLEM.
haa
SFX: GLOOM



SFX: MENACE

HOW CAN I TRUST YOU WITH THE REPUTATION, RECORD, AND DISPOSITION YOU HAVE?
WHY ARE YOU ACTING LIKE HE'S ENTERING A BATTLEFIELD WHEN I'M JUST GIVING HIM A NEW WEAPON?!

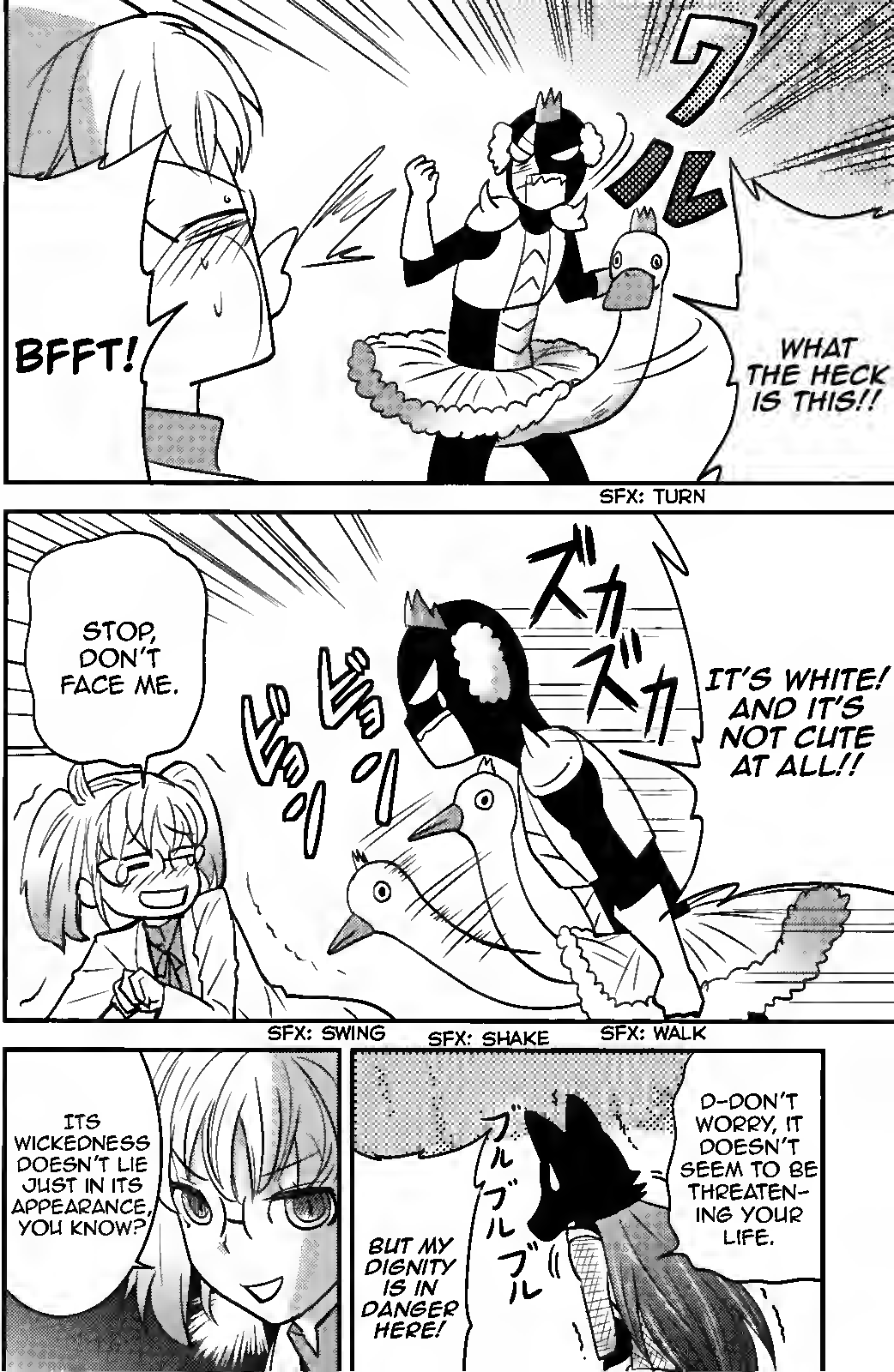
SFX: SOB


JUST NON-SENSE.
SHE'S SAYING SOME-THING.
ううっ
WERE THE WORDS THAT YOU WHISPERED INTO MY EARS THAT DAY AND NIGHT ALL LIES?
HOW CRUEL.

ウィーン
スゴスゴ
HANG IN THERE AND GO FOR IT.
モガモガ
YES...
SFX: OPEN
SFX: TRUDGE
SFX: MUFFLE
ガシャン
SFX: SHUT
ウィーン
ガシャーン
WE CAN SEE THE INSIDE THROUGH A MONITOR?
SFX: MACHINERY RUNNING
ぱっ
SFX: LIGHT
ウィーンウィーン
PFT..
!?

I FEEL THAT THEY'RE TOTALLY LAUGHING AT ME.
PFF! KUKU....
HYAHA, AHAHA!
SFX: OPEN
SFX: STEAM
SFX: PSSHH
ガシャ
シュウ
シュウ
プシュ
JUST WHAT IS...
SFX: TA-DA

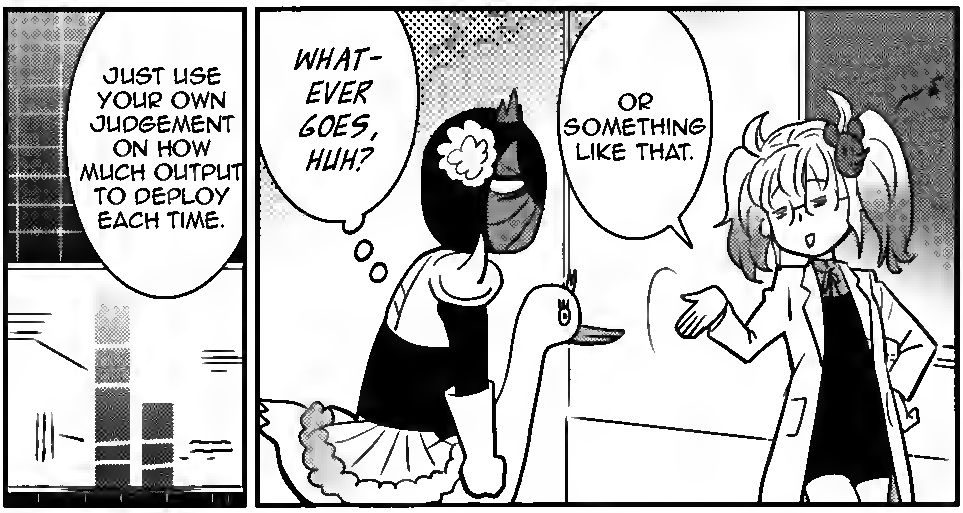
KYA HAHA HAHA HAHA!
SFX: WHOOSH
THERE'S SOME-THING ON MY CROTCH!

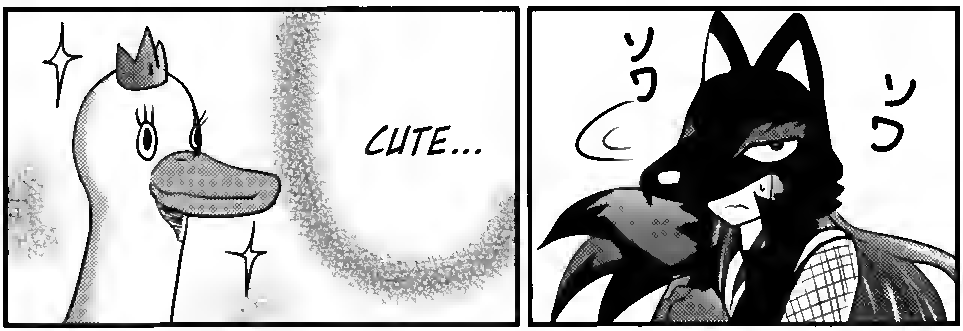

BFFT!
WHAT THE HECK IS THIS!!
SFX: TURN
STOP, DON'T FACE ME.
IT'S WHITE! AND IT'S NOT CUTE AT ALL!!
SFX: SWING
SFX: SHAKE
SFX: WALK
ITS WICKEDNESS DOESN'T LIE JUST IN ITS APPEARANCE, YOU KNOW?
BUT MY DIGNITY IS IN DANGER HERE!
D-DON'T WORRY, IT DOESN'T SEEM TO BE THREATENING YOUR LIFE.

SHOUT THIS OUT, "SWAN WEAPON 10% OUTPUT!"
SW-
AH! AIM IT TOWARDS THAT SPECIAL ALLOY PLANK OVER THERE.
SWAN WEAPON 10% OUTPUT!!
SFX: CLACK
SFX: LIFT
SFX: FLAP
SFX: SQUEAK

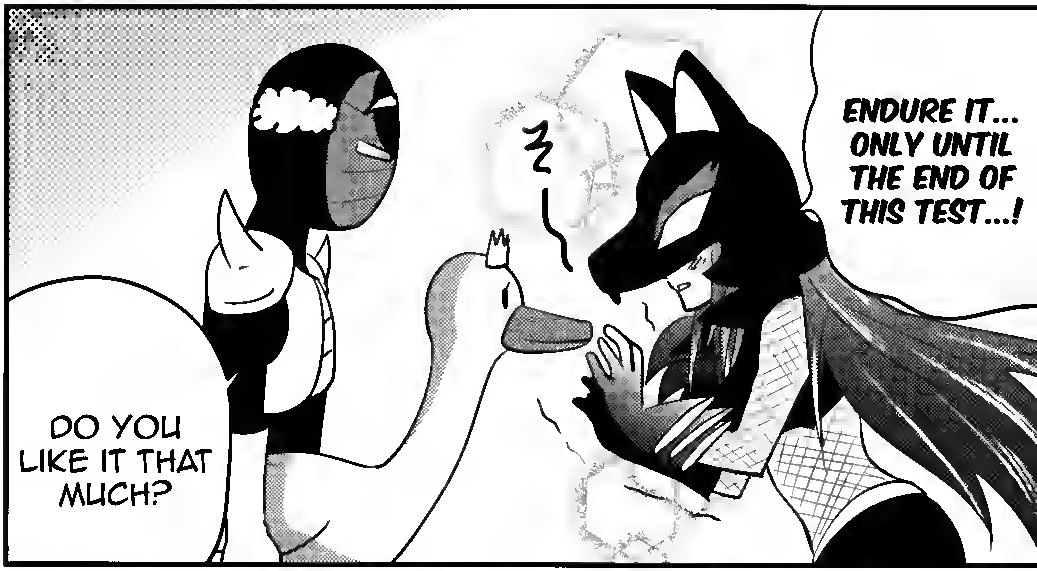
SFX: WHOOSH
WHY DIDN'T YOU MAKE THIS INTO A MORE NORMAL SHAPE, INSTEAD?
ALL ACCORDING TO MY CALCULATIONS.
ドロ…
ジュー
オオオオ
SFX: DRIP SFX: MELT SFX: SIZZLE
THIS... IS 10%?
リオォ…
SFX: SHIVER

ARE YOU WONDERING WHY I MADE IT INTO SUCH A SPECIAL FORM?
ACTUALLY, IT'S TO CATCH THE ENEMIES OFF GUARD WITH ITS APPEAR-ANCE,

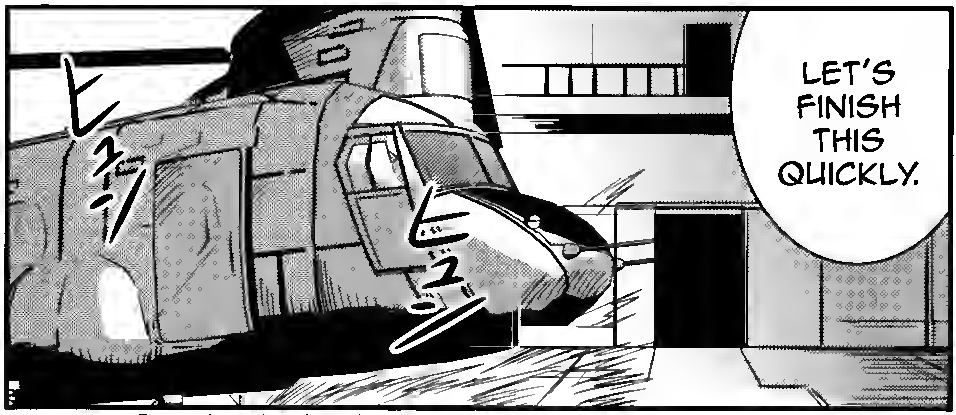

JUST USE YOUR OWN JUDGEMENT ON HOW MUCH OUTPUT TO DEPLOY EACH TIME.
WHAT-EVER GOES, HUH?
OR SOMETHING LIKE THAT.


CUTE...
ソワ
ソワ

SFX: FIDGET

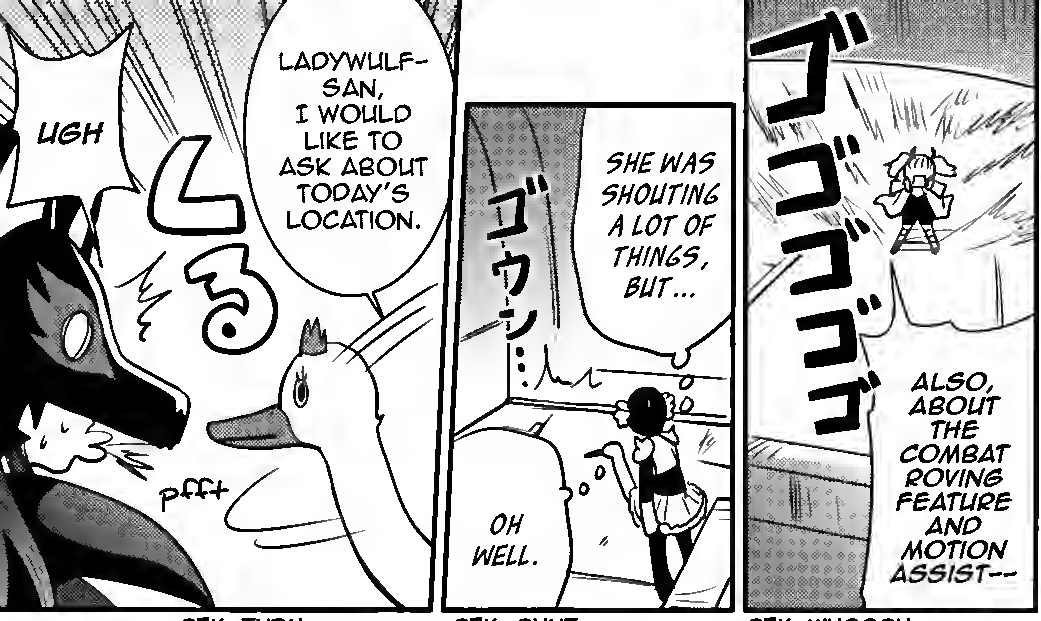


SFX: CHARMED

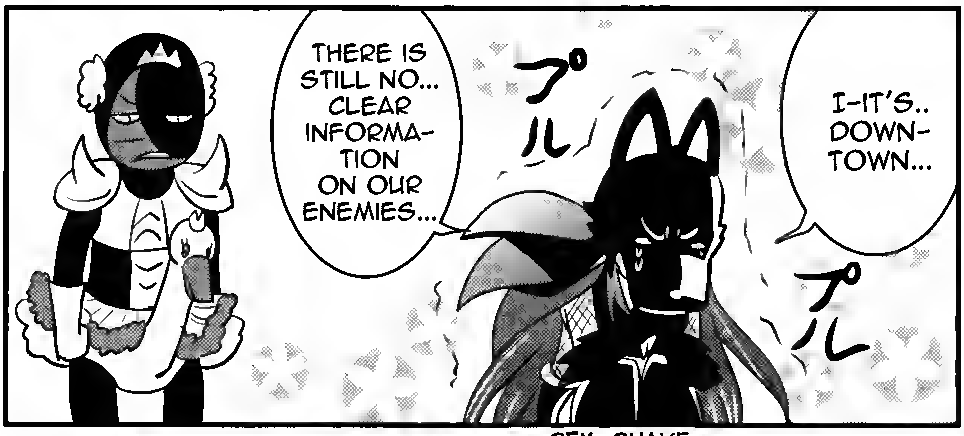


SFX: SHOOM SHOOM

SFX: WHOOSH


UGH
LADYWULF-SAN, I WOULD LIKE TO ASK ABOUT TODAY'S LOCATION.
pfft
SHE WAS SHOUTING A LOT OF THINGS, BUT...
OH WELL.
ALSO, ABOUT THE COMBAT ROVING FEATURE AND MOTION ASSIST--

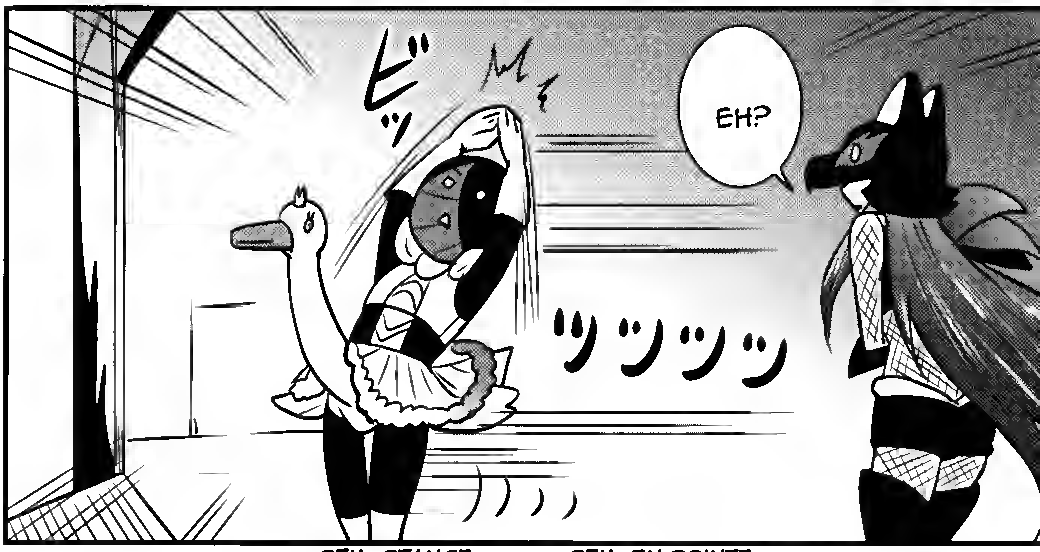
SFX: TURN SFX: SHUT SFX: WHOOSH



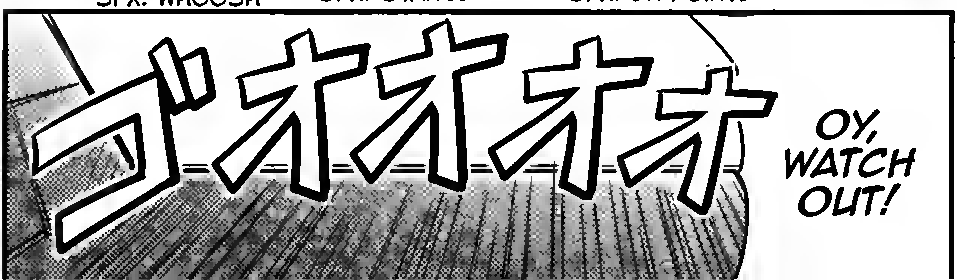
SFX: HAHAHA SFX: SHAKE

SFX: RISE

SFX: LOOK AROUND

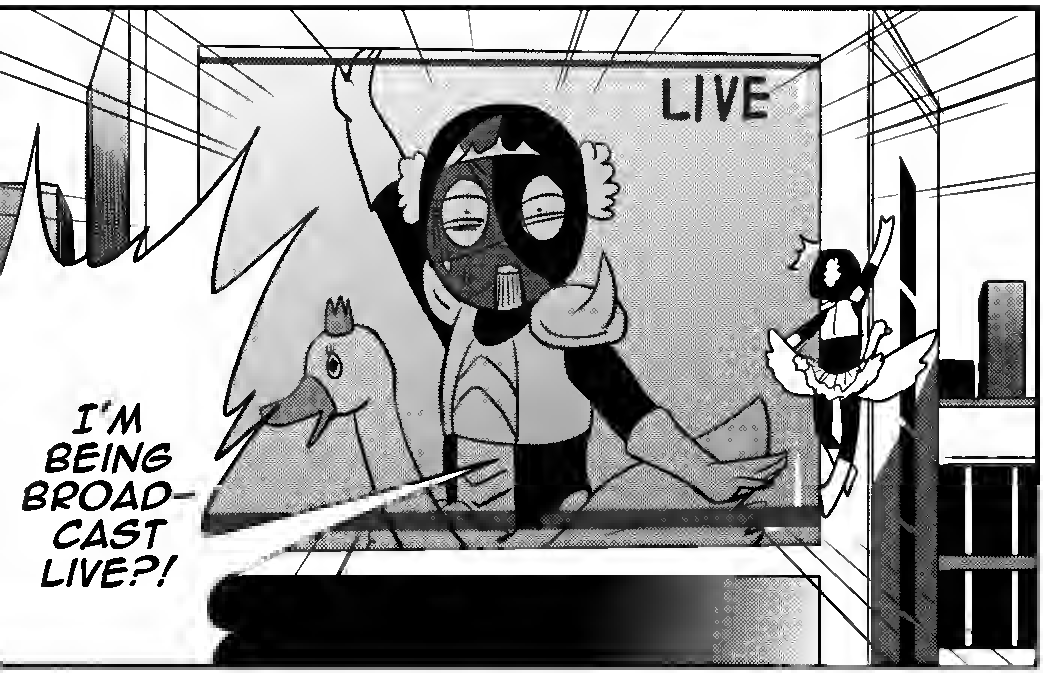


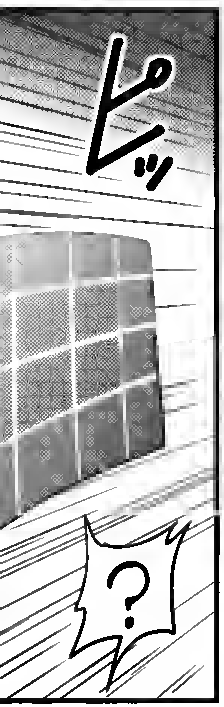
SFX: WHOOSH SFX: STANCE SFX: EN POINTE



オーン
SFX: GRAND JETE
SFX: WHOOSH
ヒュウウウウ
PRO-TROOPER!!
MY CROTCH!!
IT'S SPLIT TIIIII-ING!!
ガギギギ
SFX: CREAK
KWAAAAAA!!
フッ
フッ
ビッ
SFX: STANCE
SFX: LIFT

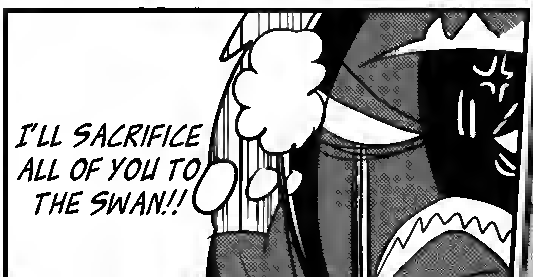
ギョ
LOOK AT THAT!!
SFX: SHOCK
SFX: GLITTER
SFX: FLAP
DON'T TELL ME, THAT'S THE NEW WEAPON ?!
GYA HAHA HAHA
YOU TRYING TO KILL ME?!
ゲラ
SFX: HAHAHA
I'M FEELING SO MANY GAZES UPON ME!
バサッ
キラ

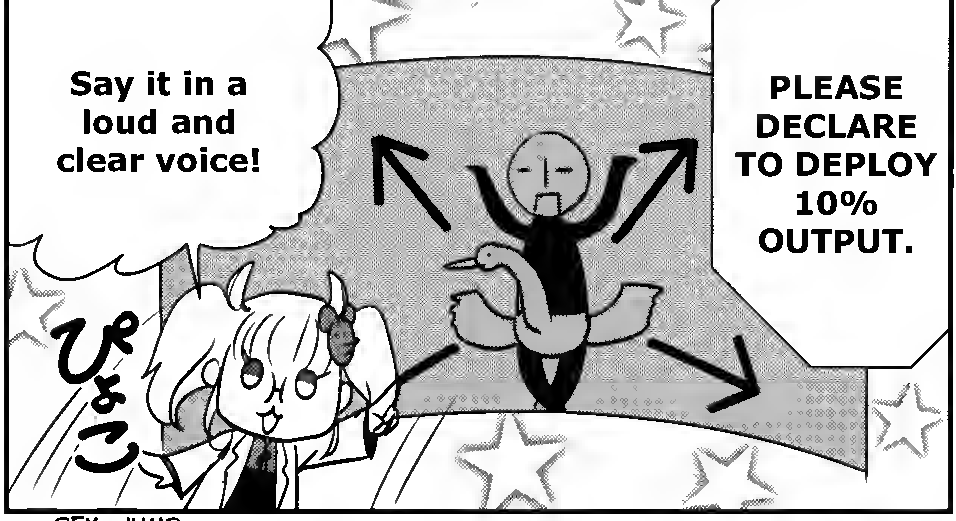




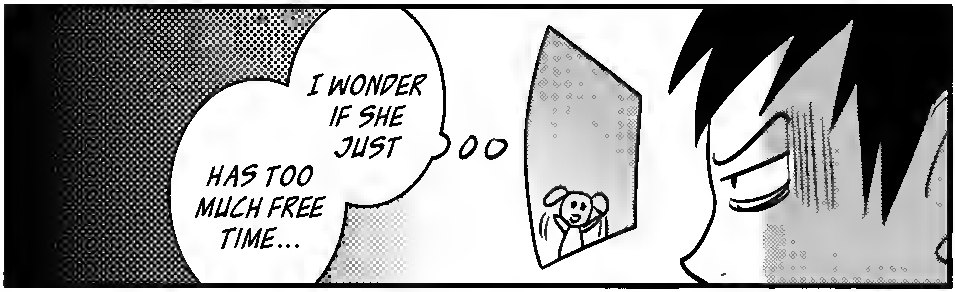
SFX: BEEP

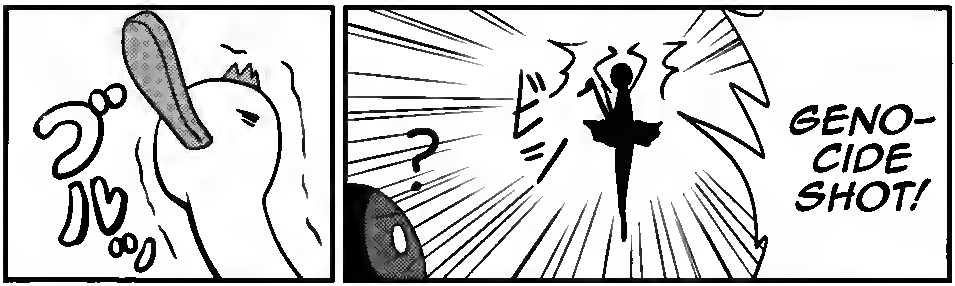
SFX: GYAHAHA SFX: AHAHAHA





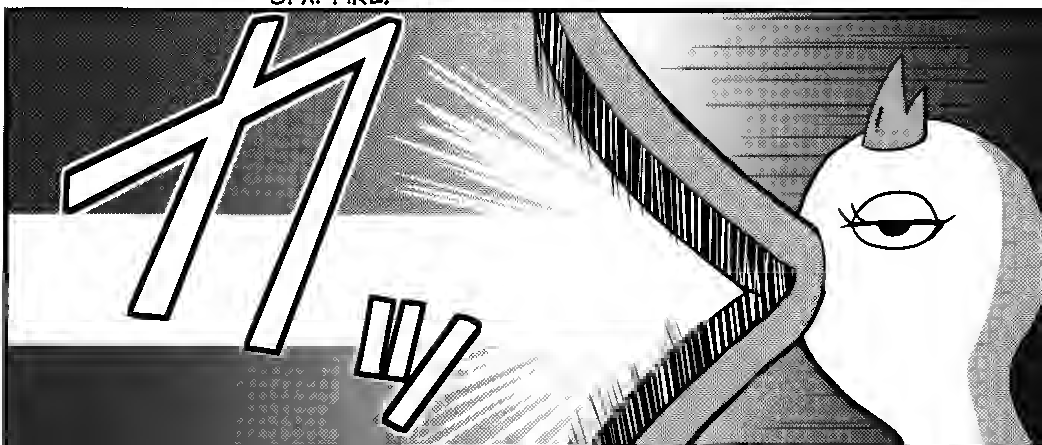
SFX: JUMP



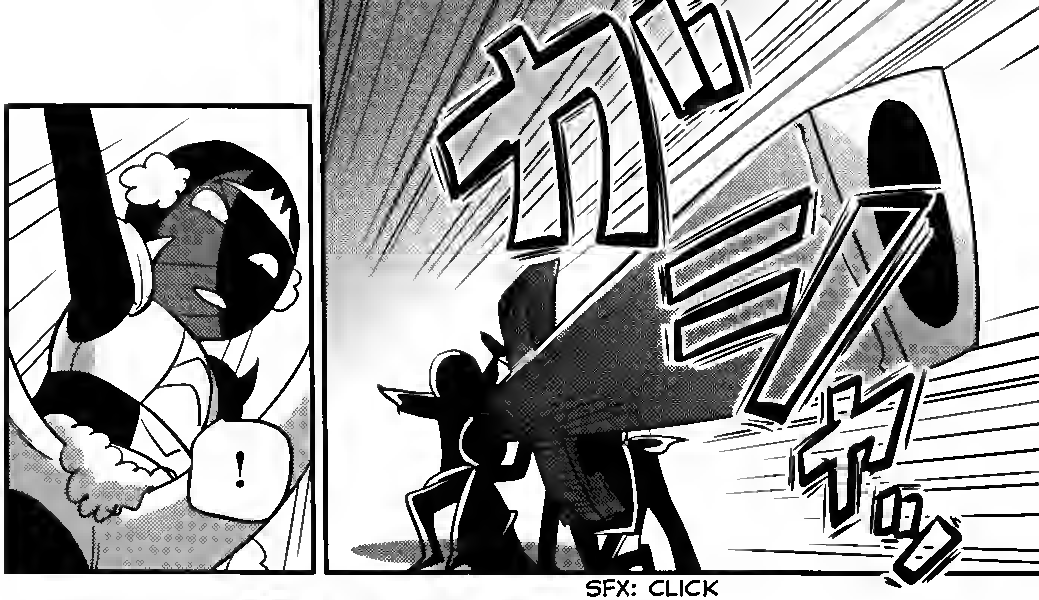


SFX: WIND UP

SFX: FIRE!

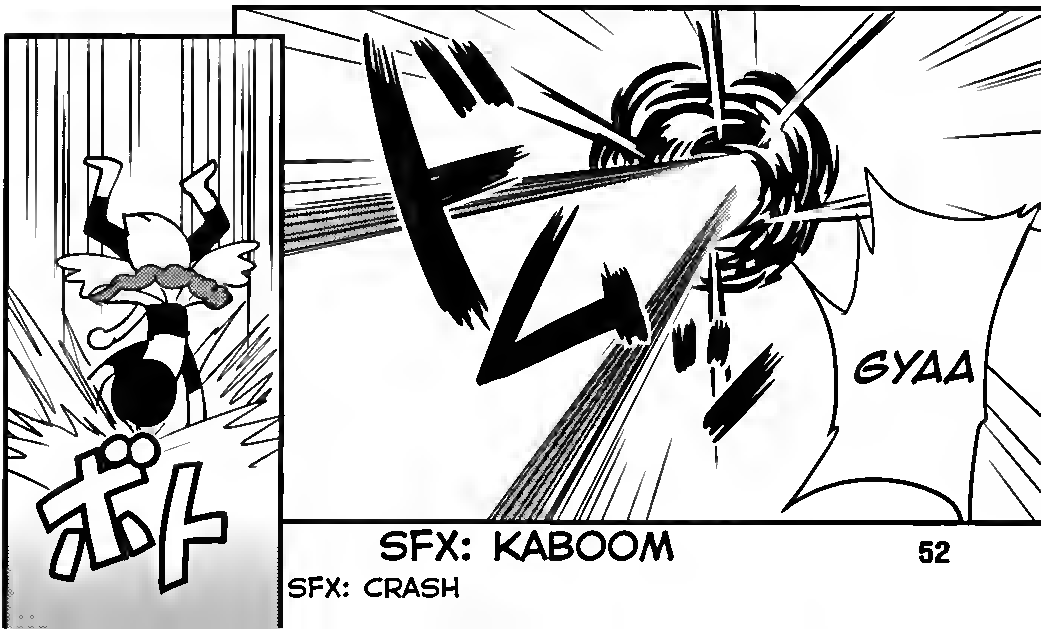


I'M GONNA KILL YOU ALL!!
ドドドド
GYAA!
SFX: WHOOSH
UWA AA!
ドドドド
GYAA
SFX: BOOM
SFX: SPIN SPIN
SFX: BOOM
SOMEONE, STOP HIM!
グル グル グル グル
HE'S EVEN FIRING AT HIS OWN ALLIES!



SFX: CLICK

SFX: WHOOSH

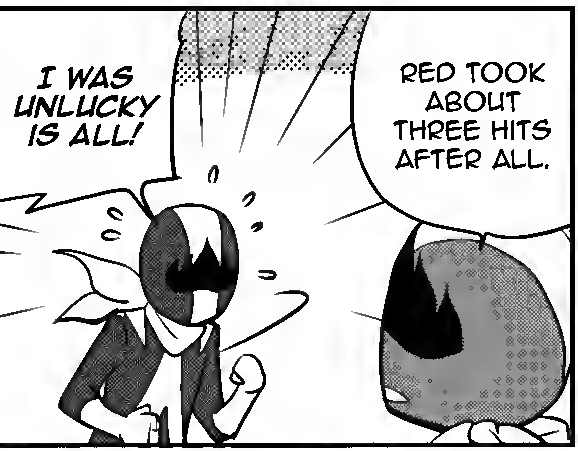


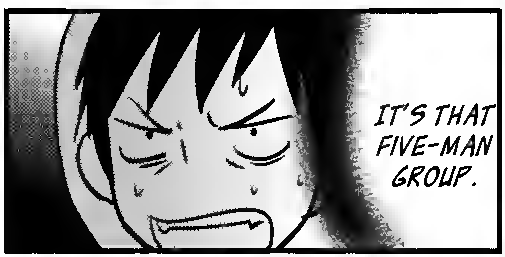
SFX: KABOOM

SFX: CRASH

YEAH! RIGHT ON TARGET!

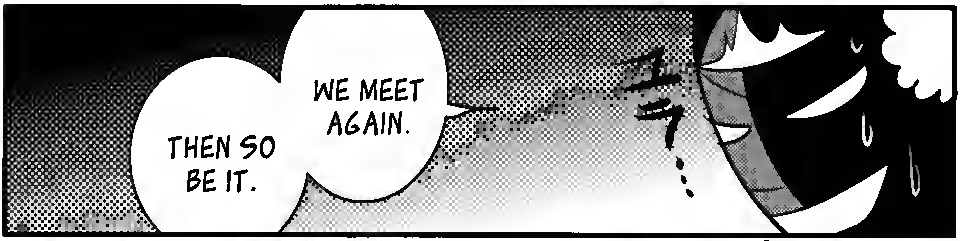
SFX: CHEER


I WAS UNLUCKY IS ALL!
RED TOOK ABOUT THREE HITS AFTER ALL.


IT'S THAT FIVE-MAN GROUP.

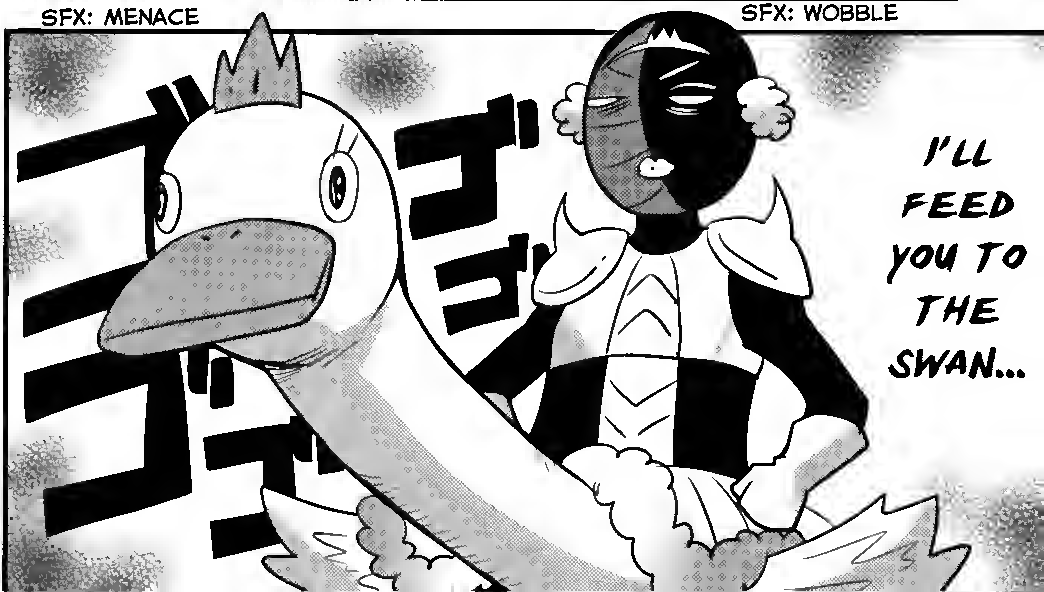
OF COURSE WE WOULD HIT ANYONE WEARING SUCH A STUPID OUTFIT!
ugh..
ガラ

SFX: BOOM



SFX: MENACE

SFX: WOBBLE



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バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム　作画 koma

ANTARES

Miscellaneous

Aoitenshi asking for donations!
Via Paypal: donate@aoitenshi.com

Plan doori*

Aoitenshi

Page 12.
All according to my calculation.

Page 12.
All according to keikaku. (lel)

for reals:
All according to my calculations.

Errorcache

Aoitenshi

note: keikaku means keikaku, lol.
Fixed. Chapter 11 released soon.

Really looking forward to more swan antics.

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*doori = in accordance with ...

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Chapter 12
SWAN WEAPON VS FINALFIRE!

ドーン

SFX: BOOM

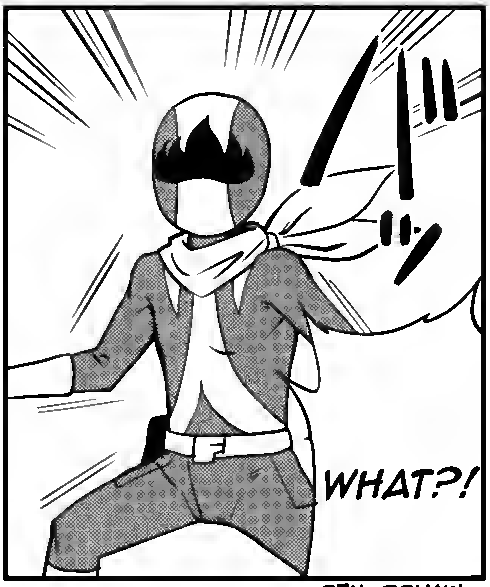
I KNEW THAT I WOULD END UP MEETING THEM AGAIN SOMEWHERE, BUT...

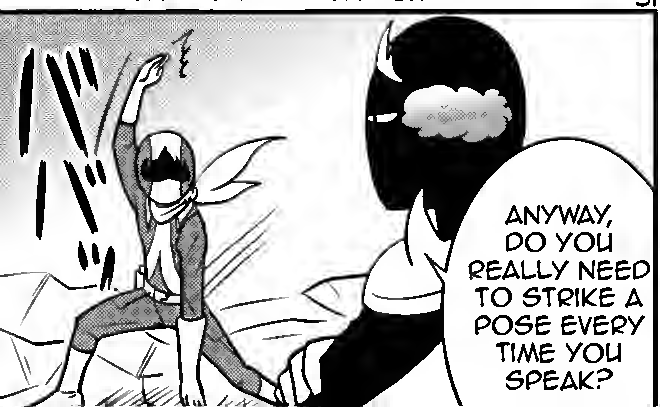
I REALLY DIDN'T WANT IT TO BE LIKE THIS.

FINAL-FIRE!

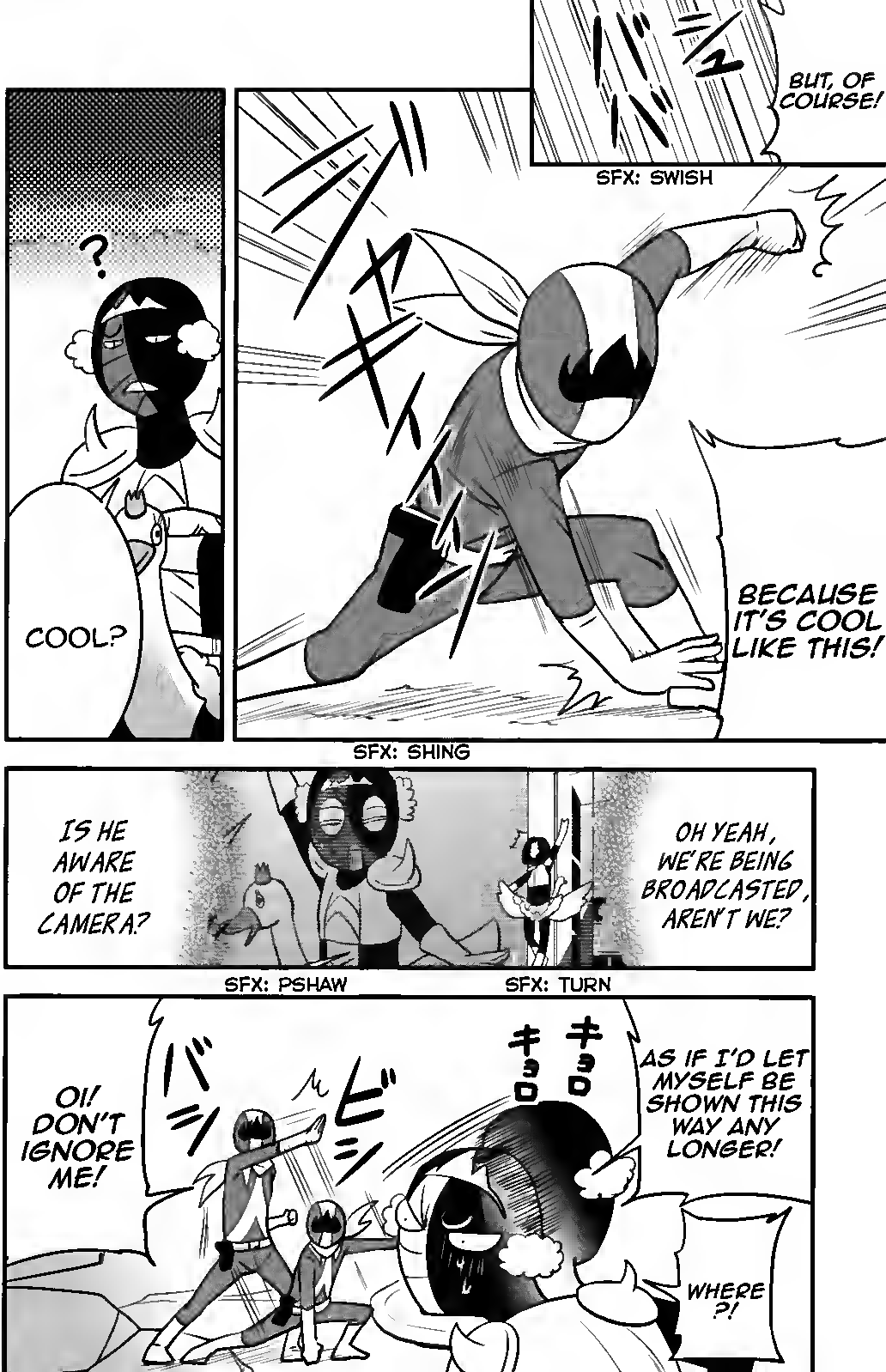
COME! LET US START THE BATTLE!
WELL, IT'S TIME TO GET SERIOUS!

YOU CAN TALK ?!
SFX: PSHAW
SFX: GRIP


WHAT?!
SFX: MENACE
SFX: PSHAW

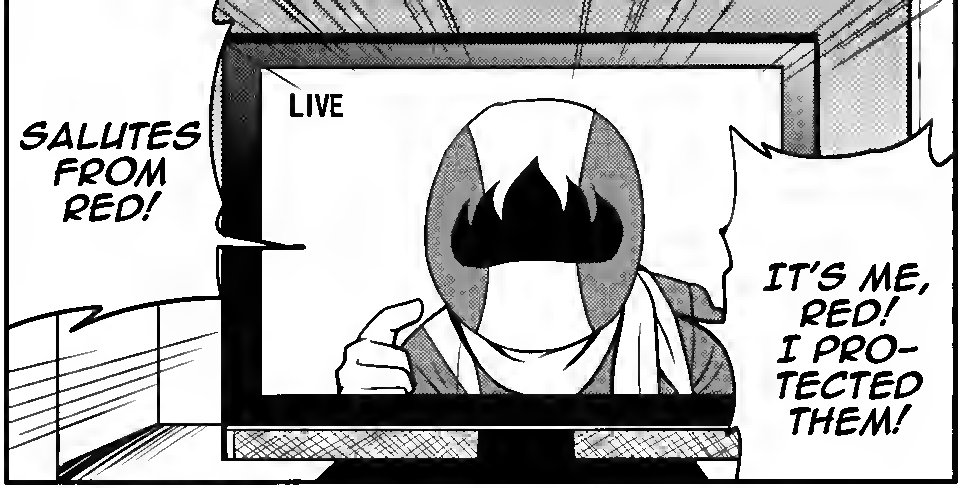

ANYWAY, DO YOU REALLY NEED TO STRIKE A POSE EVERY TIME YOU SPEAK?

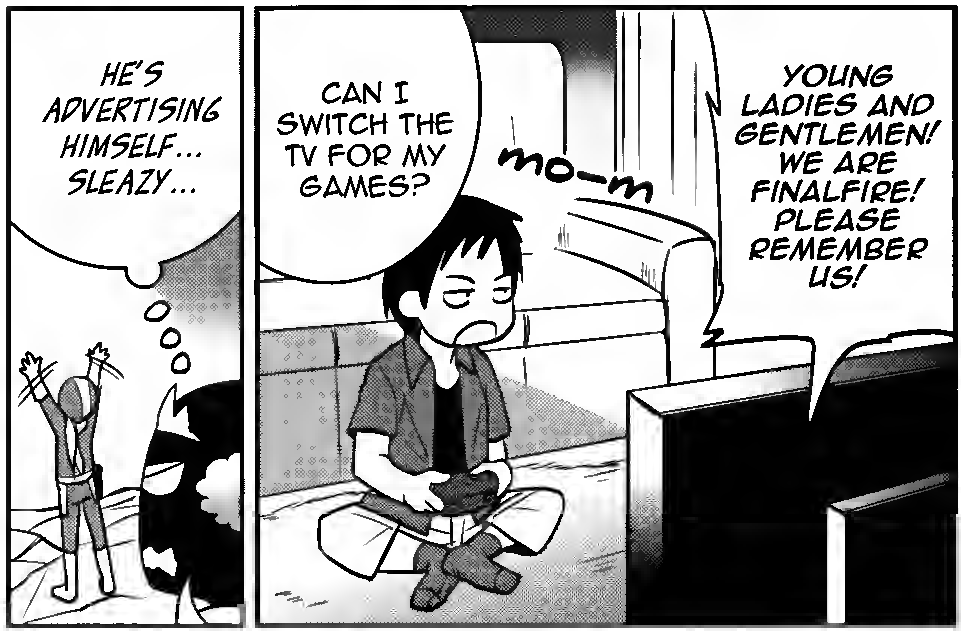
THANKS TO MY SPECIAL EQUIPMENT.
ゴゴ
ゴゴ


BUT, OF COURSE!
SFX: SWISH
?
COOL?
BECAUSE IT'S COOL LIKE THIS!
SFX: SHING
IS HE AWARE OF THE CAMERA?
OH YEAH, WE'RE BEING BROADCASTED, AREN'T WE?
SFX: PSHAW
SFX: TURN
OI! DON'T IGNORE ME!
バシ
ビシ
キョロ
キョロ
AS IF I'D LET MYSELF BE SHOWN THIS WAY ANY LONGER!
WHERE?!

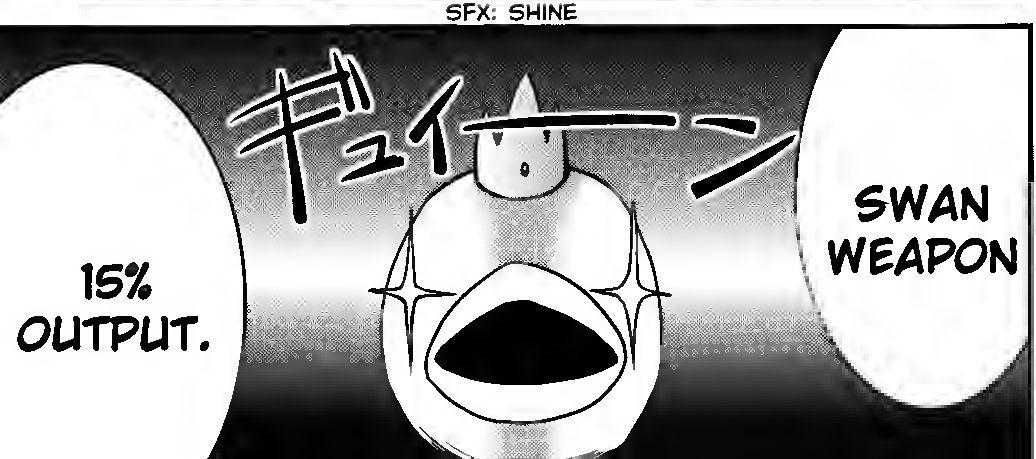
Everyone, this is terrible!
Will we end up being victims of that mysterious evil being?!
LIVE
But, we are risking our lives in order to relay the situation...
THERE THEY ARE!
SFX: LIFT
SFX: GASP
HEY, HE'S AIMING THIS AWAY!
EEH ?!
NOT RUNNING AWAY?
THEN HERE IS A NON-LETHAL ONE...
SFX: CLACK
SWAN WEAPON 15% OUTPUT!

SFX: BEAM
ビーム
GYA AAA AA!!
SFX: CRASH
ボト
YOU... HOW DARE YOU TAKE AIM AT INNOCENT CIVILIANS!
ガラ...
HM?
SFX: STAGGER
I WILL BE THE ONE TO PROTECT THE TV CREW!


SALUTES FROM RED!
LIVE
IT'S ME, RED! I PROTECTED THEM!

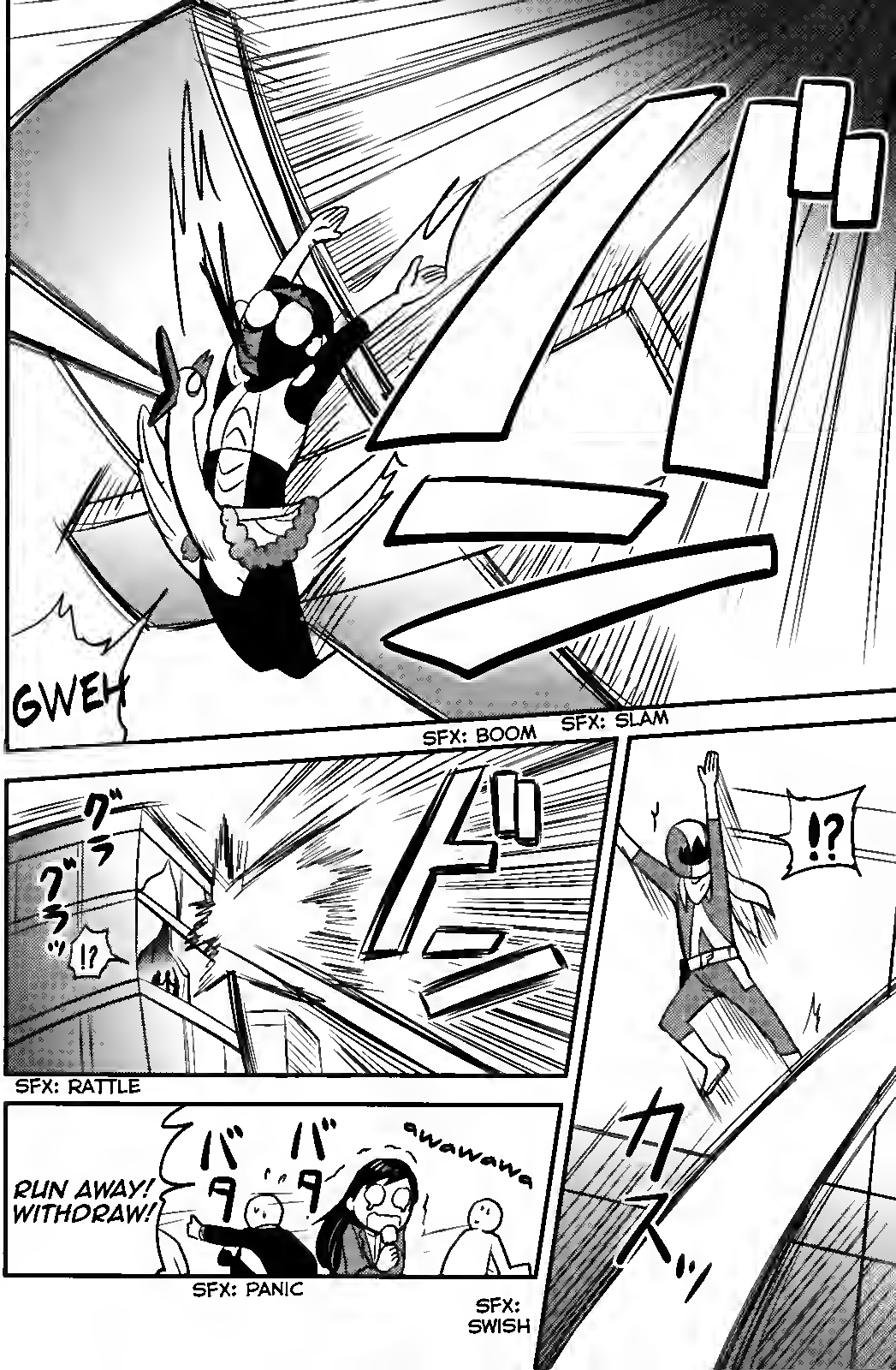

HE'S ADVERTISING HIMSELF... SLEAZY...
CAN I SWITCH THE TV FOR MY GAMES?
mo-m
YOUNG LADIES AND GENTLEMEN! WE ARE FINALFIRE! PLEASE REMEMBER US!

SFX: SHINE


15% OUTPUT.
キュイーン
SWAN WEAPON

ぼとっ
!
SFX: GASP
GYAA AAA!!
TOH!
SFX: CRASH
SFX: CLACK
SFX: BEEP
SFX: RAY
SFX: JUMP
STOP IGNORING ME!
スチャ
SWAN WEAPON..
I, RED, WILL STRIVE TO--
I-IS ANYONE HURT?
SFX: TOTTER

GWA AAA
ビャ
GYA AAA
SFX: PEW
SFX: PEW
HIS LACK OF BRAINS IS COMPENSATED FOR WITH THAT STRONG PHYSIQUE.
ビ
ビ
RED HAS TOTALLY BECOME A SHIELD NOW.
SFX: PEW
SFX: RISE
SFX: CLACK
SFX: FWISH
KH! I WON'T LET YOU!
SO PERSISTENT! SWAN WEAPON 20% OUTPUT!


GWEH
SFX: BOOM
SFX: SLAM
グラ
グラ
!?
!!
SFX: RATTLE
!?
カ
スッ
SFX: SWISH
RUN AWAY!
WITHDRAW!
バ
バ
awawawa
SFX: PANIC

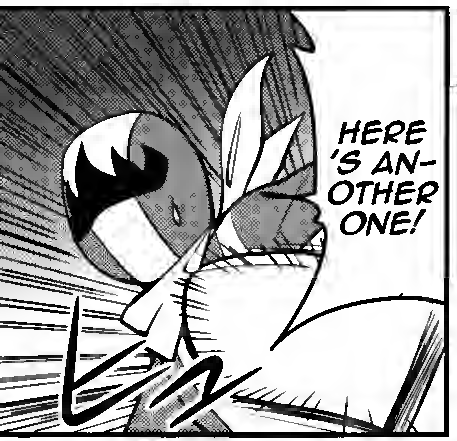
SFX: CRUNCH
I'VE HAD ENOUGH.
BEHAVE YOURSELF, RED.
SFX: STEP
SFX: TA-DA
I-I WAS GOING TO BEAT HIM JUST NOW.
SFX: SHAKE
SFX: THUD
SFX: BEEP
SFX: BOOM
GWAA AAA!
SWAN WEAPON 20% OUTPUT!

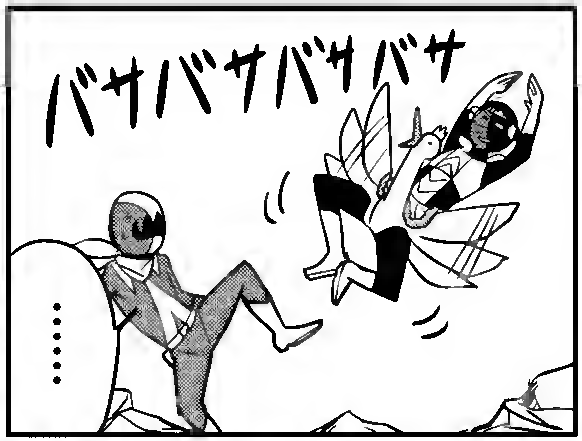
シュウシュウ
SFX: FSHH
THAT'S MY PAYBACK.
キラ
キラ
キラ
SFX: GLITTER
HOW DARE YOU DO THAT TO BLACK!
COME AT ME!

SFX: THUD
SFX: LIFT
PER-
VERT!!
YOU
SFX: GRIT
DIE
EEE

HAAA!
SFX: CLASH
KWEEEEEEEE
!?
WITH HIS FOOT!
AS STUPID AS HE IS, HE'S STILL AN ALLY OF JUSTICE, ALRIGHT.
SFX: FLAP

SFX: FLAP FLAP

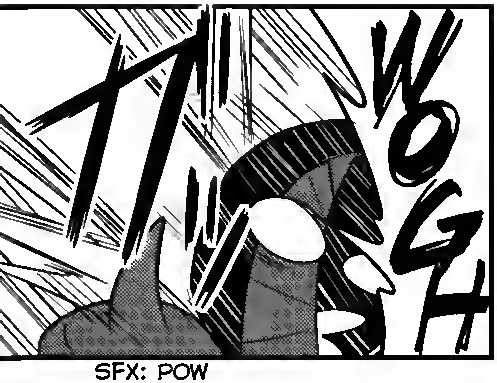




SFX: SHING

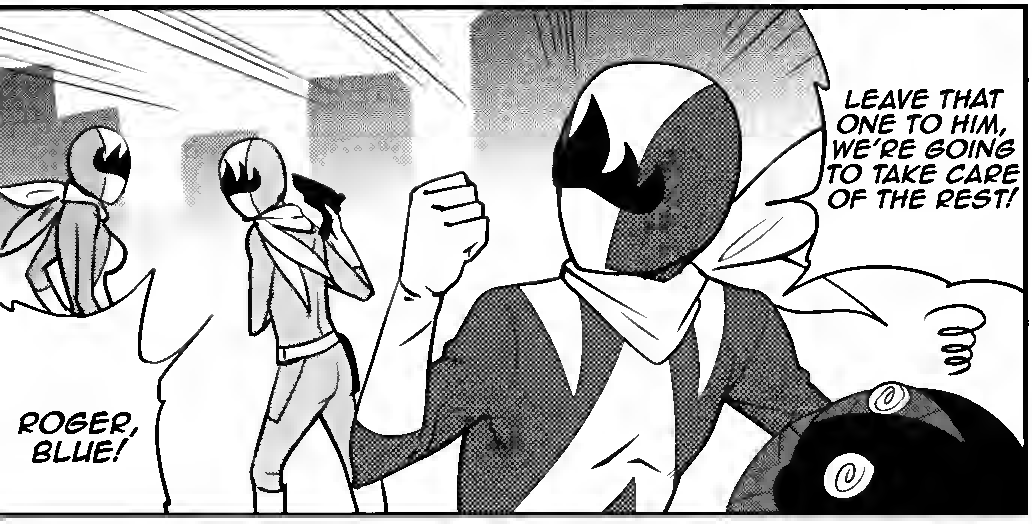
SFX: WHAM BAM
SO THE WINGS CAN BE USED LIKE THAT.
HE LOOKS SKILLED IN IT, BUT...
SFX: WHAM BAM

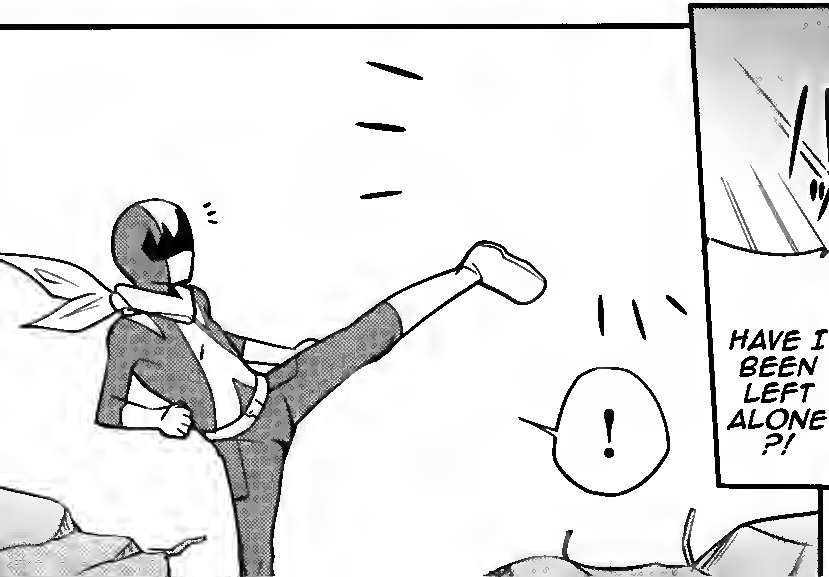
THE SAME GOES TO RED FOR COMPETING WITH HIM.
LOOKING AT IT, IT'S JUST LAME.
SFX: WHAM BAM

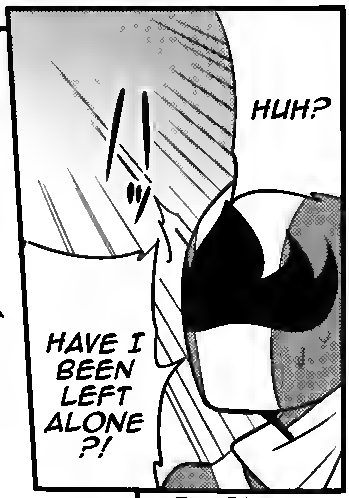


SFX: POW

SFX: HAHAHA

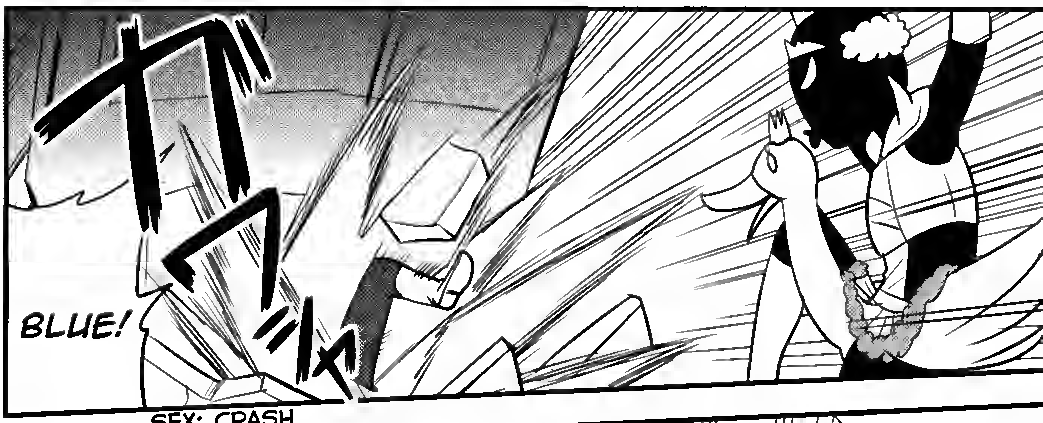






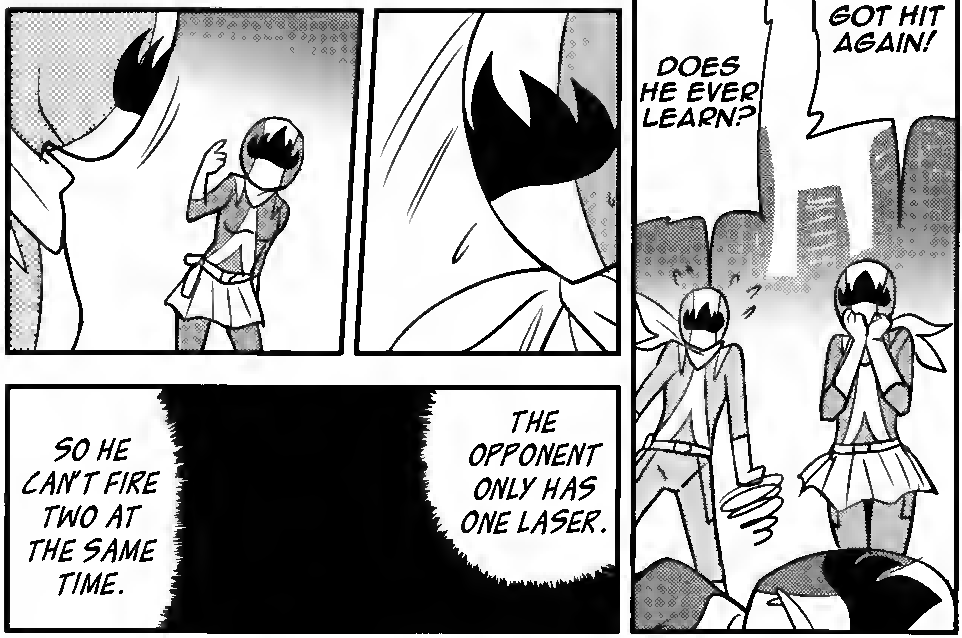
SFX: GASP

!
SFX: WHAM
SFX: WHOOSH

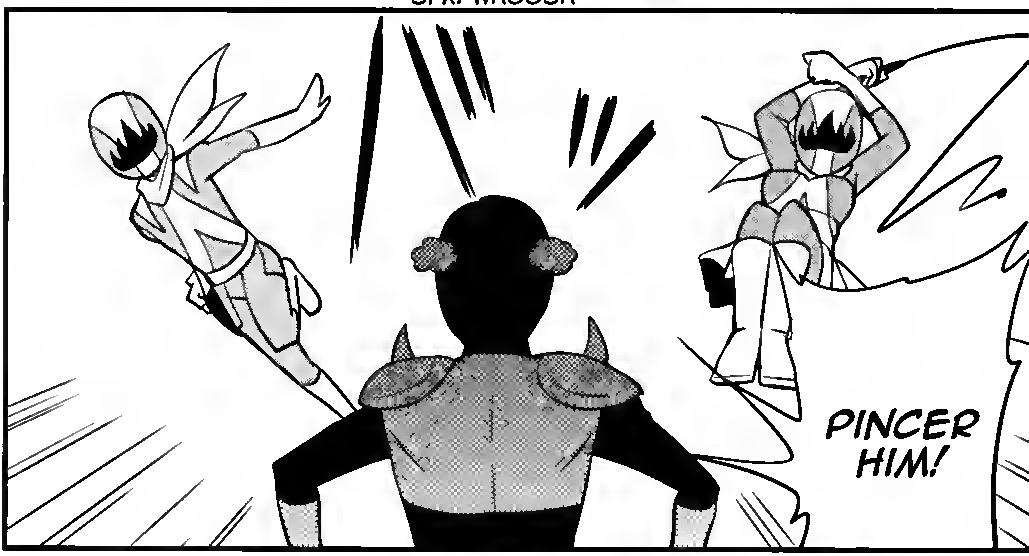

BLUE!
SFX: CRASH

EH? I'M THE IDIOT?!
THAT'S WHAT WE GET FOR LETTING AN IDIOT FIGHT ANOTHER IDIOT!
HE MADE A SURPRISE ATTACK THE MOMENT YOU WERE DISTRACTED!

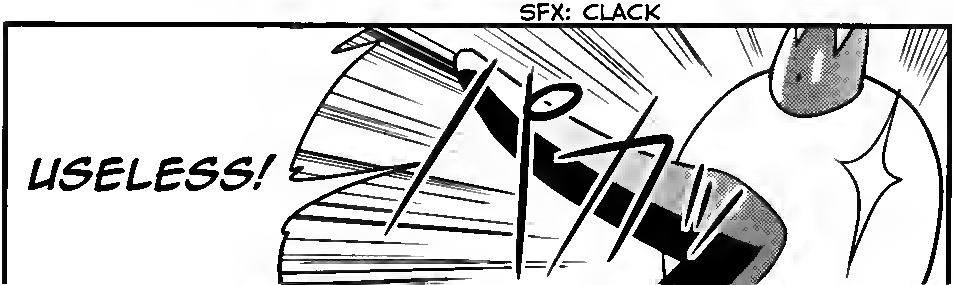
STILL, I'LL PRAISE YOU FOR MAKING YOURSELVES THE DECOYS!
IT'S ONLY A MATTER OF TIME UNTIL THE FOOLS WHO LAUGHED AT ME TO GET DONE IN.
SFX: WHOOSH
SFX: CLACK
ドオ
FINISHER! 30% OUTPUT!
SFX: SIZZLE
SFX: RAY
SFX: TURN
SFX: FWISH
SFX: RUMBLE
ビ
ジッ
40% OUTPUT!
クル
HOW DARE YOU DO THAT TO--
BLUE!
ガラガラガラ

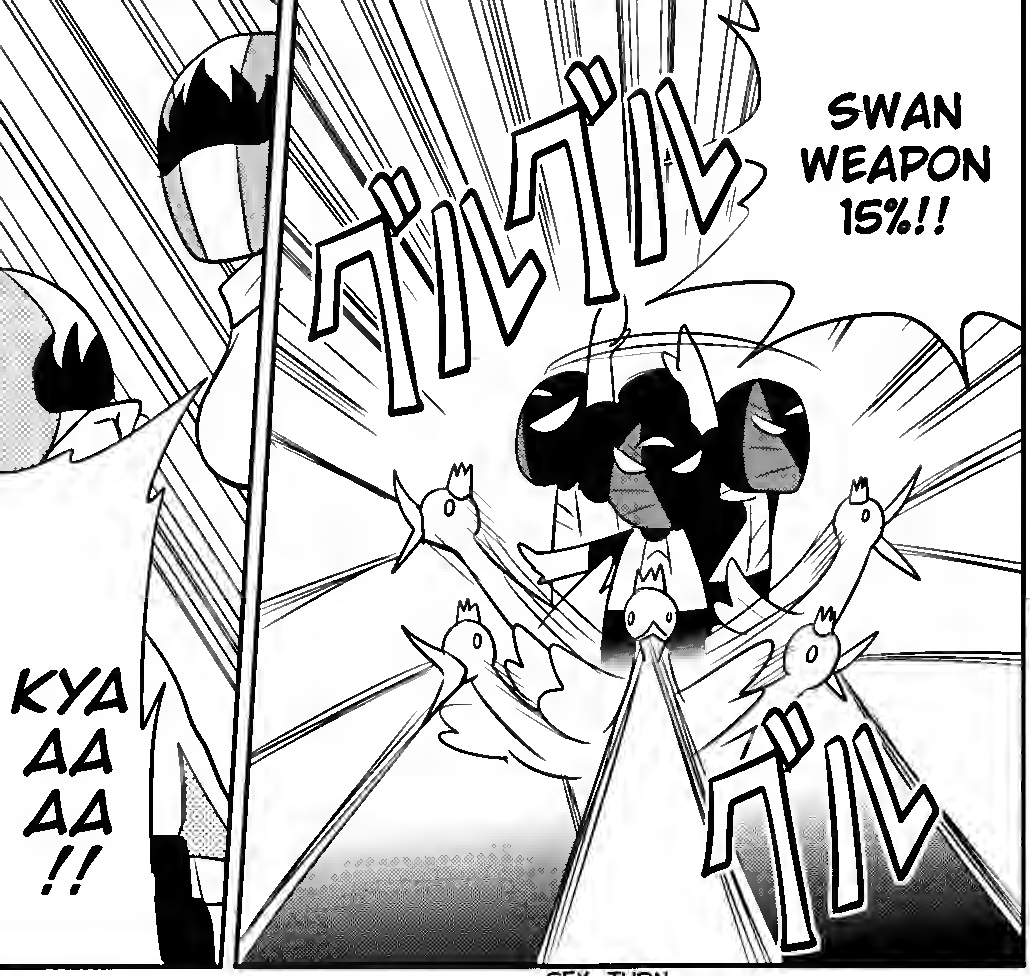


SFX: WHOOSH

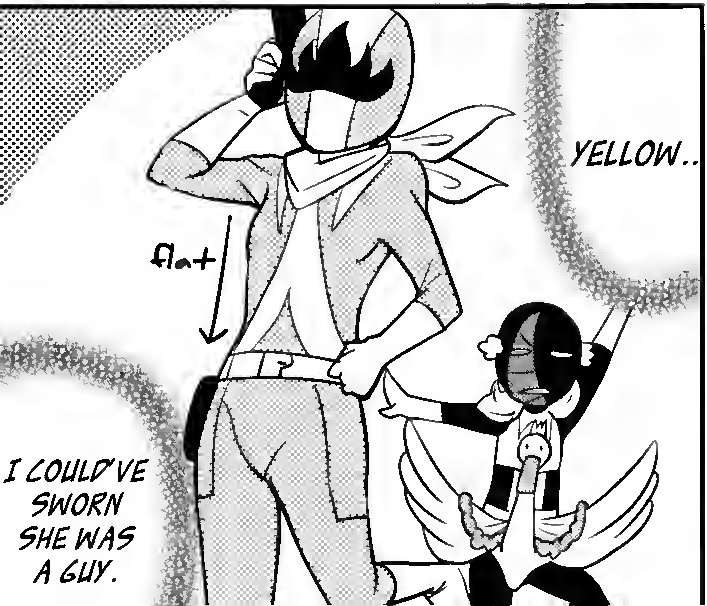


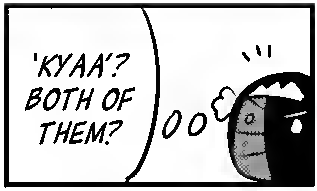
SFX: CLACK




SWAN WEAPON 15%!!
ゲルゲル
KYA AA AA !!
ゲル

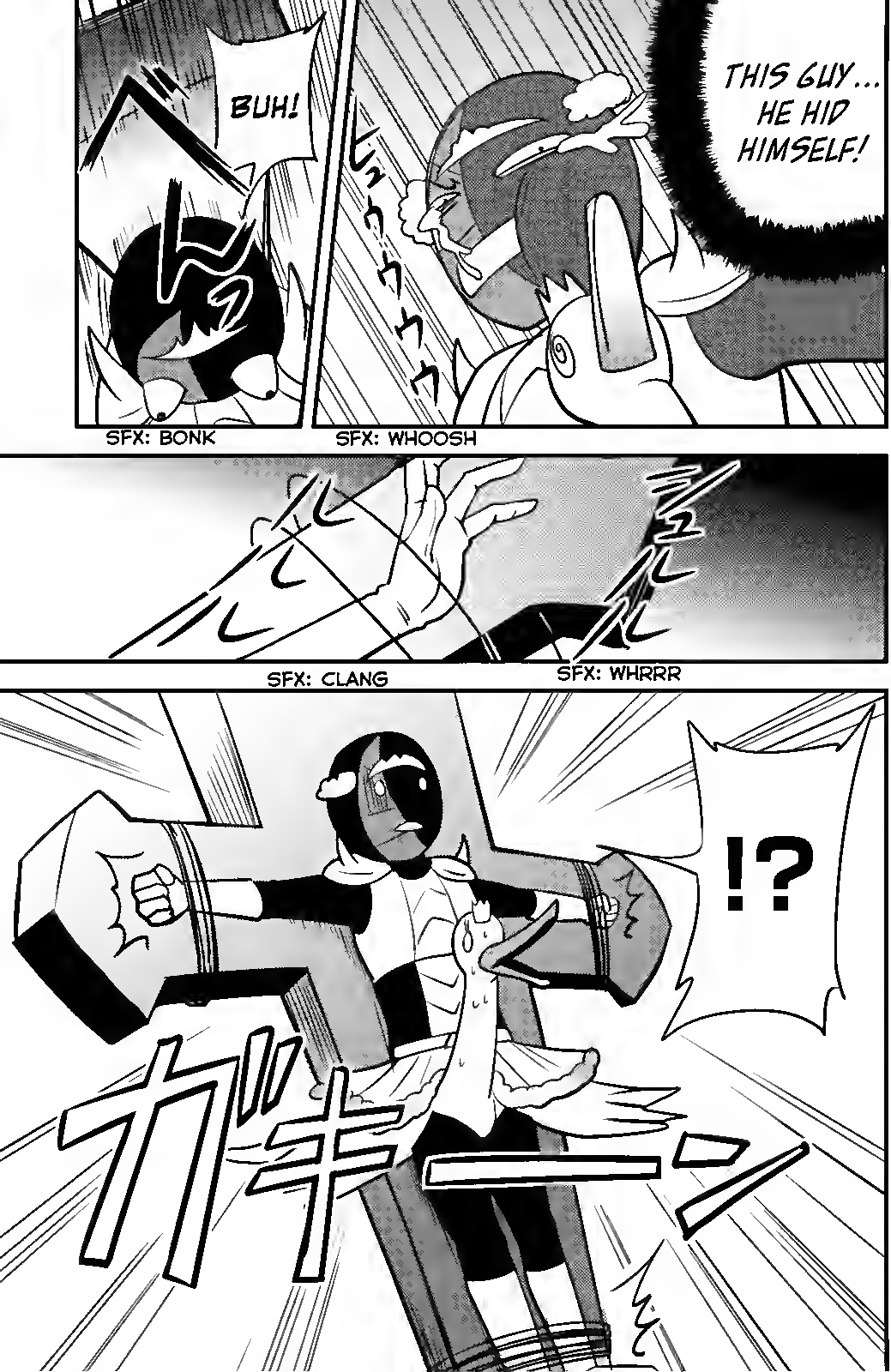
SFX: TURN

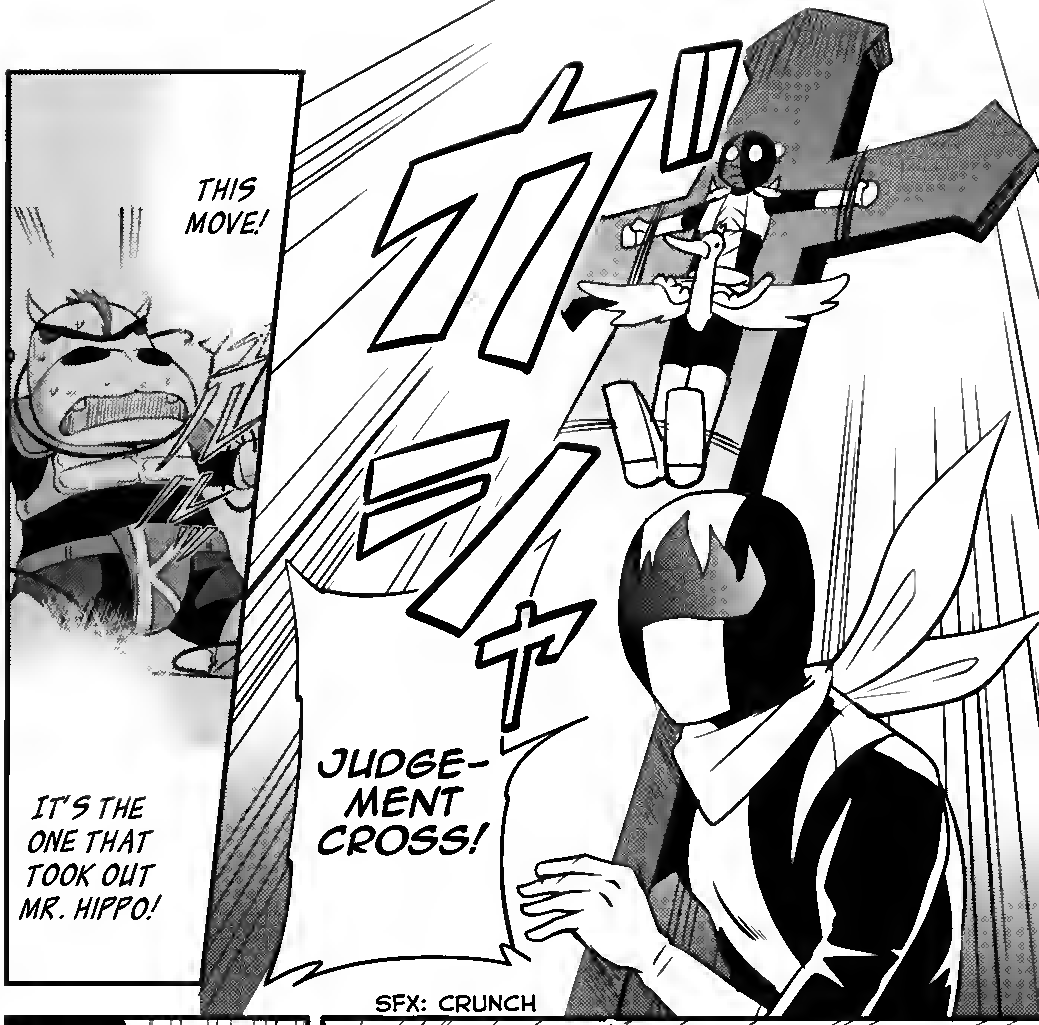

YELLOW..
flat
I COULD'VE SWORN SHE WAS A GUY.

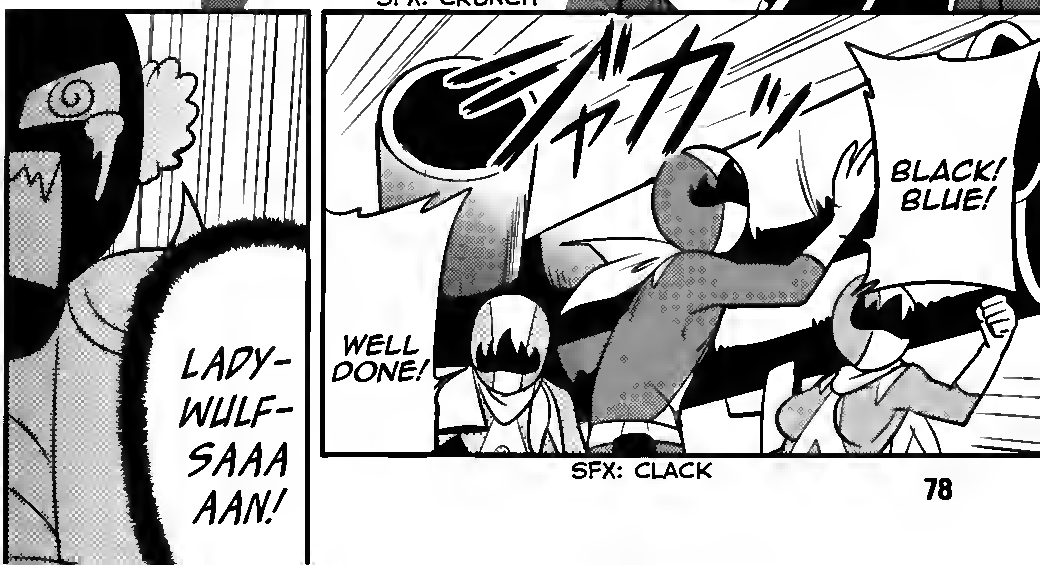

'KYAA'? BOTH OF THEM?

GIRLS! HOW DARE YOU!!

SFX: WHACK
SFX: WHOOSH
YOU LET YOUR GUARD DOWN!
NOW YOU'RE GONNA PAY DOUBLE!
NICE ONE, BLUE!


BUH!
THIS GUY... HE HID HIMSELF!
SFX: BONK
SFX: WHOOSH
SFX: CLANG
SFX: WHRRR
!?


THIS MOVE!
IT'S THE ONE THAT TOOK OUT MR. HIPPO!
JUDGE-MENT CROSS!
SFX: CRUNCH


LADY-WULF-SAAAAAN!
WELL DONE!
BLACK! BLUE!
SFX: CLACK

Baito Soshiki Scanlation Project

SCANLATED BY

AOITENSHI

PROOFREAD BY

ERRORCACHE

バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム　作画 koma

ANTARES

Miscellaneous

Aoitenshi

There is nothing to write for the glossaries page lately...

Aoitenshi

So here is a tip on how to differentiate between 'colors'.

Aoitenshi

Black > Blue > Red > Pink > Yellow

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And that's it, folks! Ciao o/

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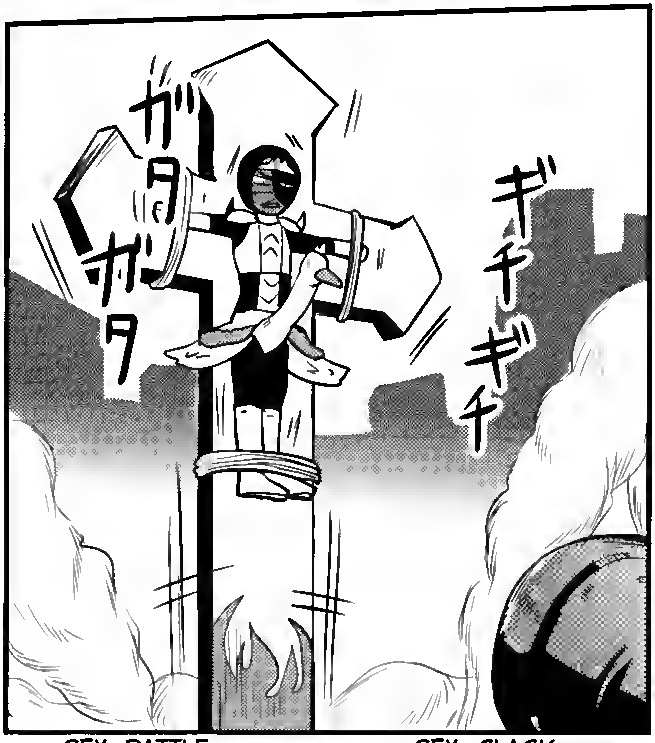
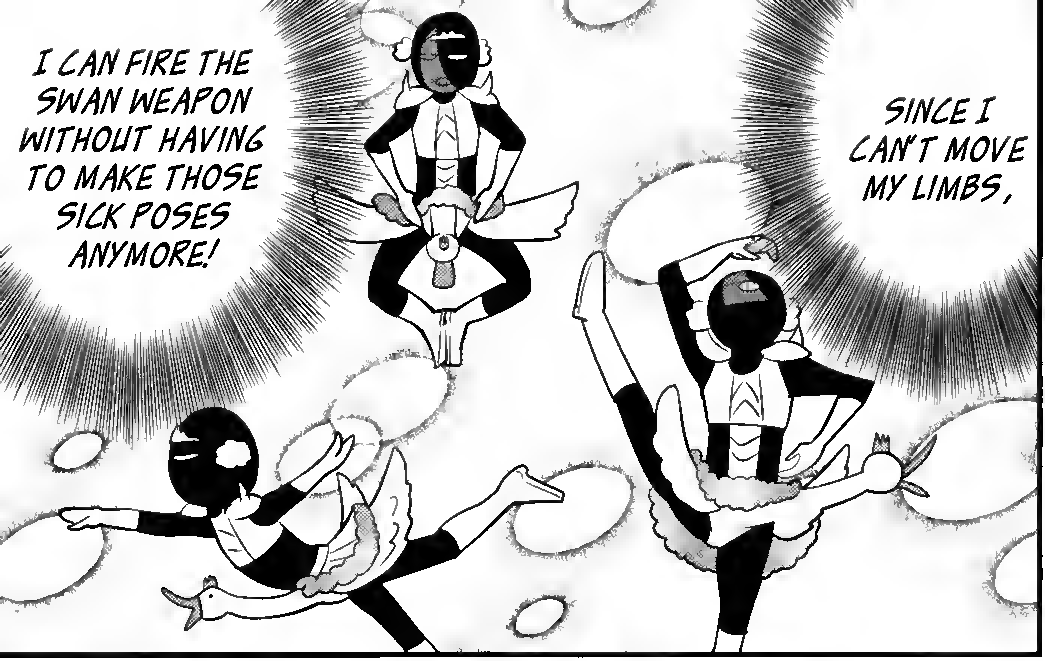
Chapter 13 COUNTDOWN TO SELF-DESTRUCTION

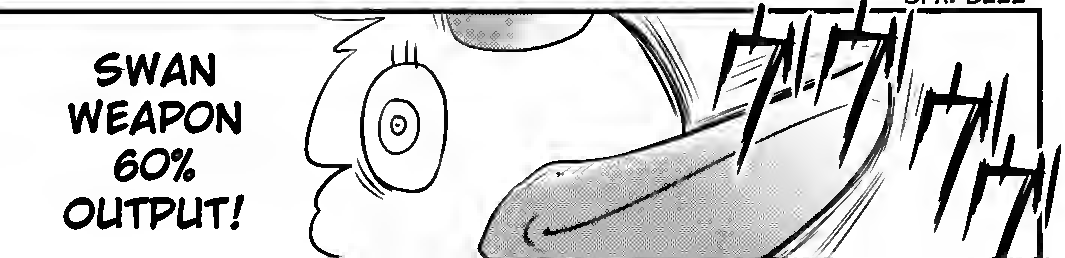


SFX: RATTLE SFX: CLACK



SFX: CLACK

SFX: BZZZ

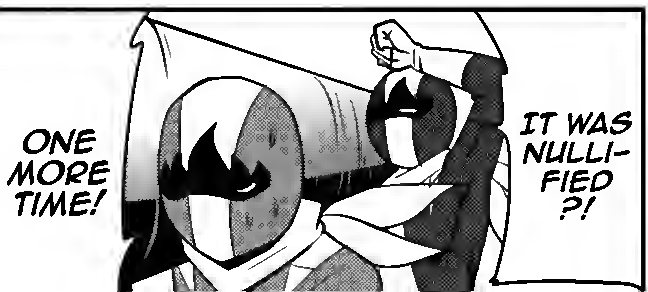


Posing failed!
SFX: RATTLE
SFX: CREAK
Emer-gency! Emer-gency!
SFX: BEEP BEEP
SFX: FU PU
SFX: FSSH
IS HE TRYING TO CUT THE WIRES?!
THERE'S SMOKE!
Abnormal! Abnormal!
YOU'RE THE AB-NORMAL ONE HERE!
SFX: GYAA GYAA

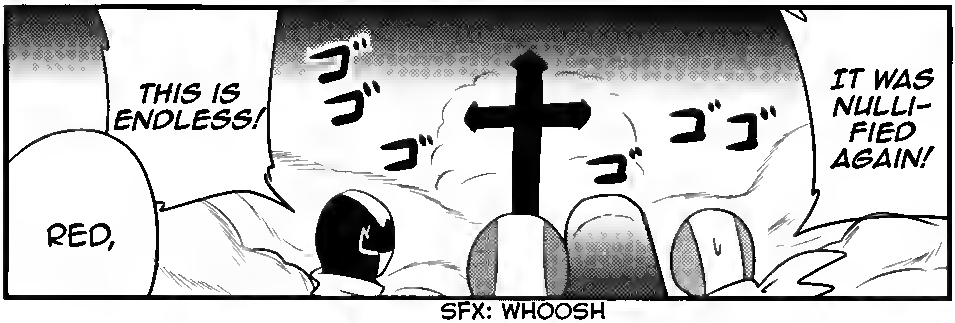
SFX: FWOOSH

SFX: BOOM

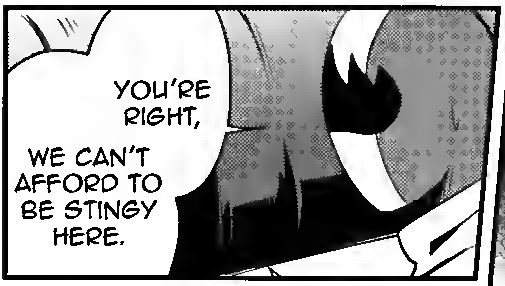
SFX: WHOOSH



SFX: KABOOM

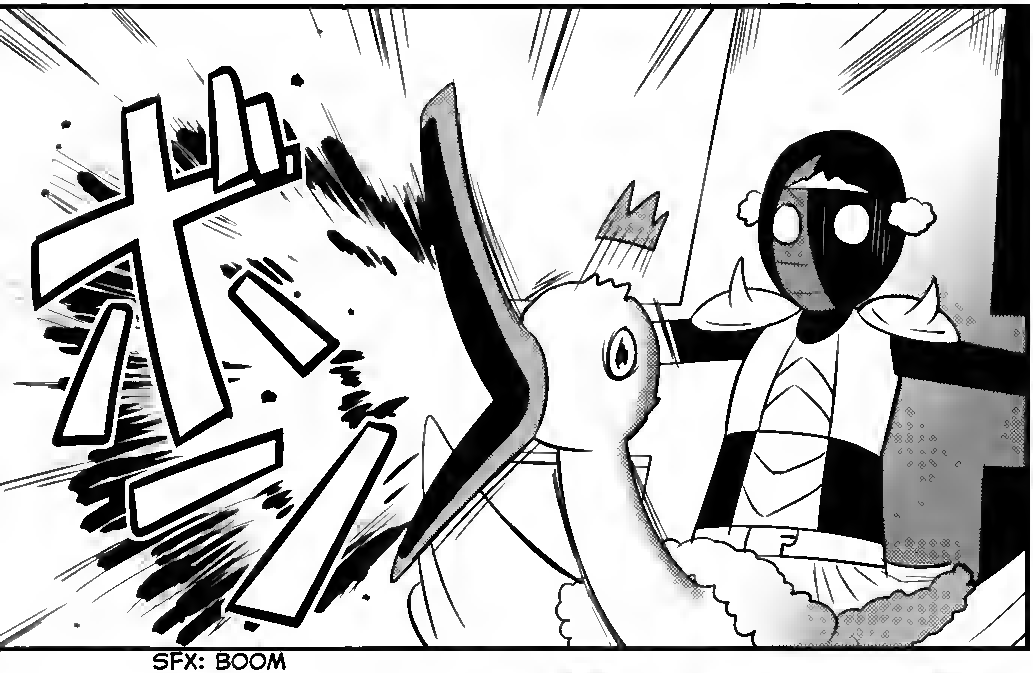


SFX: WHOOSH

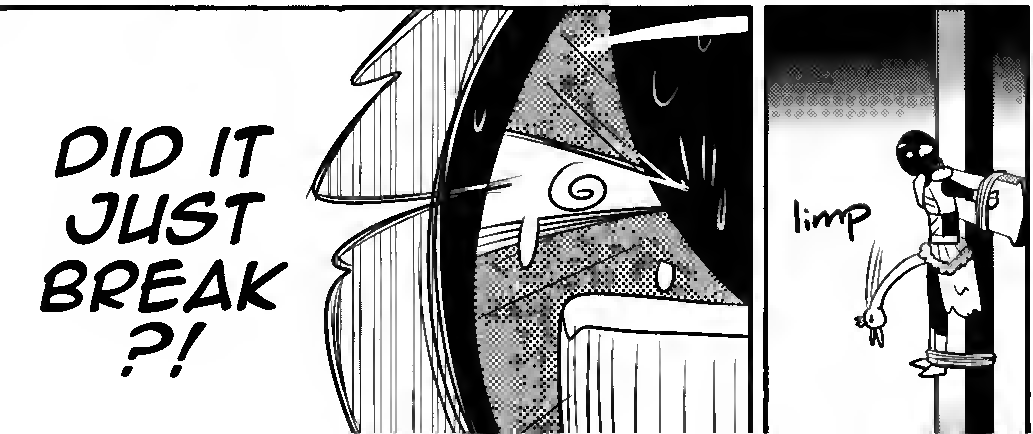


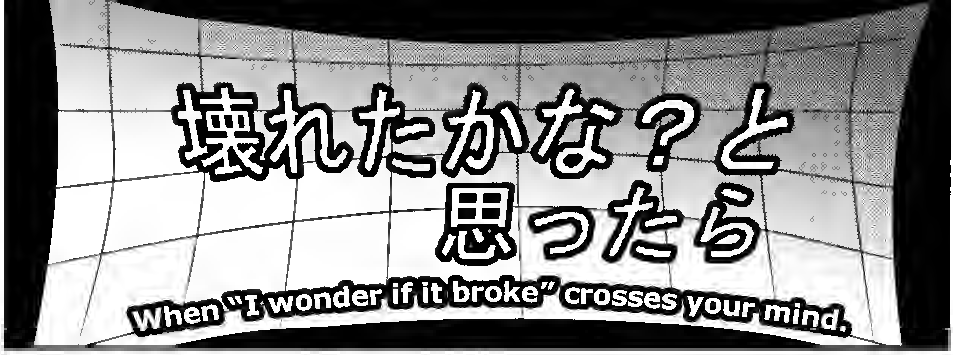
SFX: FWOOM

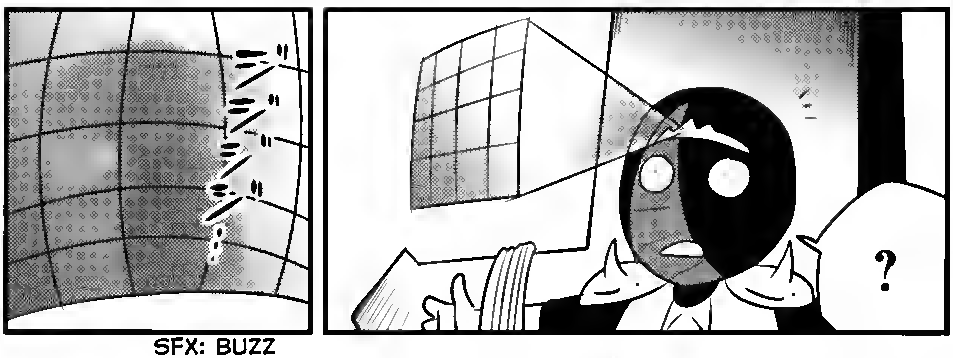
SFX: BZZ



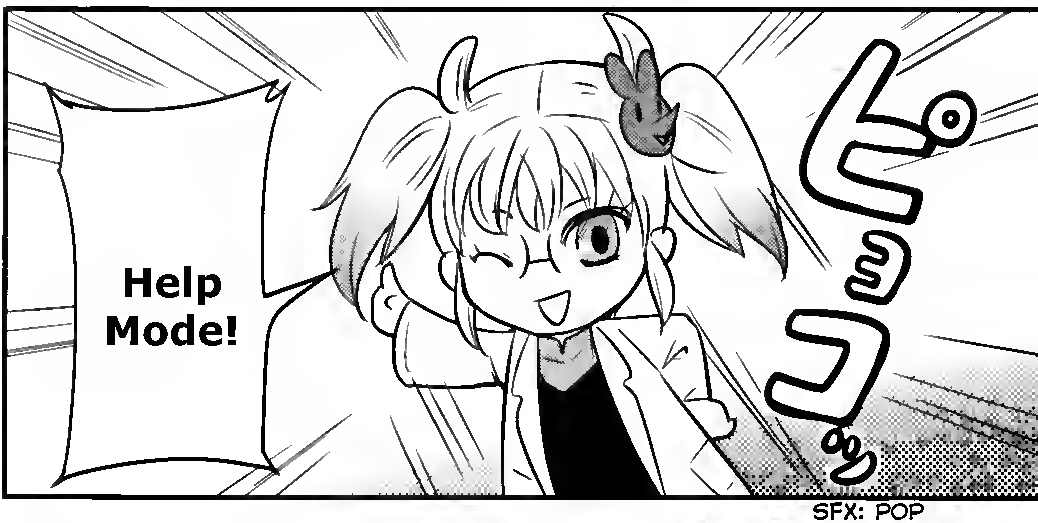
SFX: BOOM



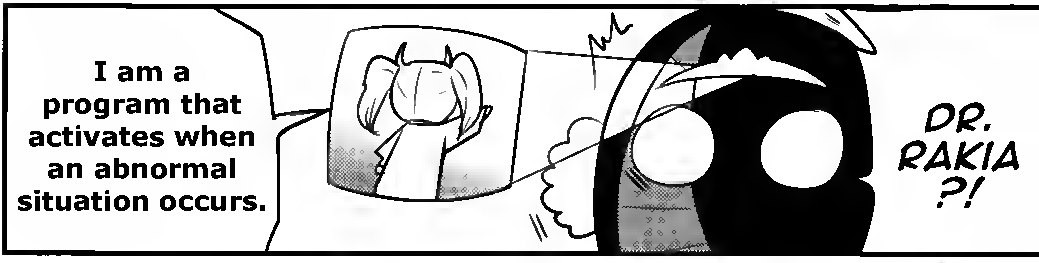




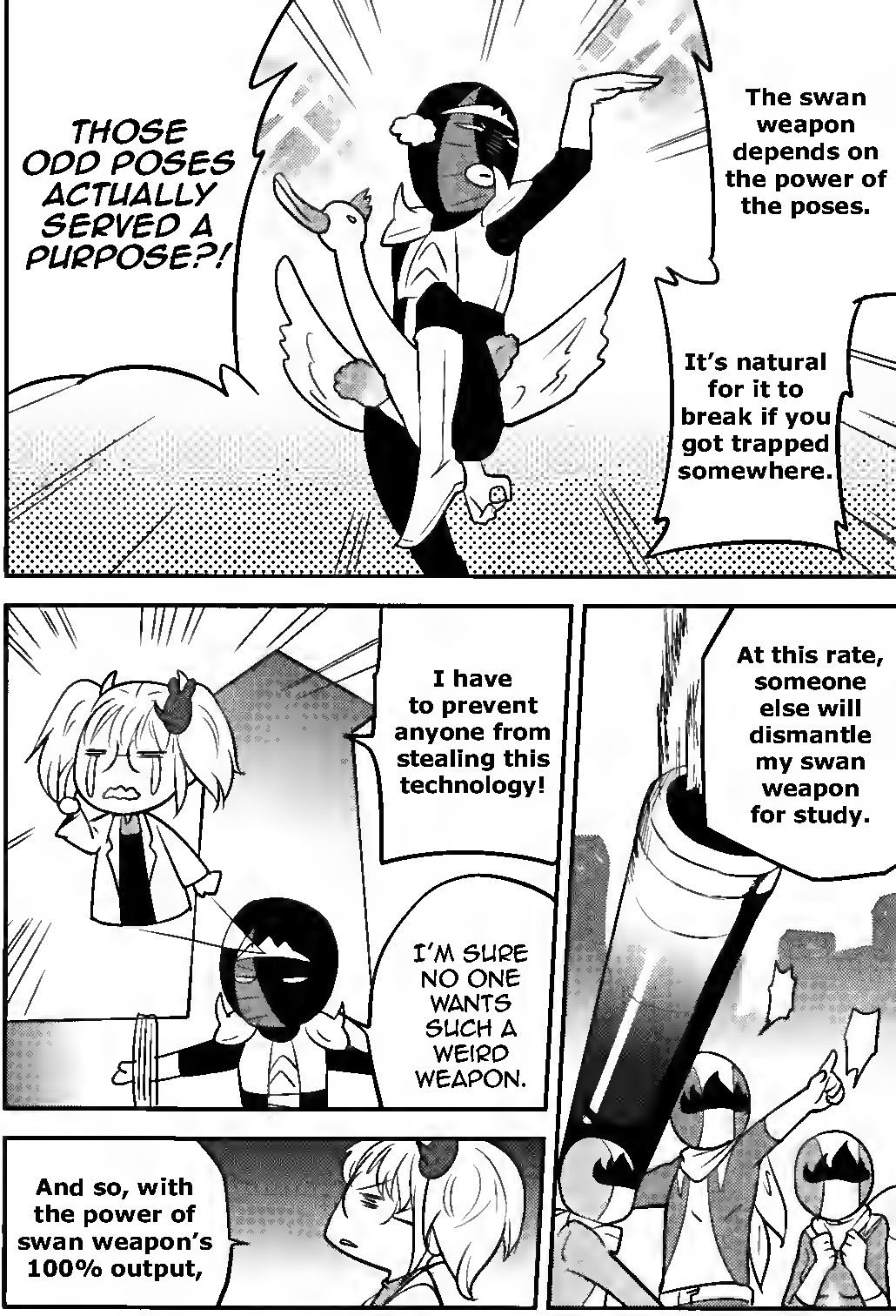
SFX: BUZZ



SFX: POP

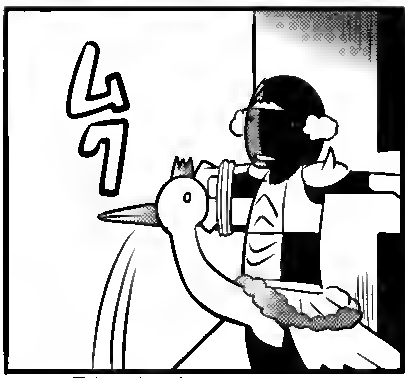


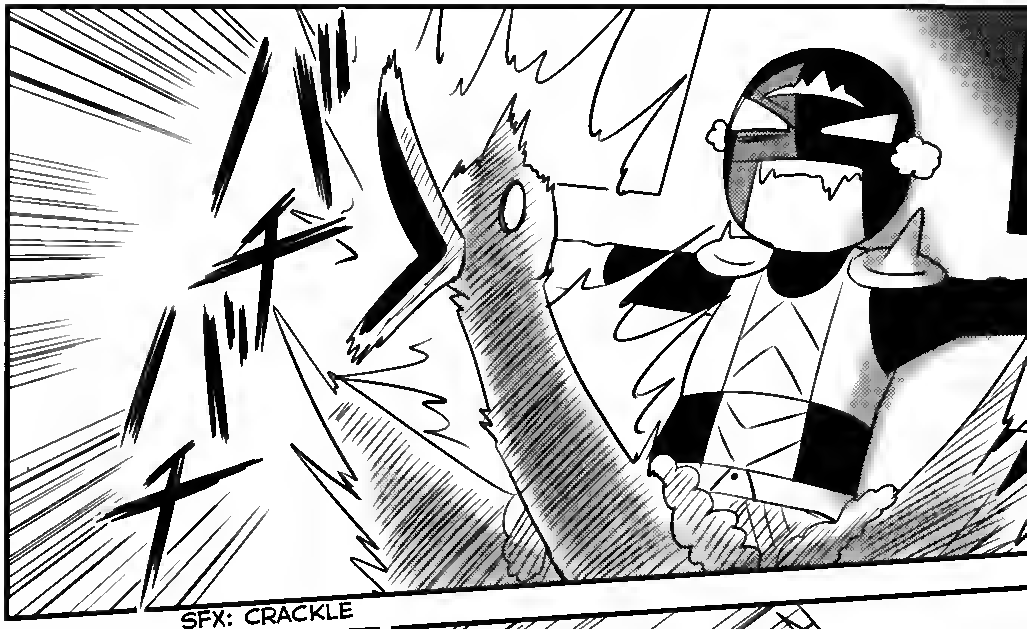
...YES.
Could it be that you have been trapped by some-thing?
It seems that you are currently unable to set the firing pose...
You stupid dunce!
SFX: WHACK WHACK
SFX: POW
This one's a DUNCE!
And despite that, you still tried forcing it to use its full power, correct?
Admit you did.
...YES.


THOSE ODD POSES ACTUALLY SERVED A PURPOSE?!
The swan weapon depends on the power of the poses.
It's natural for it to break if you got trapped somewhere.
I have to prevent anyone from stealing this technology!
I'M SURE NO ONE WANTS SUCH A WEIRD WEAPON.
At this rate, someone else will dismantle my swan weapon for study.
And so, with the power of swan weapon's 100% output,

I'll make it self-destruct.

KW
EEE
EEE
EEE


SFX: RAISE



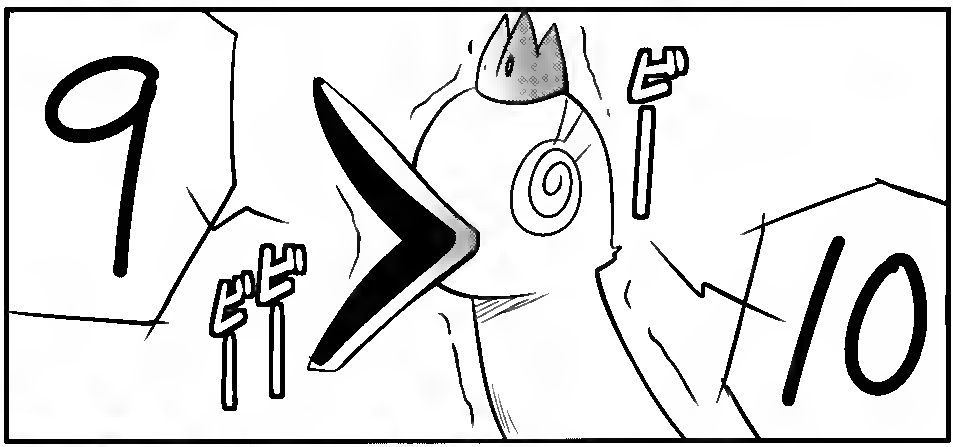
IF YOU WERE GOING TO PUT A SELF-DESTRUCT FUNCTION, YOU SHOULD'VE ADDED AN ESCAPE DEVICE AS WELL!

LOAD FASTER!

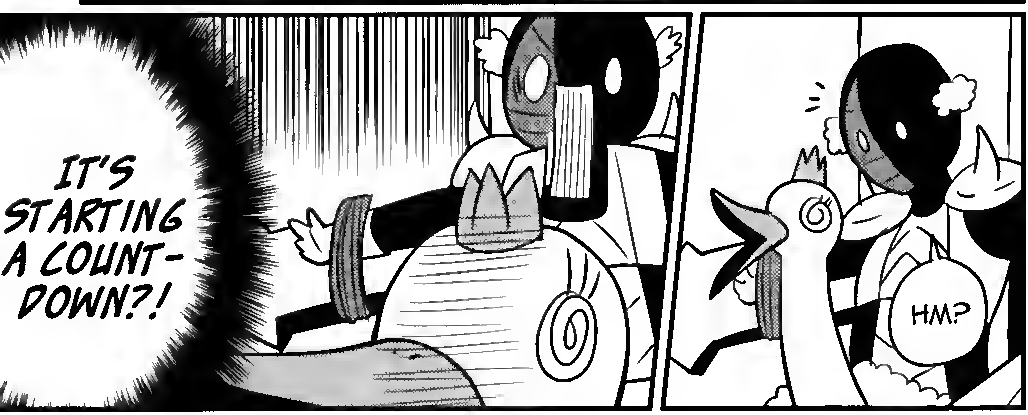
HERE IT COMES!

SFX: FWOOM

SFX: WHOOSH



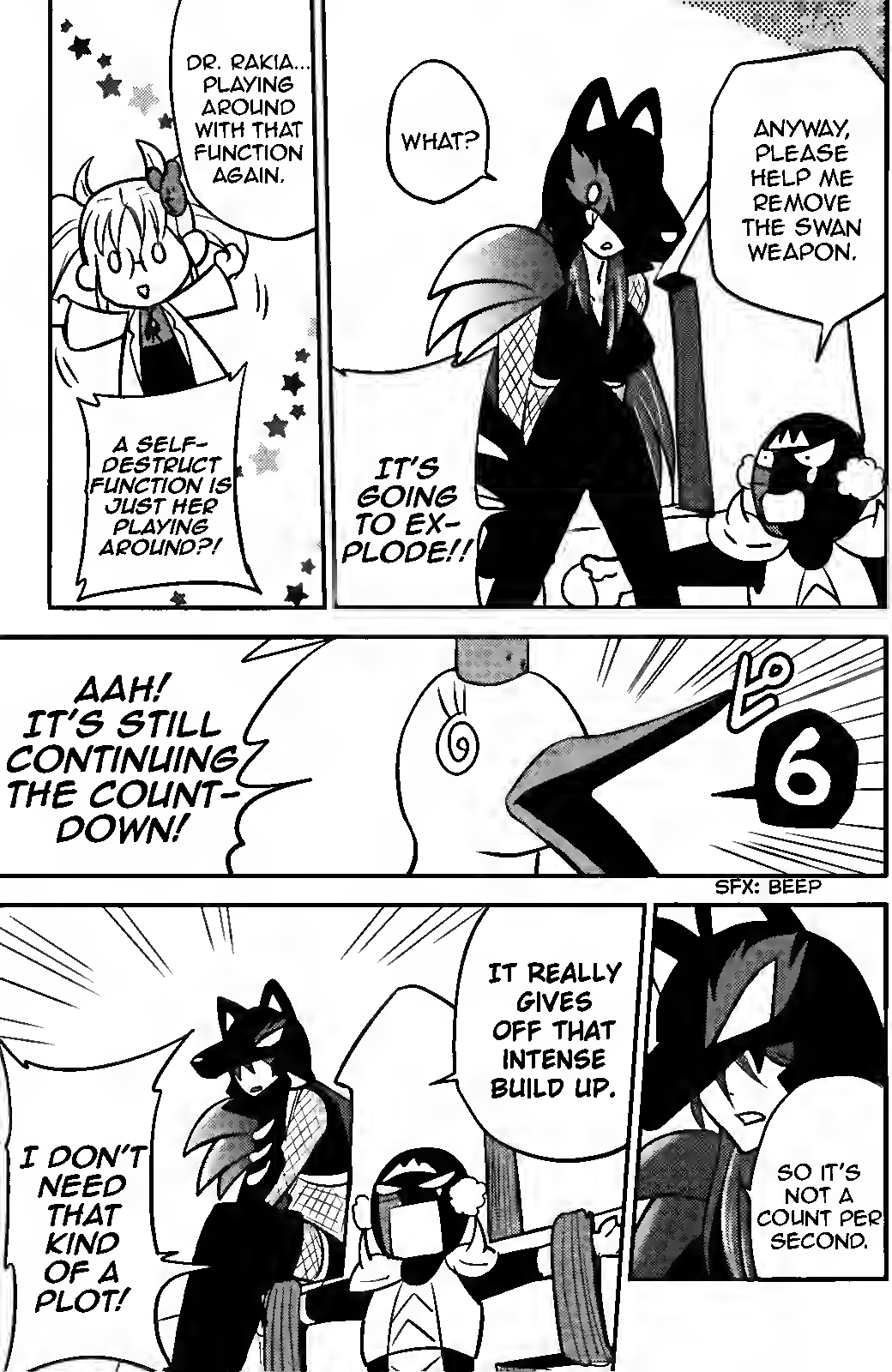
SFX: BEEP



CHISATO, HIMURO, SOUJI, RIN, HIKARI...
ahaha
ufufu
kyahaha
IT SEEMS THAT I'LL BE PAYING THE PRICE FOR BEING TAINTED WITH EVIL.
SFX: WHOOSH
HRM!
SFX: RATTLE
IT'S USE-LESS.
SFX: TIRED
HM?
WITH THE INSURANCE PAYOUT, YOU HAVE TO LIVE STRONG...
AT LEAST, IN EXCHANGE OF MY LIFE...

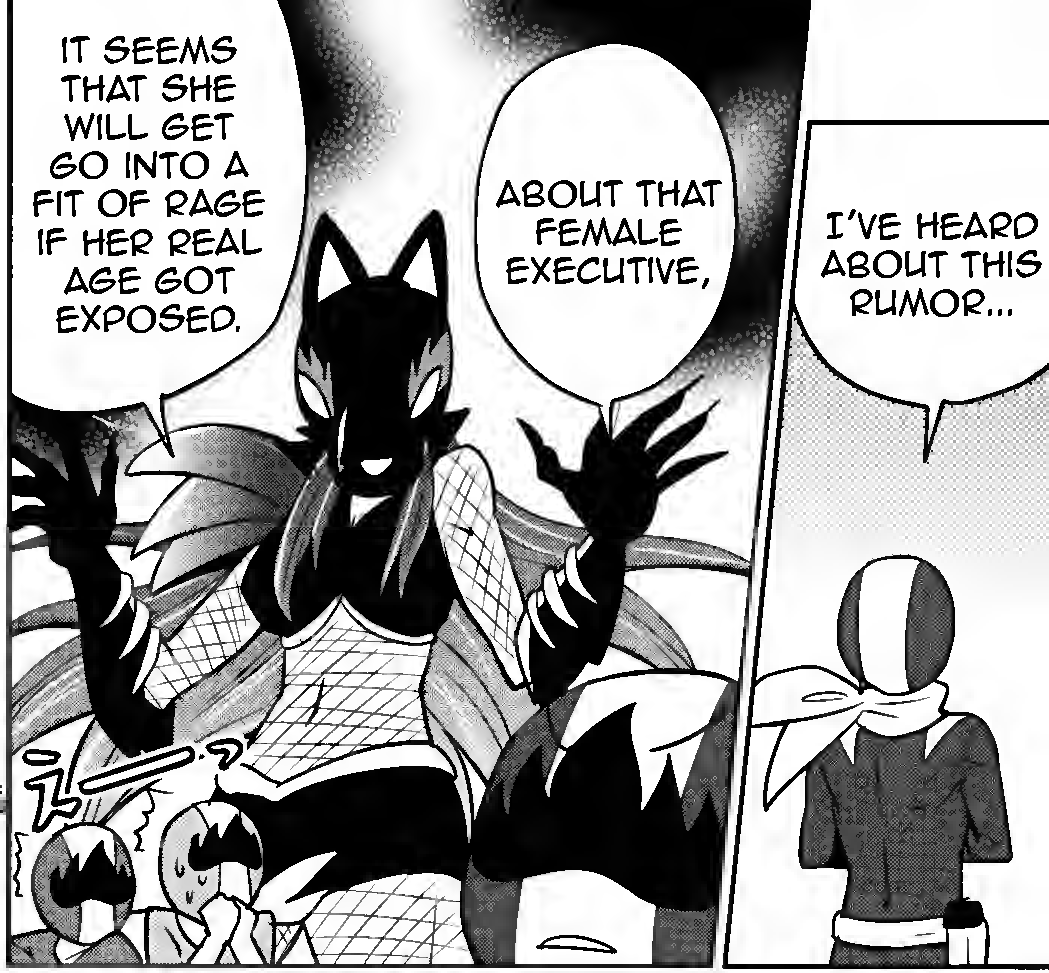
SFX: WHOOSH
ブワ!!!
SFX: BAM
SORRY I'M LATE.

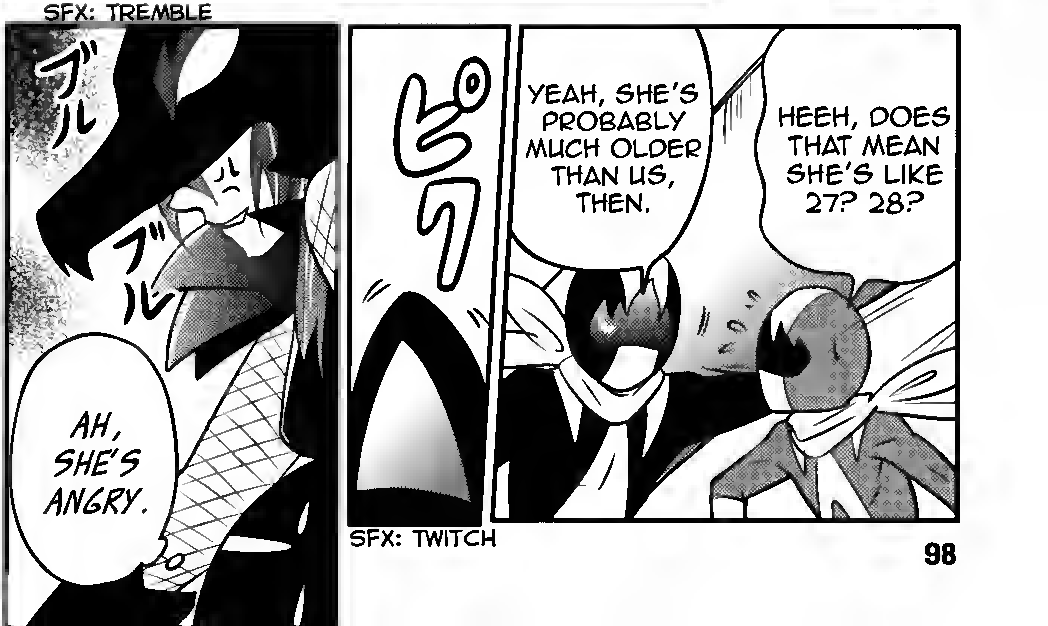
ONE OF THE FOUR EXECU-TIVES!
SHE'S HERE!
I'VE BEEN WAITING FOR YOU...
BECAUSE I COULDN'T GET USED TO YOUR MOVES...
YOU'VE BEEN ROLLING ON THE FLOOR LAUGHING ALL THIS TIME, IS IT?
LADY-WULF!


DR. RAKIA... PLAYING AROUND WITH THAT FUNCTION AGAIN.
A SELF-DESTRUCT FUNCTION IS JUST HER PLAYING AROUND?!
WHAT?
IT'S GOING TO EX-PLODE!!
ANYWAY, PLEASE HELP ME REMOVE THE SWAN WEAPON.
AAH! IT'S STILL CONTINUING THE COUNT-DOWN!
6
SFX: BEEP
I DON'T NEED THAT KIND OF A PLOT!
IT REALLY GIVES OFF THAT INTENSE BUILD UP.
SO IT'S NOT A COUNT PER SECOND.

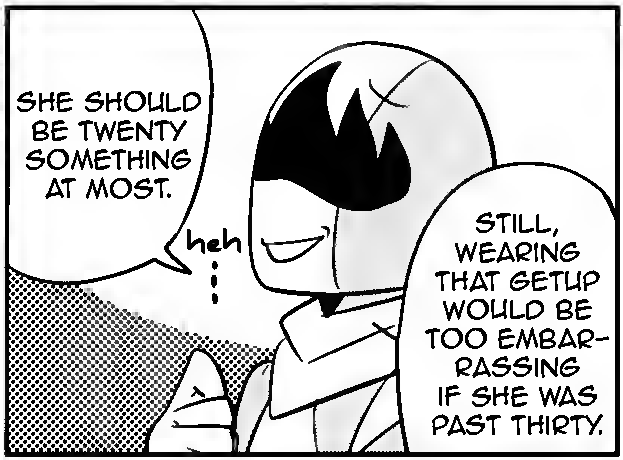
THEN WE'RE STILL ALRIGHT, I'LL SAVE YOU NOW.
IT WAS SIX!
WHAT COUNT WAS IT?
SO CLOSE!
HUP!
SFX: TWIST
SO BIG!!
AND...
SFX: SQUEEZE

SFX: RATTLE
TO REMOVE THIS STUPID EQUIPMENT...
I'LL JUST TEAR IT OFF.
PLEASE BE CAREFUL NOT TO CUT MY BODY AS WELL!
I KNOW, I KNOW.
SFX: EEP

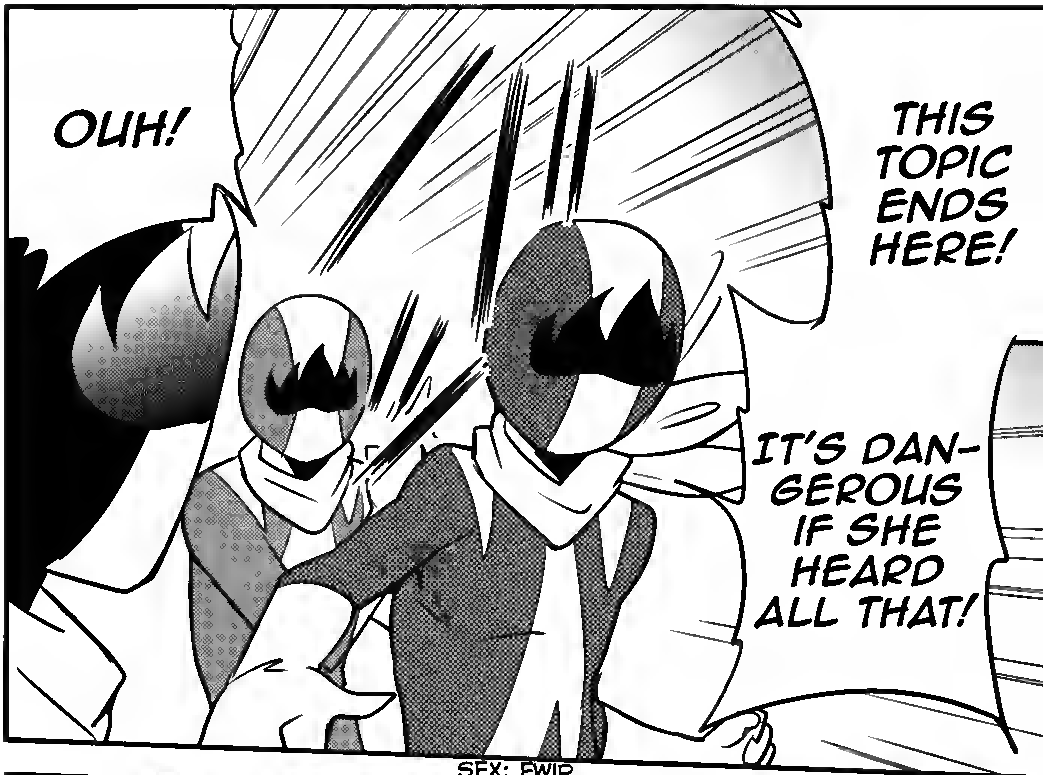

I'VE HEARD ABOUT THIS RUMOR...
ABOUT THAT FEMALE EXECUTIVE,
IT SEEMS THAT SHE WILL GET GO INTO A FIT OF RAGE IF HER REAL AGE GOT EXPOSED.
TEXT: EEH?!


HEEH, DOES THAT MEAN SHE'S LIKE 27? 28?
YEAH, SHE'S PROBABLY MUCH OLDER THAN US, THEN.
SFX: TWITCH
AH, SHE'S ANGRY.
SFX: TREMBLE

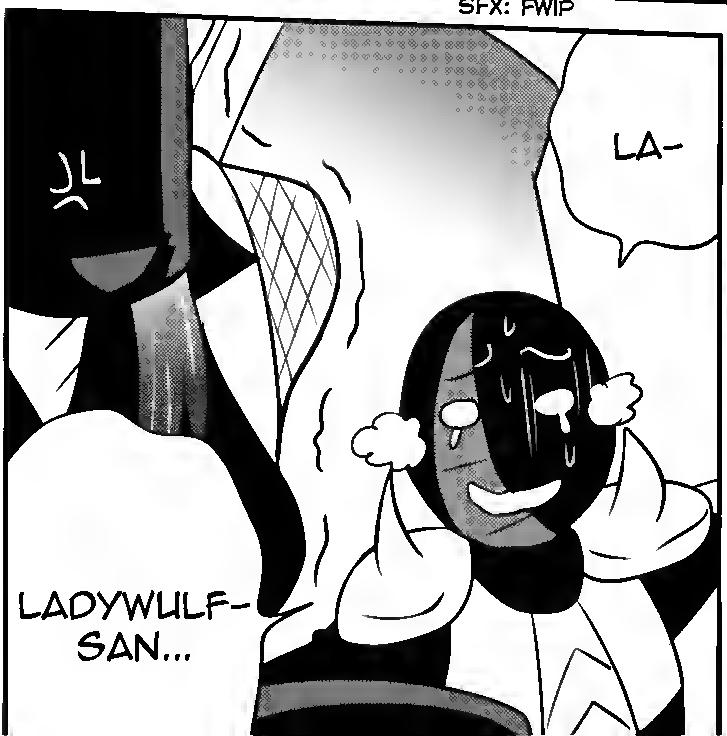
SFX: TWIST



SFX: TREMBLE



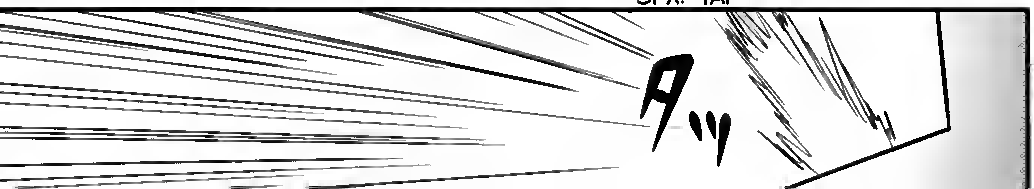
SFX: FWIP

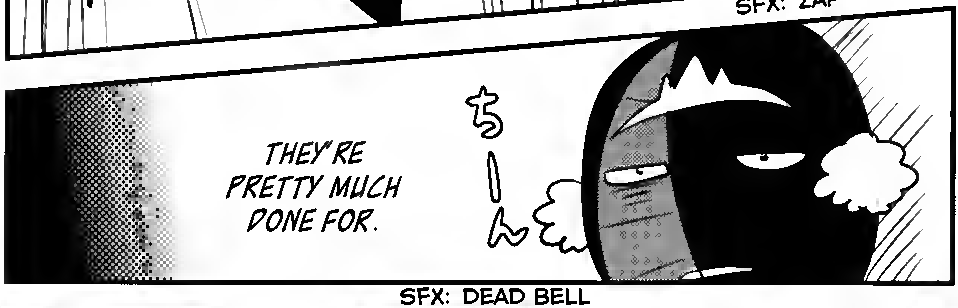


SFX: CRACK

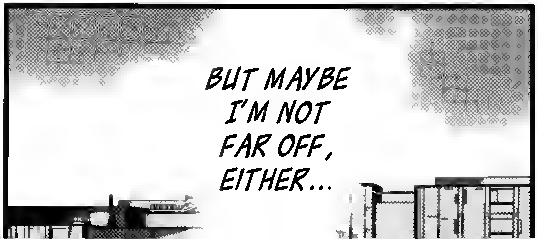
SFX: SST

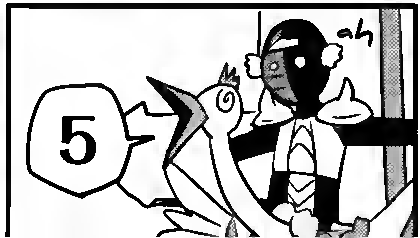
SFX: TAP





SFX: DEAD BELL





Baito Soshiki Scanlation Project

SCANLATED BY AOITENSHI

PROOFREAD BY ERRORCACHE

バイト先は「悪の組織」!?

Part-time job in "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム　作画 koma

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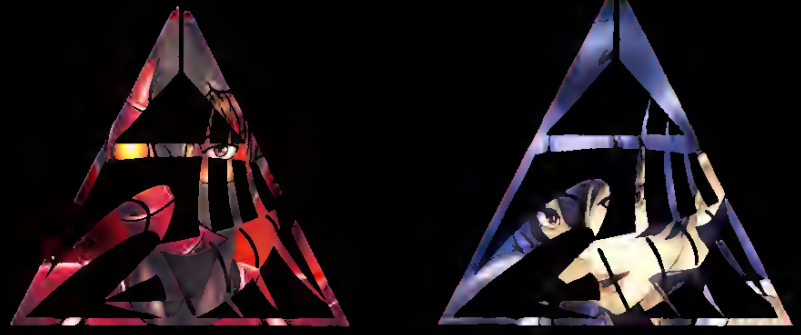

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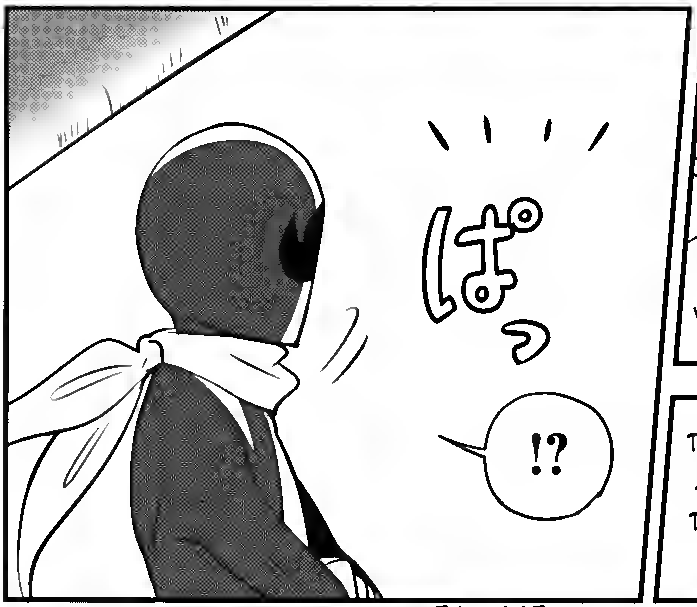
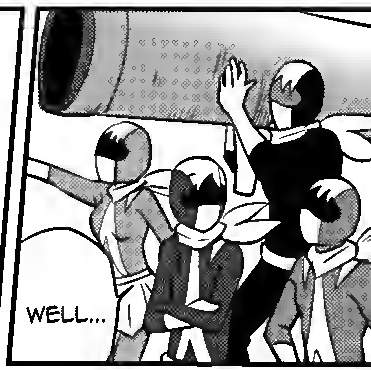
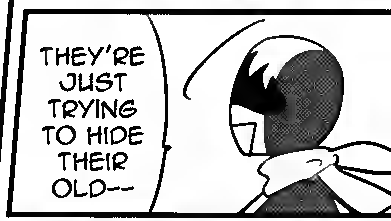
Chapter 14
LADYWULF'S WRATH

SPEAKING OF THE FEMALE EXECUTIVES FROM THE EVIL ORGAN-IZATION,
THEY GIVE OFF THIS IMAGE OF BEING SEXY AND CAKED WITH MAKEUP, DON'T YOU THINK?







SFX: POOF

SFX: WHOOSH

!
SFX: THUD
SFX: SWIPE
SFX: FWOOSH
WHAT JUST HAP-PENED?!
WHAT HAP-PENED, YOU ASK...

YOU MADE LADYWULF-SAN ANGRY, THAT'S WHAT!
SFX: FWOOSH
SFX: GRAB
SFX: HOWL
KYAA!
WHEN DID THOSE TWO--

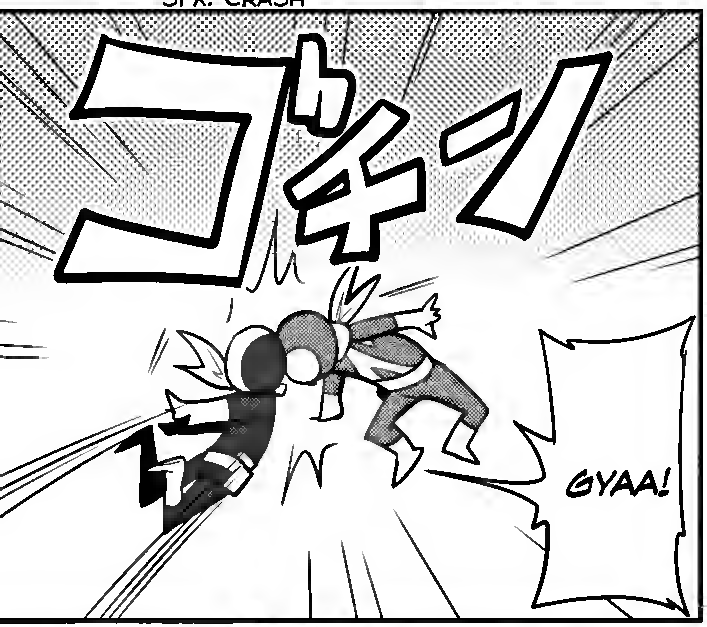
SFX: GRAB
SFX: GRAB
SFX: HURL
SO FAST!
LADYWULF-SAN IN HER SERIOUS MODE IS...

3
WITH THAT SPEED, PLEASE MAKE IT IN TIME BEFORE I BLOW UP!
SFX: CLACK
BUT I WON'T MISS FROM THIS RANGE!
SFX: CLENCH
WHAT A MON-STER!
DIRECT HIT!

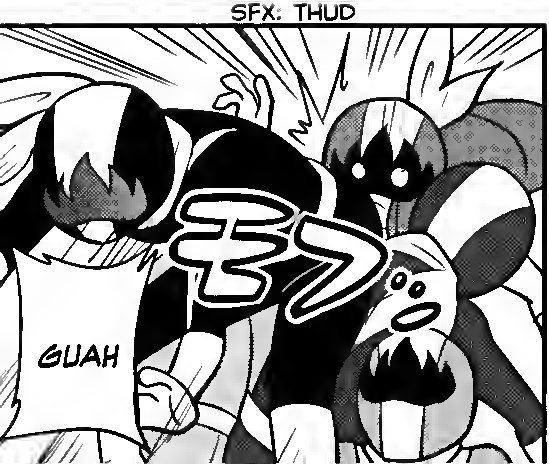
SFX: WHAM
SFX: SWISH
SFX: WHOMP

GUA AAH!
OH SH-
SFX: BOOM
SFX: FLING
SFX: PULL
SFX: FWOOSH

SFX: CRASH SFX: WHOOSH

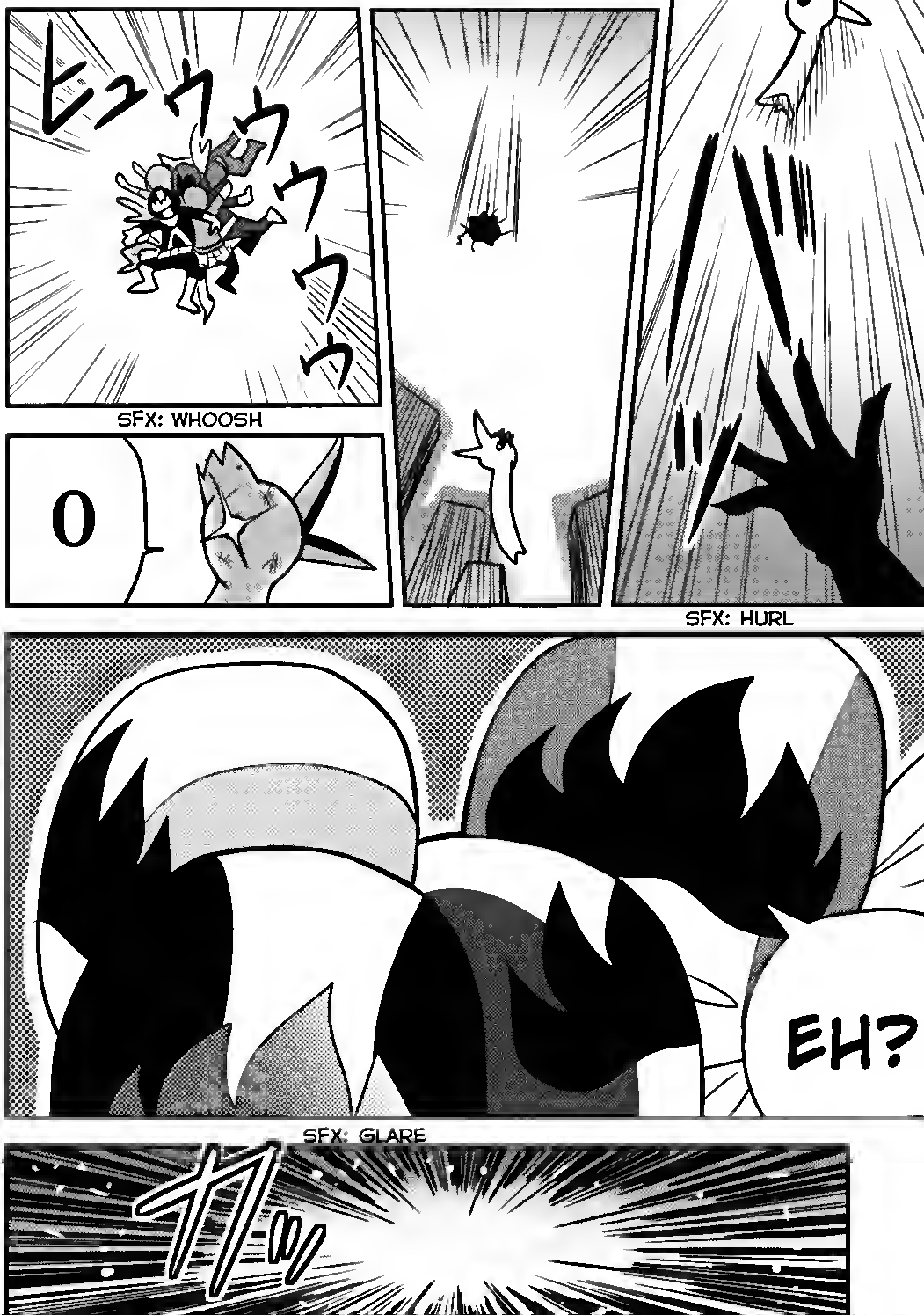


SFX: THUD SFX: WHAM



SFX: FSSH
SHE LOOKS LIKE SHE'S HAVING FUN.
オホホホ
ニヤウ!!
TEXT: OHOHOHO
HOW MANY COUNTS LEFT?
ONE! IT'S ONE!!
IT'S GOING TO EXPLODE SOON!!
THE COUNT-DOWN!
PLEASE EXCUSE ME FOR INTER-RUPTING, BUT--!

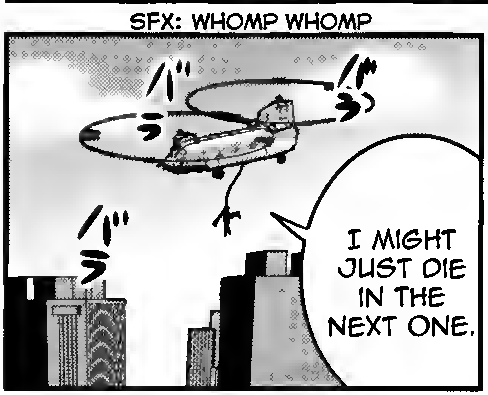
SFX: SLIDE
SFX: SWISH
SFX: POKE
PERFECT TIMING.
LET'S GIVE'EM SOMETHING FLASHY FOR THE FINALE.

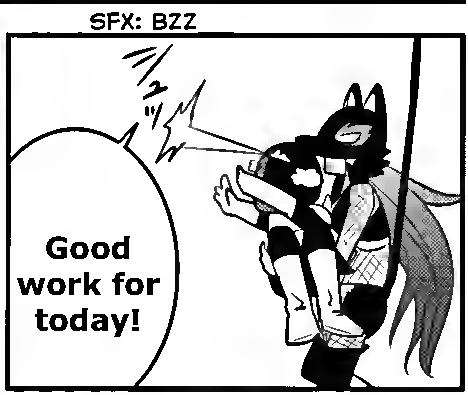

ヒュウウウウウ
SFX: WHOOSH
0
SFX: HURL
EH?
SFX: GLARE
ナルホド

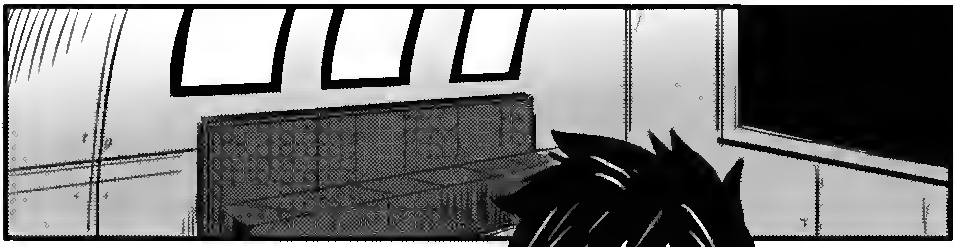
GYAAA!
ドオオオン
SFX: BOO OOM
SFX: DANGLE
CARRYING ME LIKE THIS WITH MY CURRENT APPEARANCE IS JUST...
HAHAHA, BLENDING THEIR COLORS REALLY MAKES FOR AN AWFUL FIREWORK.
UM...
SFX: FWOOM FWOOM
SFX: BEEP BEEP
IT'S A MATTER OF DIGNITY!!
DON'T MIND, NO ONE'S LOOKING.

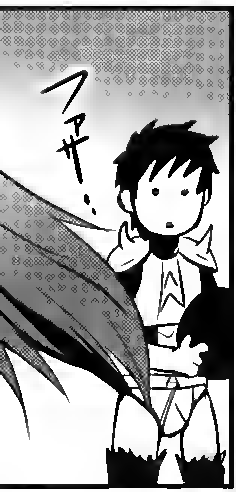
I ALMOST DIED THERE, YOU KNOW!
Sorry, sorry.
Ahahaha, did that scare you?
ヒョイ
SFX: HOP
AREN'T YOU SO LAX FOR JUST HAVING SET OFF THAT BIG EXPLO-SION?!
ボウ
That was just a light joke!
SFX: WHOOSH
HALF-ROAST-ED?!
Only medium rare, at most.
You would have been okay with your suits.
You were not going to be blown to smithereens from that.

Please look forward to the next prototype as well!
EUTS!
A HUMAN WILL DIE WHEN HE'S BURNT EVEN IF IT'S ONLY ON THE SKIN!


SFX: WHOMP WHOMP
I MIGHT JUST DIE IN THE NEXT ONE.


SFX: BZZ
Good work for today!




SFX: FLUTTER

I'M BACK ALIVE...

NO MATTER HOW SCARY THE GUISED WOMAN WAS...
BENEATH THE MASK LIES A SIGHT FOR SORE EYES.
tehe..

SFX: FLUTTER
SFX: BZZ

On top of having destroyed adequate portion of the city, you even managed to defeat the allies of justice.
Good work.

That was a wonderful performance.
Even the media were caught by surprise.
smile..
THANK YOU VERY MUCH!
SFX: TA-DA
Here, watch the news.
SCOOP
He was attacking the allies of justice by shooting them with huge lasers.
There was a bird's head attached to the groin area of this mysterious combatant.
ack
Neverthe-less, he is the bearer of both great strength and sexual perversion! Combatant A!
We have testimonies of a dark silhouette appearing afterwards.

YOU WERE REALLY ON THE ATTACK, PEOPLE TOTALLY THOUGHT THAT THE ALLIES OF JUSTICE WERE DEFEATED BY A SINGLE SMALL FRY.
THEY'LL BE GIVING THEIR ALL TO BEAT YOU NEXT TIME, YOU KNOW.
Who exactly is he?
I'M TOTALLY THE FOCUS OF AT-TENTION.
OF COURSE YOU ARE.
SFX: SMILE
にこ
にこ
You can look forward to your bonus this time around.
That was splendid!
CHIEF!
AH

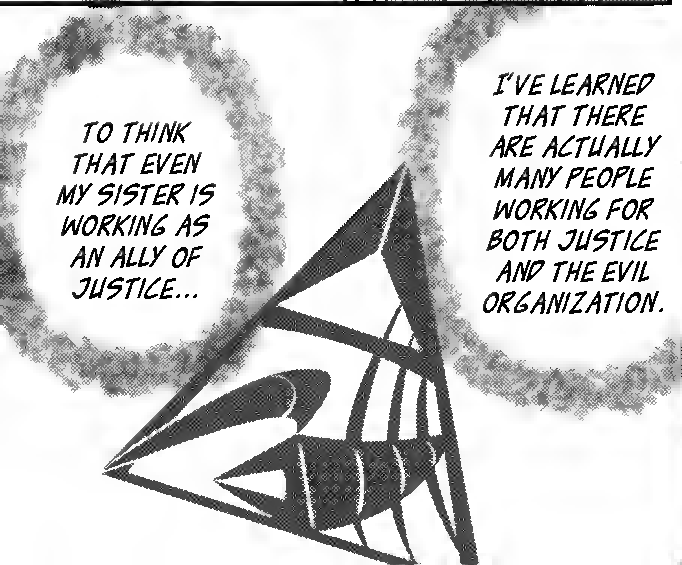
What is it?
I HAVE SOMETHING I WANT YOU TO APPROVE.
ABOUT THAT.
?
WEL-COME BACK!
SORRY TO RUSH YOU, BUT I HAVE A SPARE FOR--
SFX: RUSTLE
SFX: TROT

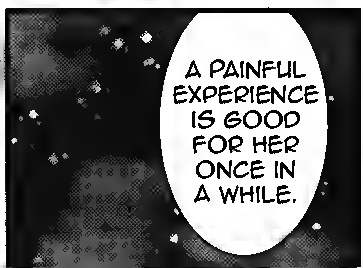
Punishment Permit
IT'S BEEN SIGNED BY THE CHIEF.
OH, SO YOU HAVE A SPARE?
PERFECT.
gyaa
IT'S ALREADY LATE.
LET'S HURRY AND GET HOME.
ABOUT DR. RAKIA...

ONCE THE BATTERY RUNS OUT, I GUESS.
WHEN WILL SHE STOP DANCING?
My body is...
a
a
a

I'VE GOTTEN TO KNOW AND EXPERIENCE MANY AND VARIOUS THINGS FROM THIS JOB.

SHE'LL JUST END UP WITH SOME TERRIBLE MUSCLE PAINS.
IT WON'T BLOW UP, ANYWAY.


I'VE LEARNED THAT THERE ARE ACTUALLY MANY PEOPLE WORKING FOR BOTH JUSTICE AND THE EVIL ORGANIZATION.
TO THINK THAT EVEN MY SISTER IS WORKING AS AN ALLY OF JUSTICE...


A PAINFUL EXPERIENCE IS GOOD FOR HER ONCE IN A WHILE.

WELL, DUH. IT SHOULD'VE BEEN A SECRET.
WITHOUT TELLING ME ANYTHING ABOUT IT...
I WONDER WHY SHE'S DOING THIS KIND OF WORK.
IS IT SIMPLY BECAUSE IT'S FUN? OR IS THERE A DIFFERENT REASON?
SFX: PAUSE
SFX: TURN
AOKURA ARIHISA!

I'M GIVING YOU AN ORDER AS YOUR SUPERI-OR!
YES ?!
SFX: WHOOSH
I'M SO TIRED TODAY.
SO I WANT YOU TO HELP ME ARRANGE MY LUGGAGE.

growl
AS A REWARD ...LET'S SEE...
I'LL FIX YOU A LIGHT DINNER!
AS YOU COMMAND, LADYWULF!
SFX: FIDGET
STILL, WHY IS HE SO LATE..!
TONIGHT, I WILL SCARE HIM TO DEATH FOR SURE!

Baito Soshiki Scanlation Project

SCANLATED BY AOITENSHI

PROOFREAD BY ERRORCACHE

バイト先は「悪の組織」!?

Part-time job in "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム 作画 koma

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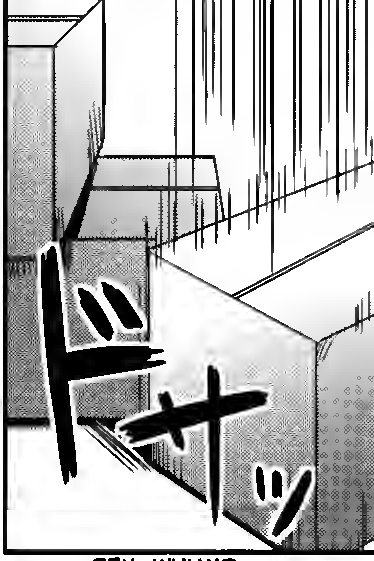
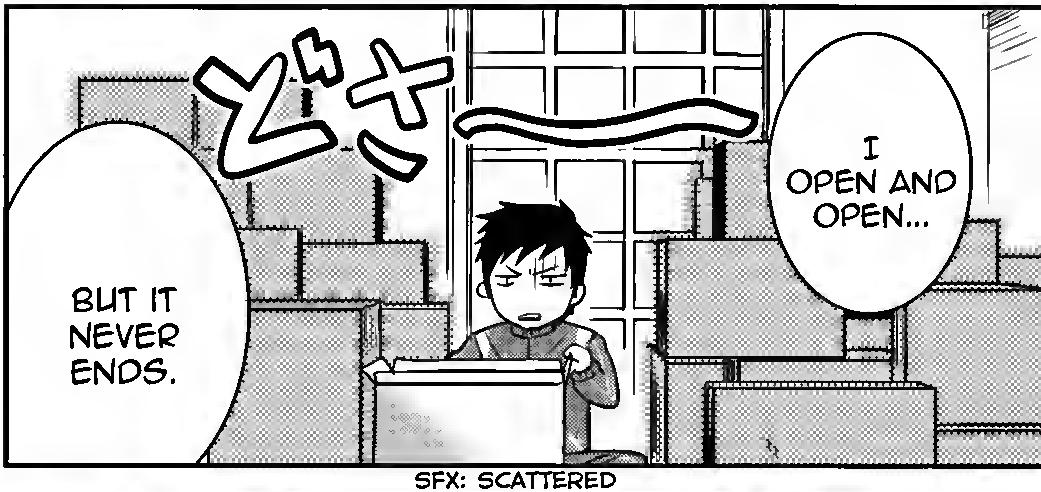
Chapter 15 A COMBATANT HAS NO RIGHT OF VETO

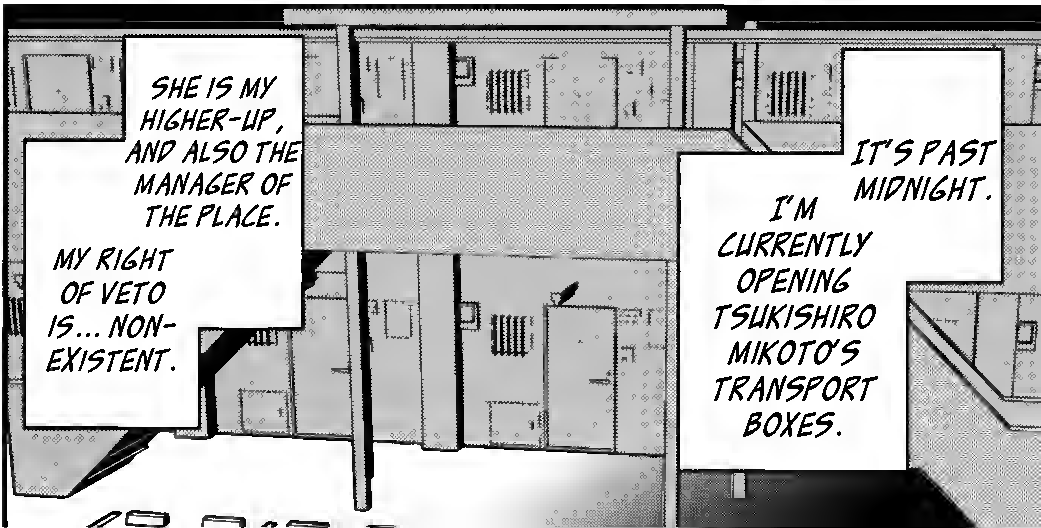
SFX: OPEN



SFX: WHUMP



SFX: SCATTERED


IT'S PAST MIDNIGHT.
I'M CURRENTLY OPENING TSUKISHIRO MIKOTO'S TRANSPORT BOXES.
SHE IS MY HIGHER-UP, AND ALSO THE MANAGER OF THE PLACE.
MY RIGHT OF VETO IS... NON-EXISTENT.

ARE YOU WORKING HARD?
LET'S STOP FOR TODAY.
I'M TIRED FROM THE BATTLE AT NOON.
かくん かくん
SFX: NOD NOD
ガラッ
SFX: RATTLE
?
YEAAH! THANKS FOR THE MEAL!
コト。
SFX: CLINK
EAT THEM AS YOU LIKE.
SFX: CHOMP CHOMP
ガッ ガッ

SORRY, I DIDN'T--
THAT'S NOT IT.
HM?
YOU ARE NOT EATING?
LOOKING AT YOU ENJOYING THE FOOD SO MUCH
MADE ME FORGET.
I'M EATING, AS WELL.
SHE'S REALLY KIND.
ホホホホ
DESPITE BEING A LYCAN-THROPE.
GOOD NIGHT, SEE YOU TOMOR-ROW.
THEN, I SHOULD BE GOING NOW.

TEXT: HOHOHO

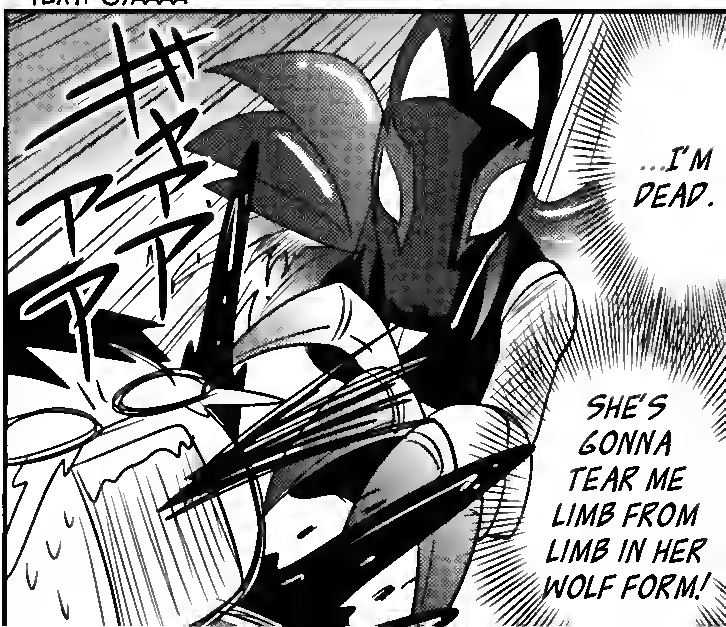
YES! SEE YOU TOMOR-ROW.
WAS THERE A STRANGE DOLL AMONG HER LUGGAGE?
ぬううん
SFX: WOBBLE
SFX: GRAB
SFX: SPOOK
そわそわ
SFX: FIDGET
ガッ
NOW!

*TL NOTES AT THE END

SOMEHOW OR ANOTHER!
AND AS YOU CAN SEE, THE LUGGAGE-
SFX: FLAIL
SFX: GRAB
P-
?
?
?

TEXT: GYAAAA

SFX: SHIVER



OPTION 1. PLAY DUMB WHILE RIDICULING MYSELF.

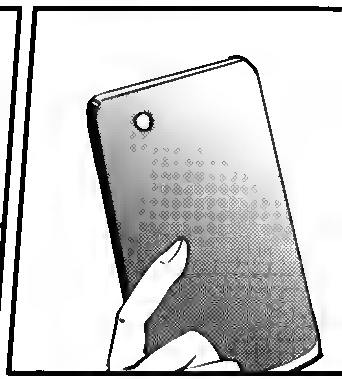
OPTION 2. CONFESS GUILT WHILE GATHERING THE EVIDENCE OF CRIME.

OPTION 3. CORRECT HER ASSUMPTION BY SAYING THAT I HAVE A PERSONALITY DISORDER.

SNAP
しゃあああ
FIRST THINGS FIRST, I'M STILL ALI~VE!!

TEXT: YEAAH

YOU DON'T HAVE A MOBILE?
THESE DAYS YOU CAN TAKE A PHOTO WITH THEM.
WHAT WAS THAT?



SEE?

NOW THEN,
ガタ ガタ ガタ
OUT!!
SFX: QUIVER
DON'T TAKE ANY DETOURS, ALRIGHT?
TOMOR-ROW... I MEAN TODAY, COME TO MY CLASS DURING LUNCH BREAK.
SFX: SMILE
SFX: FLOP
THIS IS CALLED COERCION!
THIS IS TRULY THE ART OF NEGOTIA-TION!
YES.

SFX: CLANK SFX: SHUT

SFX: POOF POOF SFX: FLAP

SFX: HUFF PUFF SFX: POOF POOF SFX: RISE

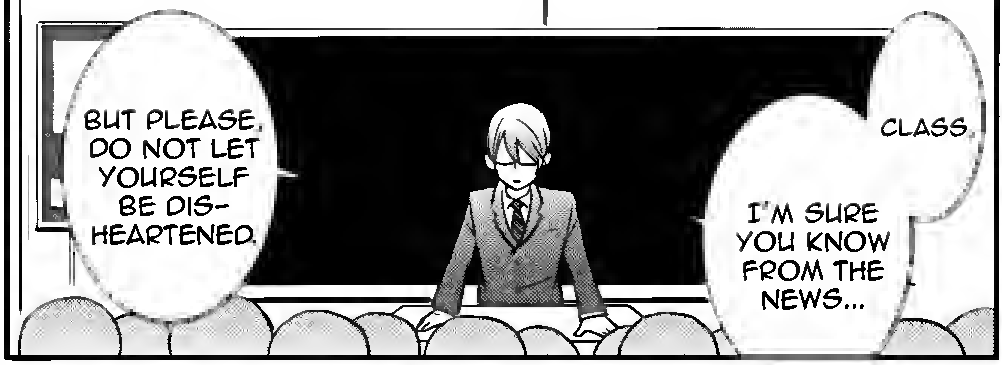
AH!
ざわ
ざわ
SFX: CHATTER
ドキ
LADY-- MIKOTO-SENPAI!
SFX: THUMP
SFX: FLUTTER
SFX: SLAM
ヒラ
パタン
AAH, ARIHISA! MORNING.

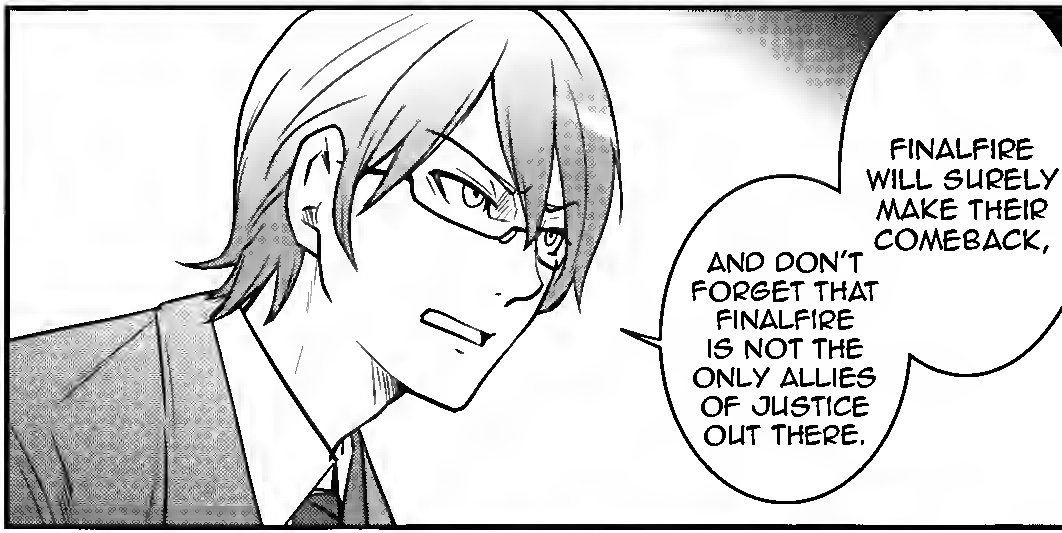
はっ
NO, THAT'S!
SFX: GASP
ヒョイ
SFX: LIFT
A LOVE LETTER?
NOW WHO IS THIS DAREDEVIL...
...IT'S FROM A GIRL?
コクッ
SFX: GULP
Tsukishiro Mikoto sama♡
from M.K
AH
THIS LETTER IS CUTE.

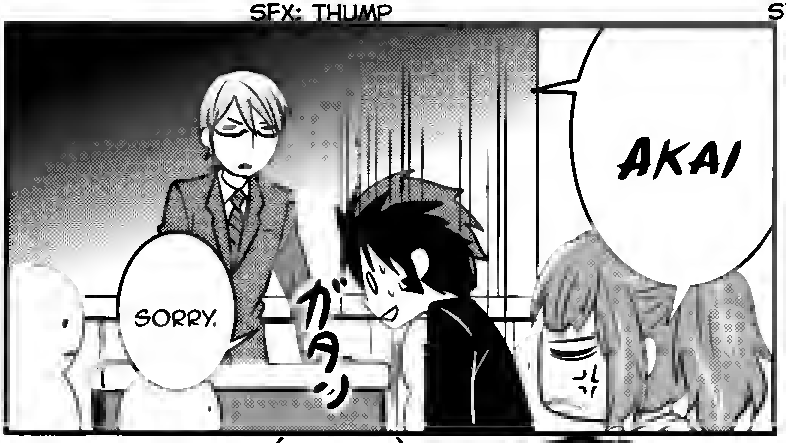
I'D RATHER ASK FOR YOUR COOPERATION IN--
I'M GOING TO MY CLASS!
ブッブ
I HAVE NO IDEA HOW TO REJECT THIS... THE GIRL WILL CRY IF I SAY IT OUTRIGHT.
AND IT'S GONNA BE A BOTHER IF SHE KEEPS FOLLOWING ME IF I DON'T MAKE IT CLEAR.
1-B
SHE RE-MEMBERS!
SFX: SHIVER
YEAH, SEE YOU DURING THE BREAK.
I THOUGHT THAT COMBATANT WAS JUST AN ODD ONE, BUT HE WAS STRONG!
ABOUT THE DEFEAT OF THE ALLIES OF JUSTICE, RIGHT?
DID YOU WATCH THE NEWS YESTERDAY?

MORNING!
NOT ME! THAT'S DR. RAKIA'S HOBBY!
HIS FASHION SENSE IS REALLY AMAZING.
HE WAS SHOOTING BEAMS FROM THE BIRD ON HIS CROTCH.
DID YOU WATCH YESTERDAY'S BATTLE?
ガラ
SFX: TROT
SFX: RATTLE
'COURSE I AM! WATCHING RED'S HEATED FIGHT REALLY MOVED ME!
HEY TOSHIYA, YOU'RE REALLY FIRED UP.
AKAI, HUH...
FINALFIRE GOT A HUMILIATING DEFEAT!
ドカ

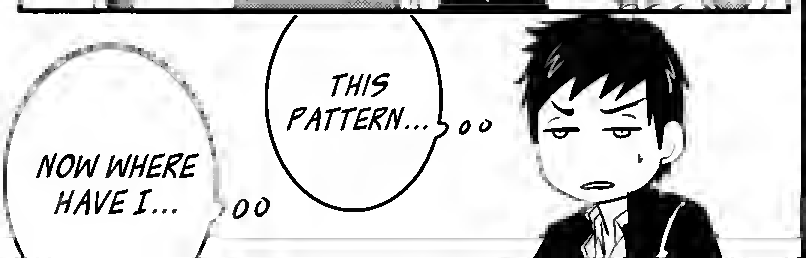
OUCH!
SFX: THUD
STOP FANNING US LIKE THAT!
AKAI!
GUH!
SFX: WHACK
EVEN IN DEFEAT, I STILL WANT TO SPREAD RED'S HEATED BA-
SFX: PRICKLE
HOMEROOM IS STARTING.
GO TO YOUR SEAT.


CLASS,
I'M SURE YOU KNOW FROM THE NEWS...
BUT PLEASE, DO NOT LET YOURSELF BE DIS-HEARTENED.

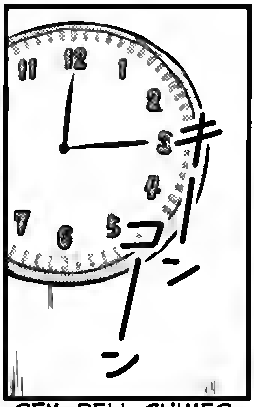

FINALFIRE WILL SURELY MAKE THEIR COMEBACK,
AND DON'T FORGET THAT FINALFIRE IS NOT THE ONLY ALLIES OF JUSTICE OUT THERE.


SFX: THUMP
AKAI
SORRY.
ガシ

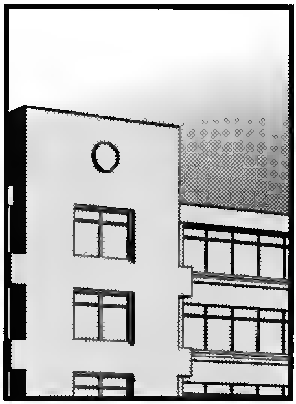
SFX: CLATTER
ガラ
OF COURSE!
LIKE THE PHOENIX, RED--

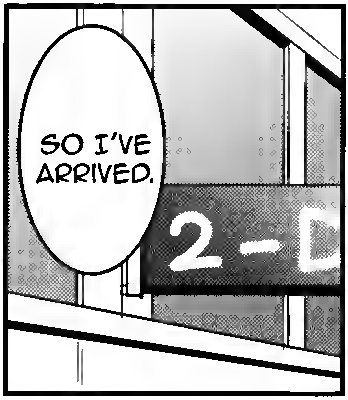

THIS PATTERN...
NOW WHERE HAVE I...

SFX: PLOD PLOD



SFX: BELL CHIMES

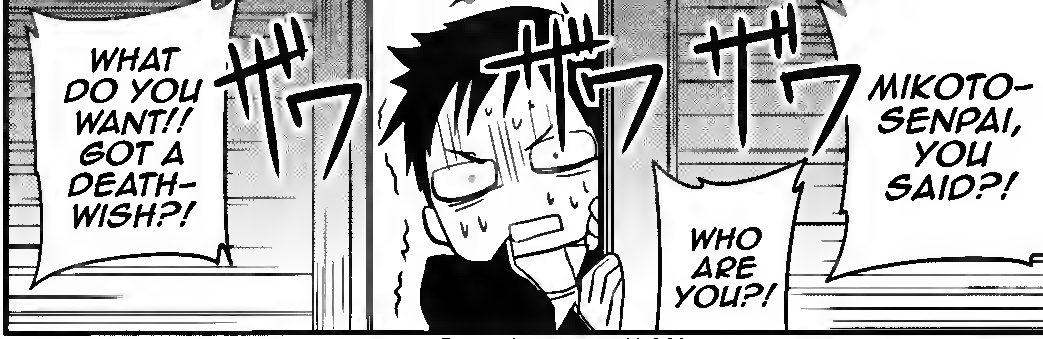




SFX: GLOOM

SFX: GLARE

SFX: RATTLE



SFX: CHATTER CHATTER

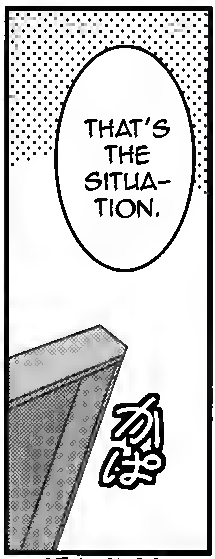
SFX: BLUSH

EATING ALONE ISN'T FUN, RIGHT?
IT'S YOUR BENTO.
THERE WE GO, HAVE A SEAT.
?
kya kya
ガタ
SO, WHAT DO YOU NEED FROM-
SFX: CLATTER
ドン
SFX: THUD
MINE?
TEXT: GYAAA
TEXT: NOO
TEXT: KYAA
NO WAY! WHY WOULD MIKOTO-SAMA EVER GIVE IT TO A MAN!!
FROM THE IRON MAIDEN?!
A HAND-MADE BENTO?!

SFX: MENACE

ボソボソ
HERE IS THE THING,
I'M GOING TO OVER-WRITE THAT RUMOR WITH A DIFFERENT RUMOR.
SOMEHOW EVERYONE THINKS THAT I'M ONLY INTERESTED IN GIRLS.

SFX: WHISPER



SFX: PLOP

INSTEAD OF THE RUMOR, I MIGHT BE THE ONE TO DIE FIRST.
SFX: PLOP
A HEART-MARK?!
SFX: CROWD
THEY'LL AMBUSH ME ONCE THEY KNOW!!
CLASS A?! OR IS IT CLASS B?!
BAS-TARD!! NAME YOUR-SELF!!
WHICH CLASS ARE YOU FROM?!
EVERY-ONE, HEAR ME OUT.

ギャアア
PLEASE BE GOOD TO HIM WHENEVER YOU CAN.
HE'S SOMEONE IMPORTANT TO ME.
パン
パカ
パーン
TEXT: GYAAA
SFX: FANFARE
ALL DEAD.
IT'S GETTING QUIET NOW, SHALL WE EAT THEN?
SFX: BELL CHIMES
SFX: DRIP
SFX: MUNCH
キーン
コーン
WILL I STILL BE ALIVE TOMORROW?
ほろり
IT'S DELICIOUS, BUT...
ぱく

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バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム　作画 koma

ANTARES

Miscellaneous

Glossaries

1. Sekihan「赤飯」
'Red Rice', is a Japanese traditional dish made by steaming sticky rice with adzuki beans, giving a reddish color to the rice. In Japan, sekihan is a customary for celebratory occasions like birthdays, weddings, or other special events like this (Wikipedia - Sekihan, 2015)

2. Habanero「ハバネロ」
CAUTION: IT'S VERY HOT!

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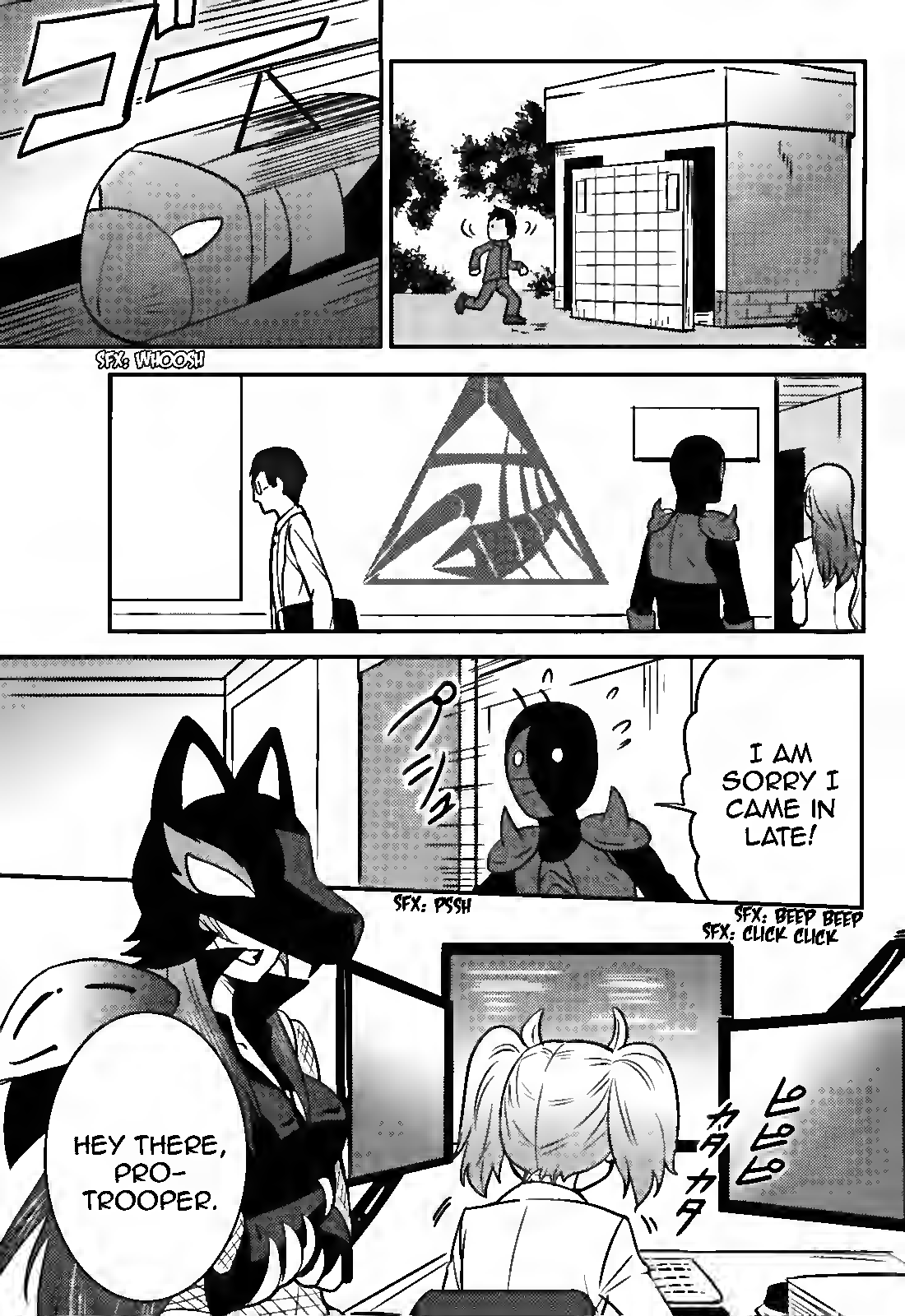
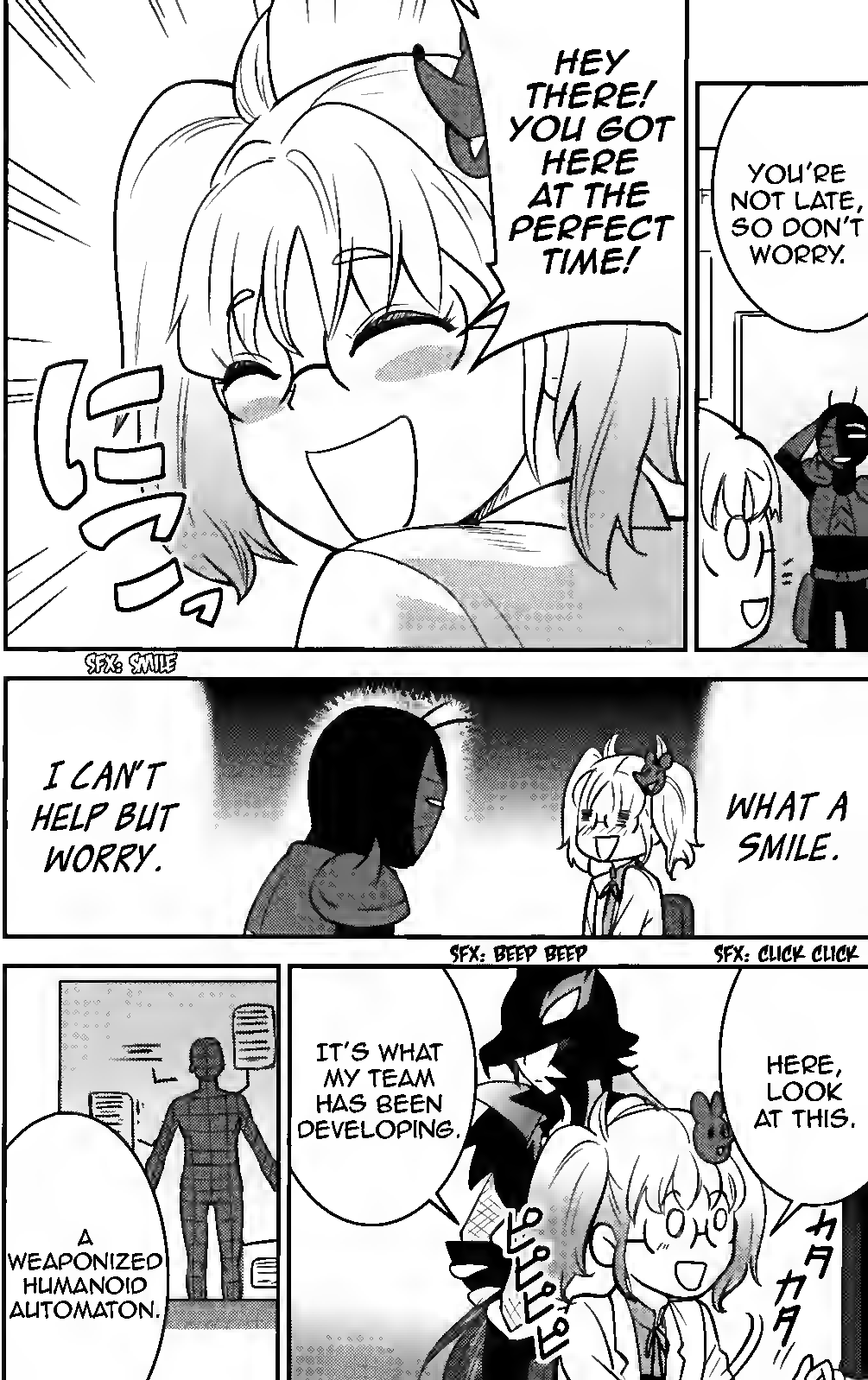
Chapter 16
THE ENCOUNTER WITH A GHOST STORY

END OF SCHOOL DAY
フラ
フラ
SFX: STAGGER
TODAY, MIKOTO-SENPAI SUMMONED ME TO HER CLASSROOM.
I WAS HAPPY TO RECEIVE A BENTO FROM HER, BUT...
よろ
よろ
THAT WAS AN AWFUL AFTERNOON.
SFX: WOBBLE
I HAD TO RUN AND HIDE FROM THE SENIORS WHO WERE TRYING TO FOLLOW ME DOWN TO MY CLASSROOM.
eep
I HAD A HARD TIME SHAKING THEM OFF.
AND I NEED TO DO THIS EVERY DAY?
haa

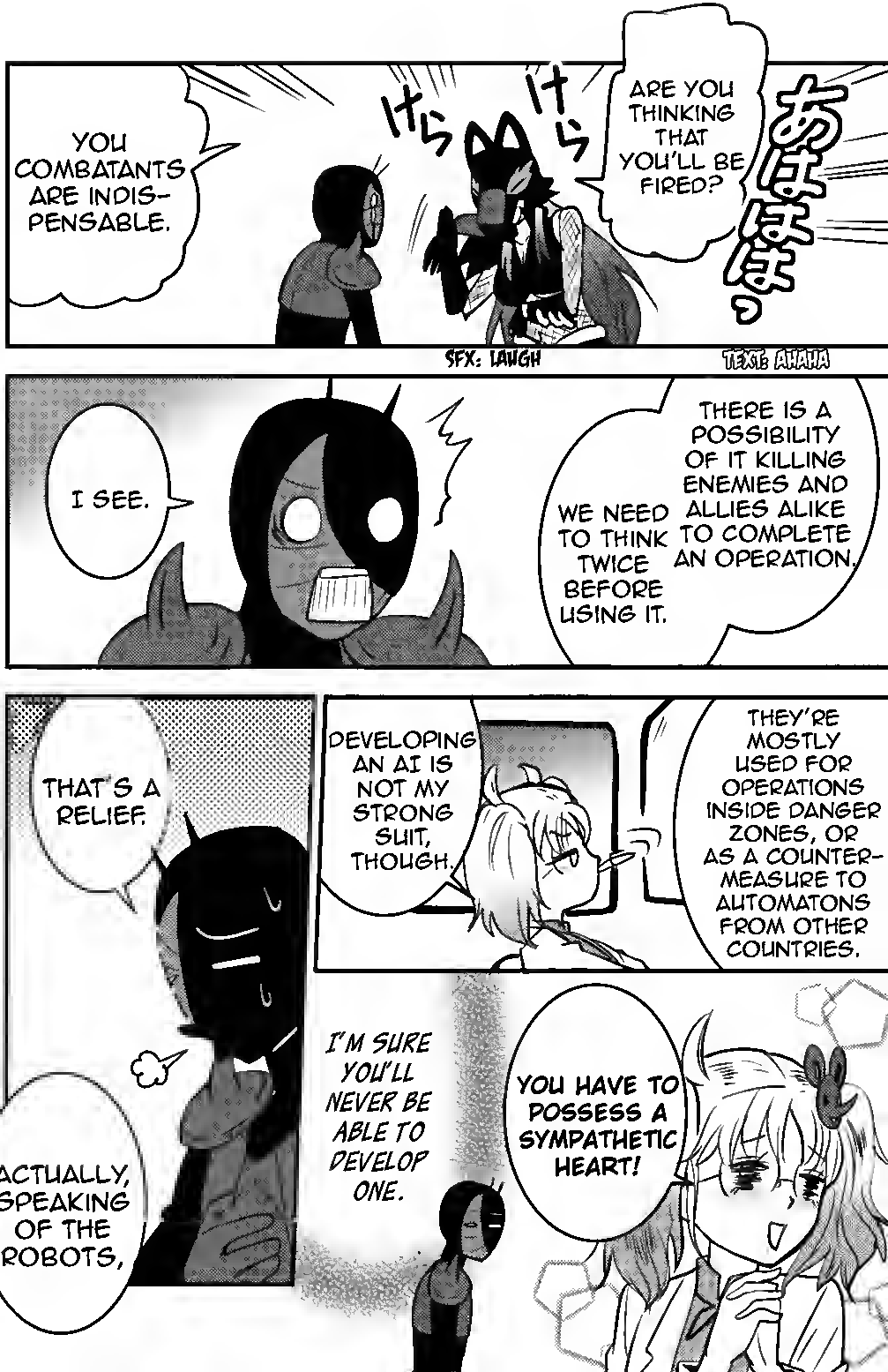
ON THE OTHER HAND, THE BENTO WAS DELICIOUS, AND I GOT TO SAVE MY LUNCH EXPENSES!
IT'S THE BEST!
SFX: CLENCH
GOTTA STAY OPTIMISTIC AND GET TO WORK!
!?

KUKUKUKU, HE IS SHOCKED! HE IS TERRIFIED!
ウフフフフ
TEXT: UFUFUFU
HUH, THEY'RE JUST LEGS.
ガチャ
AA AA
TEXT: SHPEEE
TEXT: FLAP FLAP
TEXT: KERCHACK
DID SOMEONE THROW SOME MANNEQUIN LEGS AWAY OR SOMETHING?

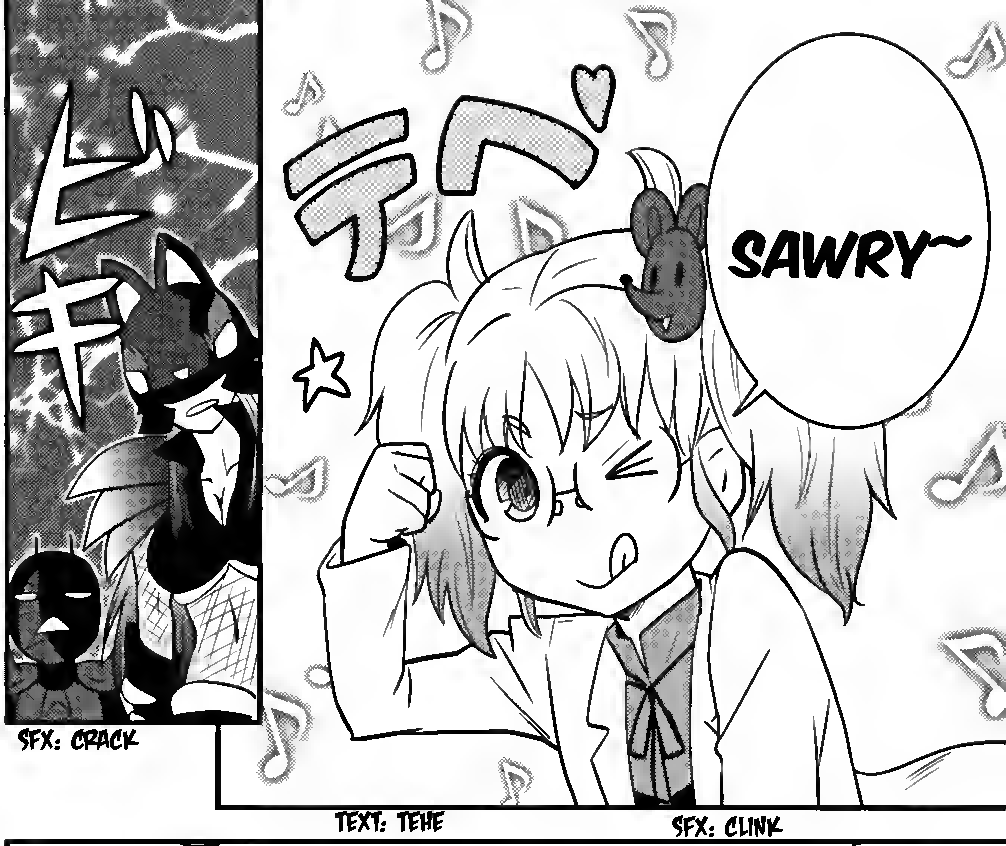

SFX: WHOOSH
SFX: PSSH
I AM SORRY I CAME IN LATE!
SFX: BEEP BEEP
SFX: CLICK CLICK
HEY THERE, PRO-TROOPER.

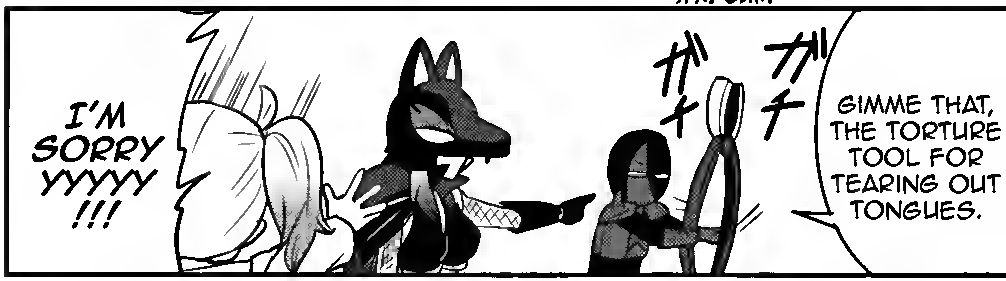

HEY THERE! YOU GOT HERE AT THE PERFECT TIME!
YOU'RE NOT LATE, SO DON'T WORRY.
SFX: SMILE
I CAN'T HELP BUT WORRY.
WHAT A SMILE.
SFX: BEEP BEEP
SFX: CLICK CLICK
A WEAPONIZED HUMANOID AUTOMATON.
IT'S WHAT MY TEAM HAS BEEN DEVELOPING.
HERE, LOOK AT THIS.

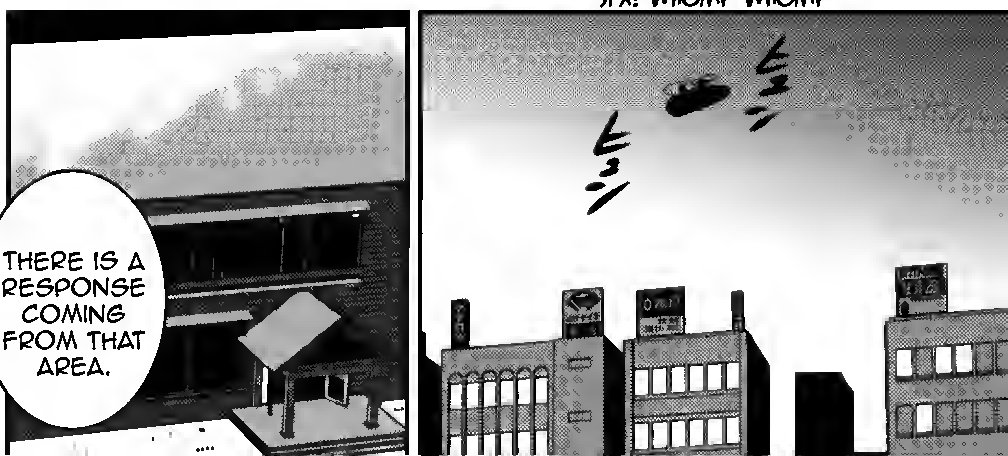
A ROBOT?
YUP.
WHEN WE INPUT IT WITH A COMMAND,
IT WILL ANALYZE THE MOST SUITABLE ACTION TO EXECUTE DEPENDING ON THE SITUATION!
WHILE IT'S IMPORTANT TO REINFORCE OUR COMBATANTS,
EVERY ORGANIZATION IS ALSO COMPETING TO DEVELOP ITS WEAPONIZED AUTOMATON.
UM... WHEN IT'S COMPLETED, WHAT WILL HAPPEN TO US?
THEY CAN BE USED TO RESCUE COMBATANTS, OR EXECUTE MISSIONS OUTSIDE OF HUMAN REACH...
EVEN IN OUTER SPACE.

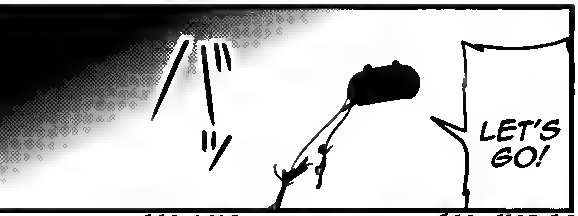

YOU COMBATANTS ARE INDISPENSABLE.
けら
けら
ARE YOU THINKING THAT YOU'LL BE FIRED?
おほほほ
SFX: LAUGH
TEXT: AHAHA
I SEE.
WE NEED TO THINK TWICE BEFORE USING IT.
THERE IS A POSSIBILITY OF IT KILLING ENEMIES AND ALLIES ALIKE TO COMPLETE AN OPERATION.
THAT'S A RELIEF.
ACTUALLY, SPEAKING OF THE ROBOTS,
DEVELOPING AN AI IS NOT MY STRONG SUIT, THOUGH.
THEY'RE MOSTLY USED FOR OPERATIONS INSIDE DANGER ZONES, OR AS A COUNTERMEASURE TO AUTOMATONS FROM OTHER COUNTRIES.
I'M SURE YOU'LL NEVER BE ABLE TO DEVELOP ONE.
YOU HAVE TO POSSESS A SYMPATHETIC HEART!

THEY RAN AWAY DURING THE TRANSPORT.
SFX: COUGH
THEY'VE BEEN FULLY CHARGED, SO...
ウフフフ
THEY'RE STRONG, LIKE REAL STRONG.
I TOTALLY FORGOT TO TURN THEM OFF.
SO IT'S YOUR FAULT?!
THIS IS NOT THE TIME FOR ME TO FEEL RELIEVED!
TEXT: UFUFU
CAN'T YOU REFLECT ON WHAT YOU DID, EVEN A BIT?
TEXT: AAAH
あぁ
AND SO, I WANT THE TWO OF YOU TO CAPTURE THEM.

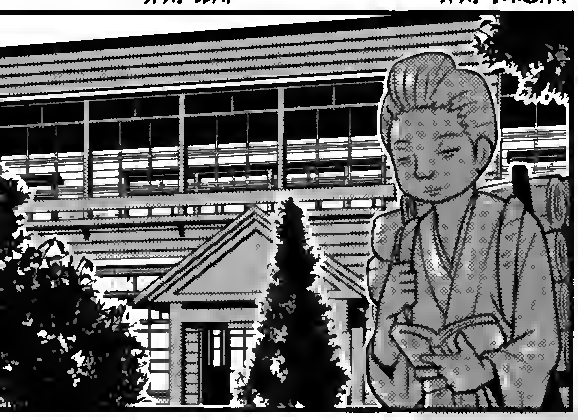

SAWRY~
SFX: CRACK
TEXT: TEHE
SFX: CLINK

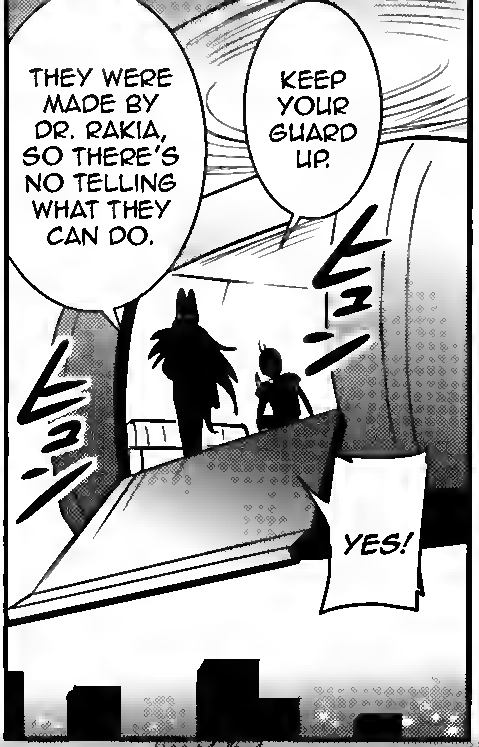

I'M SORRY YYYYY !!!
GIMME THAT, THE TORTURE TOOL FOR TEARING OUT TONGUES.


SFX: WHOMP WHOMP
THERE IS A RESPONSE COMING FROM THAT AREA.

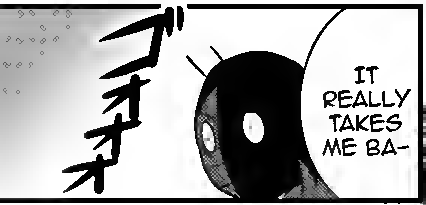


SFX: LEAP SFX: WHOMP

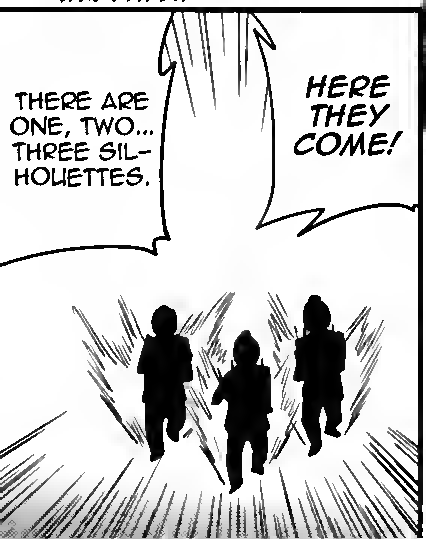




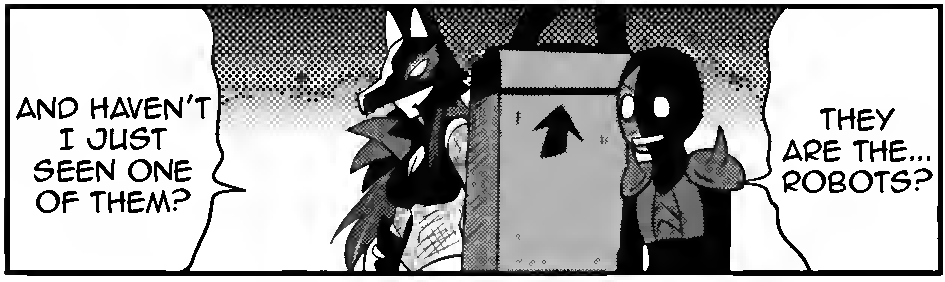
*MORE INFO IN THE GLOSSARIES



SFX: RUMBLE

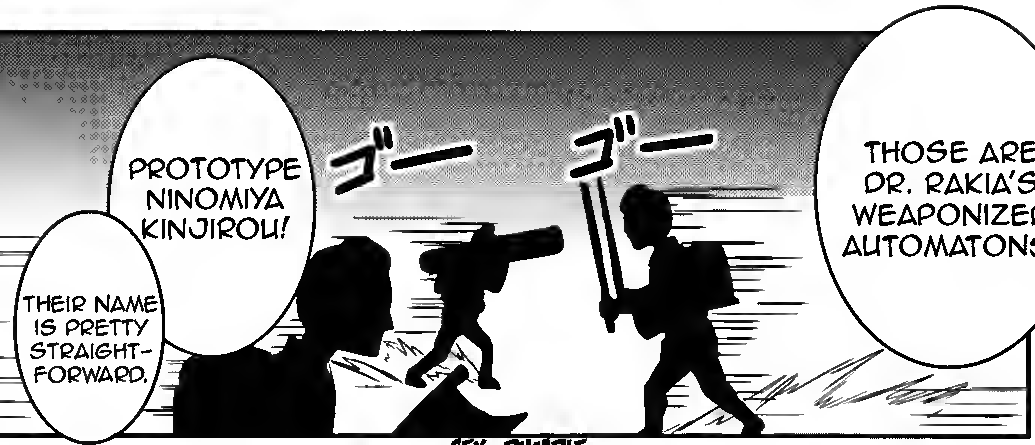


SFX: RUMBLE



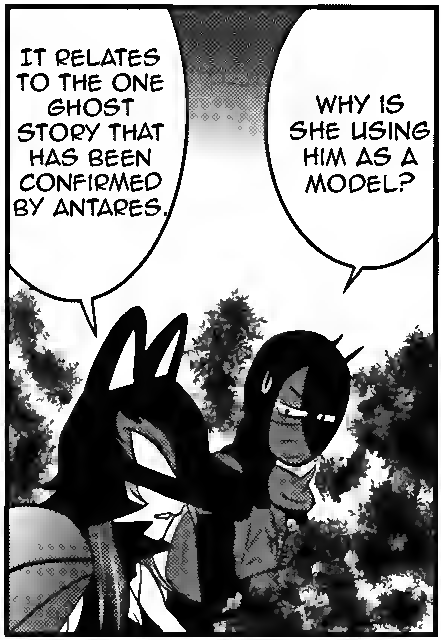
ゴオオオ
SFX: RUMBLE
SO THERE ARE THREE OF THEM IN TOTAL!
SO IT SEEMS!
BUT DON'T THEY LOOK EXACTLY LIKE THIS GUY?!
I MAY JUST BE IMAGIN-ING IT,

THEY HAVE A SLIGHT DIFFERENCE, YOU KNOW.
SFX: CLACK
THESE NINOMIYA KINJIROUS ARE HOMICIDAL ?!
THEY'RE HOLDING WEAPONS INSTEAD OF BOOKS.
SFX: RUSTLE
SFX: INSERT STAR WARS EFFECT HERE
YES!
IT'LL BE HARD TO TAKE ON ALL THREE AT ONCE, RETREAT FOR NOW.


THOSE ARE DR. RAKIA'S WEAPONIZED AUTOMATONS,
ゴー
ゴー
PROTOTYPE NINOMIYA KINJIROU!
THEIR NAME IS PRETTY STRAIGHT-FORWARD.

SFX: RUMBLE

LET'S TALK ABOUT THE STORY OF THE NOCTURNAL NINOMIYA GOLDENJIROU!
WHY IS THERE ENGLISH IN HIS NAME?!
BECAUSE DR. RAKIA WAS THE ONE WHO NAMED IT!


IT RELATES TO THE ONE GHOST STORY THAT HAS BEEN CONFIRMED BY ANTARES.
WHY IS SHE USING HIM AS A MODEL?

IT WAS DURING A MISSION TO DESTROY A CERTAIN SCHOOL BUILDING.
EVEN I HAVE ONLY SEEN IT IN A VIDEO.

ON ITS SCHOOLYARD STOOD A STATUE OF NINOMIYA KINJIROU.
BUT AS YOU WOULD EXPECT, WE DIDN'T SPARE ITS EXISTENCE A SINGLE GLARE.
LAUNCHER READY TO FIRE!
FIRE!
SFX: BOOM
SFX: WHOOSH
SFX: GLARE
!?
SFX: KABOOM
YES, LIKE THAT SHELL OVER THERE.
THE SHELL WE FIRED NEVER REACHED THE BUILDING, IT EXPLODED IN MIDAIR.

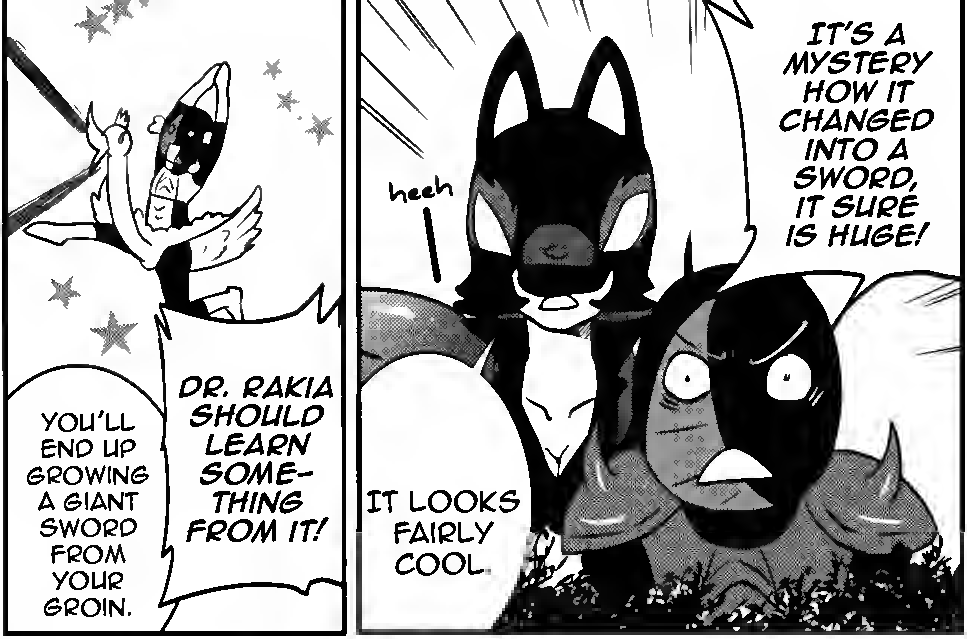
...A STONE, ONE THAT WAS SCULPTED TO THE SHAPE OF A PIECE OF FIREWOOD.
THE TRUE FORM OF WHAT STOPPED THAT SHELL WAS...
ぽと
SFX: ROLL
WITHOUT EVEN A CHIP, THAT PIECE OF STONE FIREWOOD TOOK FLIGHT, ROTATING AS IT FLEW.
ヒュン
SFX: BAM
パーン
SFX: RUMBLE
ゴゴゴゴゴ
SFX: WHOOSH
SFX: FIT
スポッ
AND RETURNED ITSELF TO ITS RIGHTFUL OWNER.

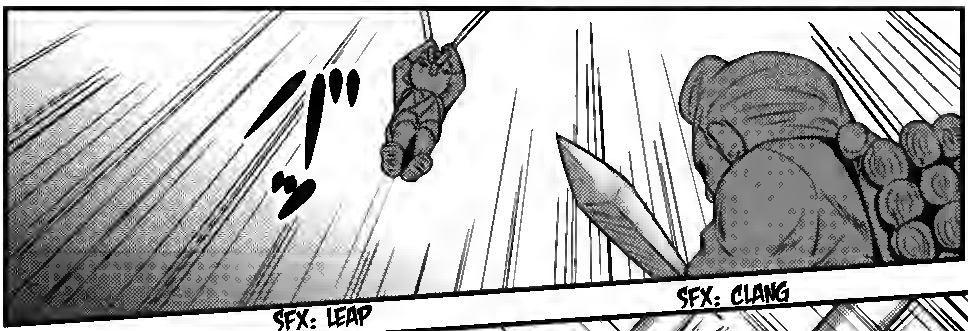
SFX: SLIDE
THE STATUE SETTLED THE BOOK IT HAD BEEN READING UNDERNEATH ITS GARMENT.
RAISING ITS HEAD, A RED LIGHT SHONE FROM EACH OF ITS TWO EYES.
SFX: CREAK
UM... LADY-WULF-SAN...
THAT BIZZARE PHENOME-NON HAS BEEN REPLAYING ITSELF RIGHT IN FRONT OF US!
HAS IT REALIZED THAT WE'RE HERE?!
CALM DOWN.

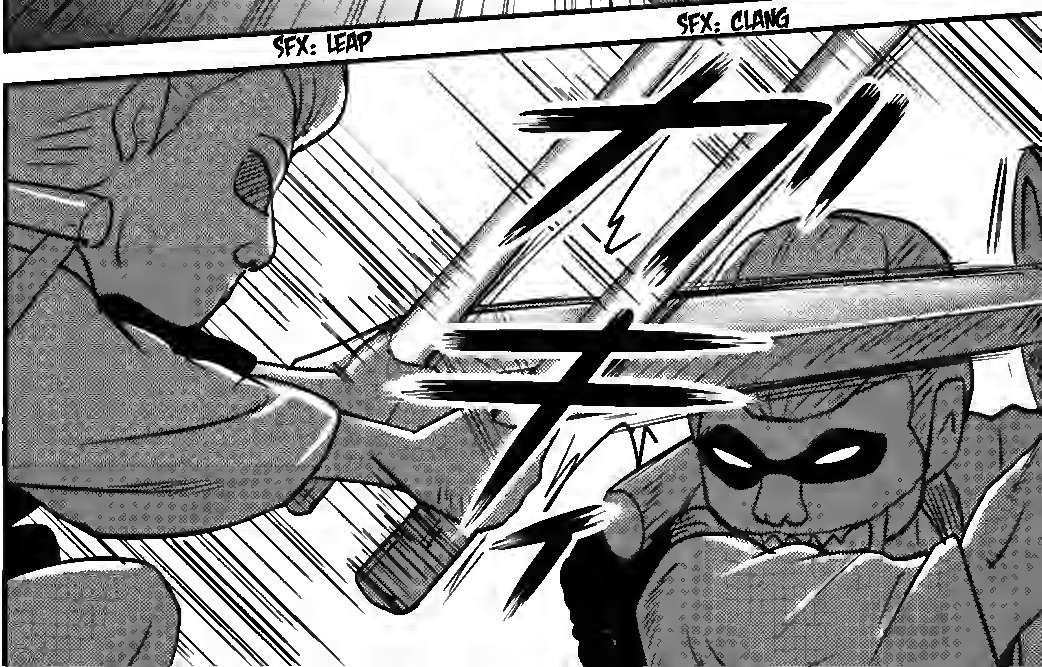
カプッ
SFX: CLACK
A-!!
IT ONLY ATTACKS THOSE THAT HARM THE SCHOOL BUILDING.
ACTUALLY, WE'RE IN LUCK.
SFX: TAP
ズーン
SFX: WHAM
THE STONE STATUE DESCENDED AND LAUNCHED ITS ATTACK TOWARDS US.
WELL... EXCEPT THIS TIME IT'S TARGETTING THOSE THREE INSTEAD.

EXCUSE ME, I AM GETTING CONFUSED, SO...
AND THE OTHER PARTY: 'GHOST KINJIROU'.
'G'
'R'
I WOULD LIKE TO CALL THE ONES DR. RAKIA MADE: 'RAKIA KINJIROUS'.
SFX: WHOOSH
SFX: FLOAT

SFX: ROAR
SFX: CLICK
SFX: SHING
SFX: WHOOSH


YOU'LL END UP GROWING A GIANT SWORD FROM YOUR GROIN.
DR. RAKIA SHOULD LEARN SOME-THING FROM IT!
heeh
IT LOOKS FAIRLY COOL.
IT'S A MYSTERY HOW IT CHANGED INTO A SWORD, IT SURE IS HUGE!


SFX: LEAP


SFX: CLANG

SFX: CLANG
SFX: CLINK
SFX: FWOSH
SFX: CLANG
ドオーン
SFX: BOOM
SFX: WHOOSH

SFX: CRACK
ITS TRUE FORM WAS REVEALED.
SFX: BOOM
THEY ARE SHOOTING BAZOOKAS EVERYWHERE WITH ZERO REGARD FOR THEIR ALLIES.
I SUPPOSE THIS IS JUST TO BE EXPECTED FROM THOUGHT-LESS ROBOTS.
USING THEIR NUMBERS, THE COMBATANTS DID SUCCEED IN DAMAGING THE STATUE, GRADUALLY.
ACK, SHE'S STILL CONTINUING THE STORY!
AND THAT IS WHEN...

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バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presented by koma

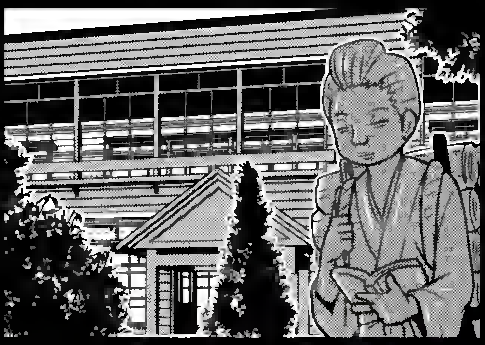
原作 ケルビム　作画 koma

ANTARES

Miscellaneous

Glossaries

1. Ninomiya Kinjirou「二宮　金次郎」
Or perhaps better known as Ninomiya Sontoku. He is a great person who was known for his great wisdom in agriculture and economy in Japan. A statue of him is often erected in front of primary schools, depicting a boy reading a book while walking and carrying firewood on his back.
(Wikipedia - Ninomiya Sontoku, 2015)



2. Ninomiya "Golden" Jirou

By translating the first character of his given name, Dr. Rakia used this pun to name the scary ghost story that haunts Antares.

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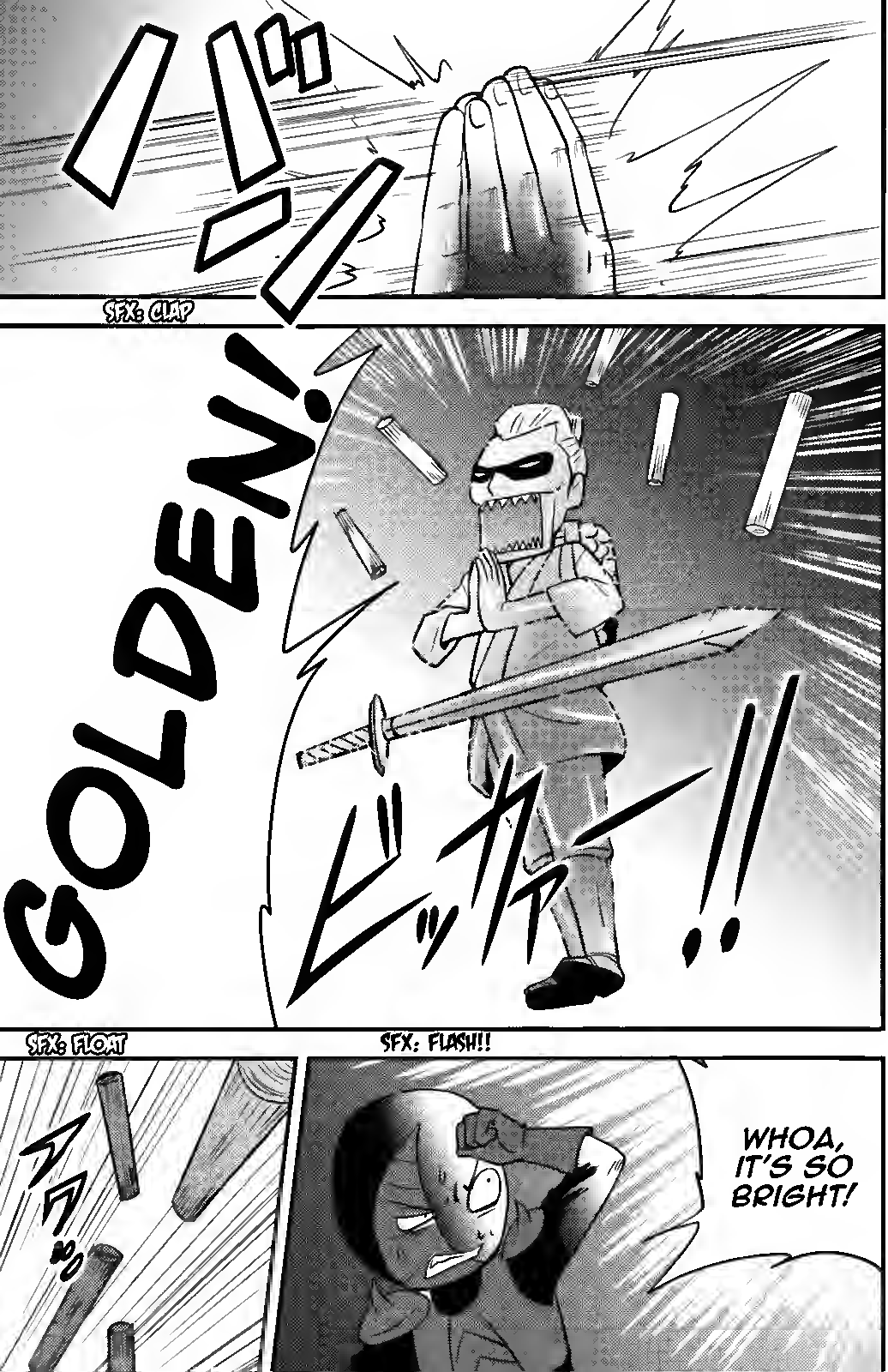
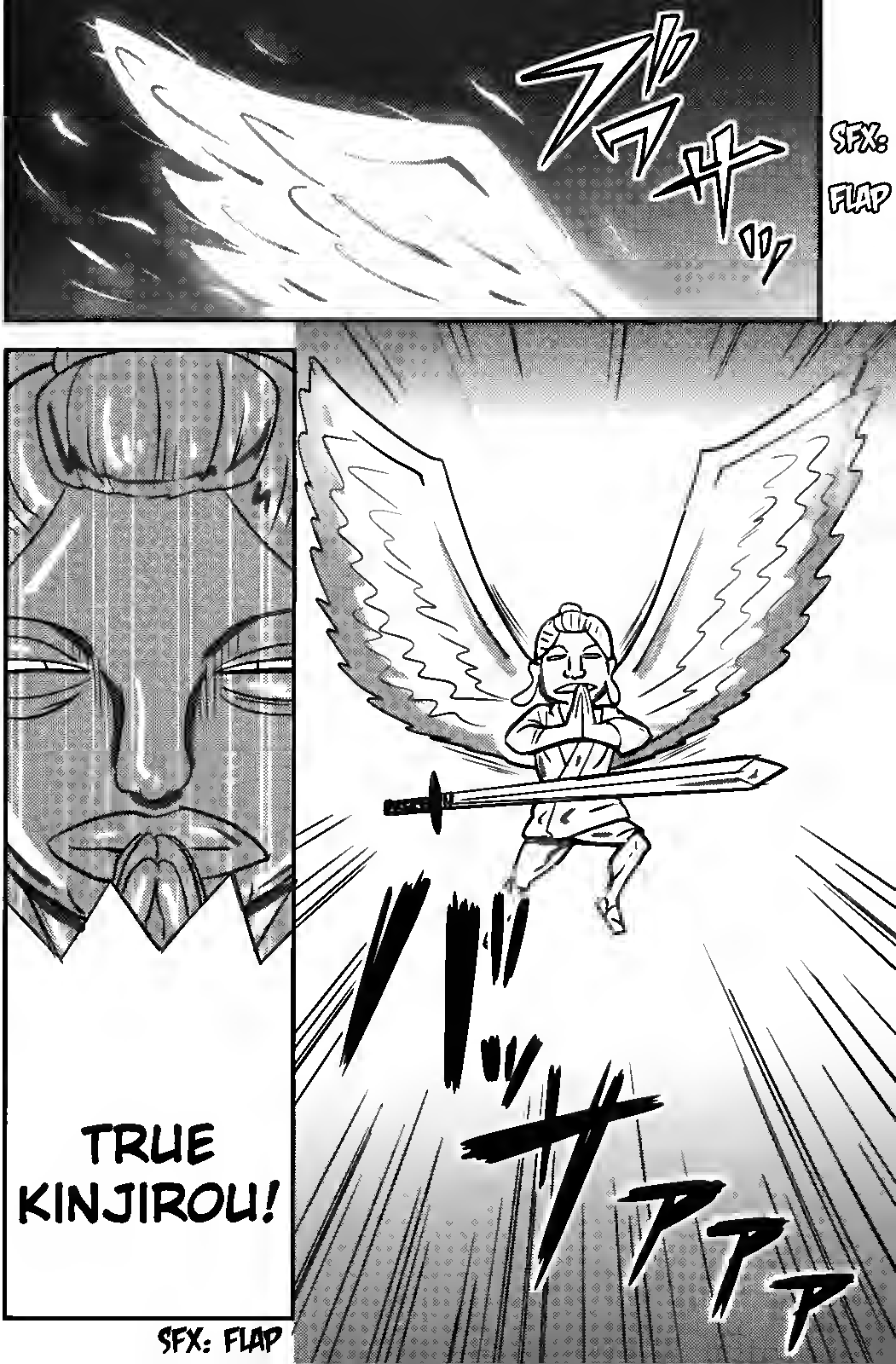
Chapter 17
KINJIROU BATTLE ROYALE

THE TRUE FORM OF
GHOST KINJI-ROU?!
SFX: BAM!
SFX: CRACK CRACK


パン!!
SFX: CLAP
GOLDEN!
ピッカー!!
SFX: FLASH!!
SFX: FLOAT
フヨヨ
WHOA, IT'S SO BRIGHT!

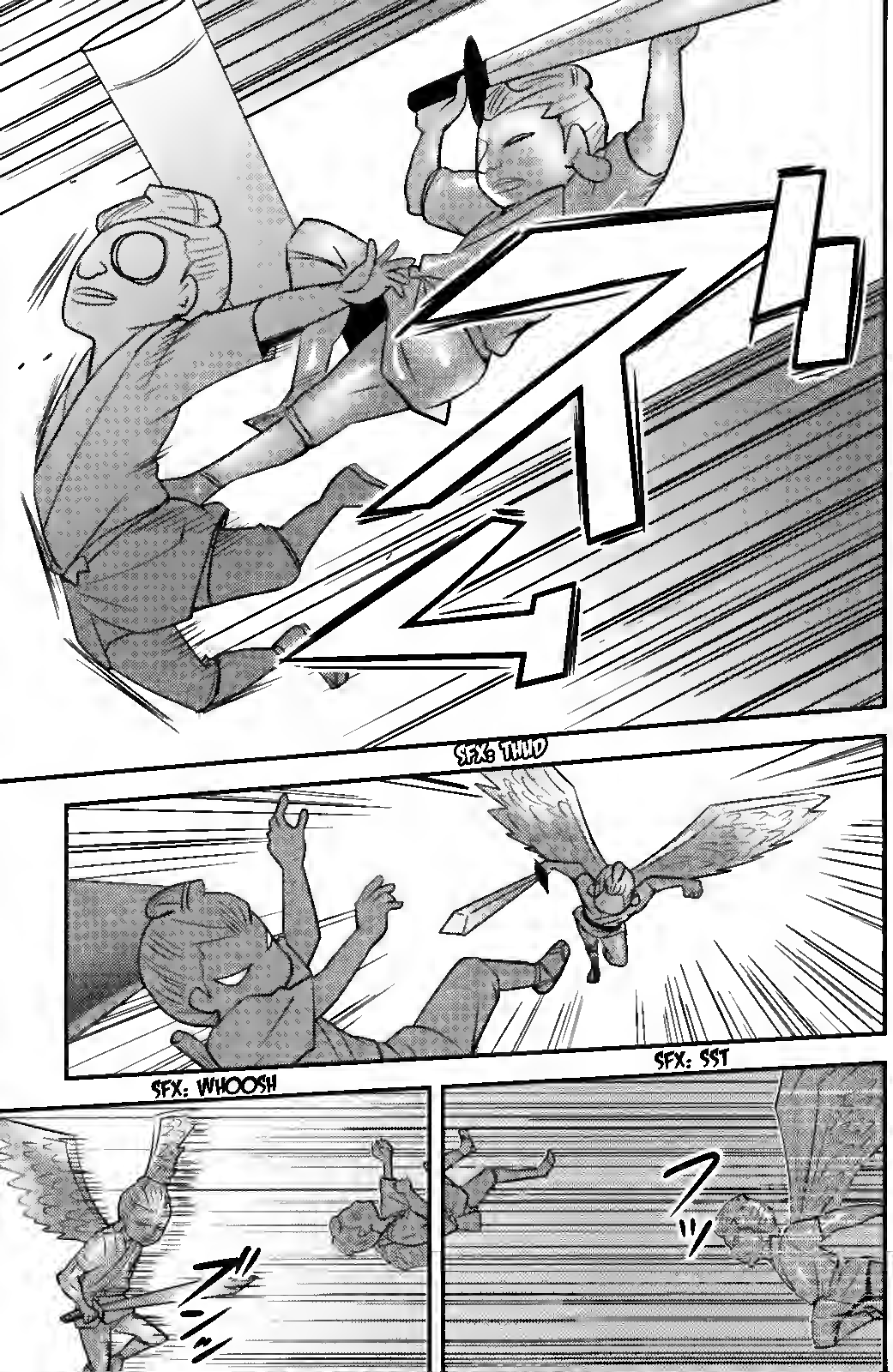

SFX: FLAP
TRUE KINJIROU!
SFX: FLAP

BLENDING EASTERN AND WESTERN FAITHS... THIS BOGUS ANGEL IS A FICKLE ONE.
SPREADING ITS PAIR OF ANGEL WINGS, IT FORMS THE IMAGE OF BUDDHA!
SFX: POINT
tap
SFX: BZZ
SFX: WHOOSH
フワワワワ
IT MULTI-PLIED !!

SFX: WHOOSH
SFX: CLACK
IS THERE ANY PURPOSE TO SUCH AN EXAGGERATED MOVEMENT?
THAT'S ONLY ITS AFTERIMAGE, YOU KNOW.
SFX: SLASH

パカッ
SFX: SNAP
SFX: CREAK
WOW, RIGHT IN TWO.
ドオオン
SFX: BOOM
THIS IS LIKE A VACATION.
IT SEEMS THAT NOW WE ONLY NEED TO SIT BACK AND WATCH.
ほのぼの
SFX: PEACEFUL

SFX: BOOM BOOM
SFX: WHOOSH
SFX: BOOOM
!?

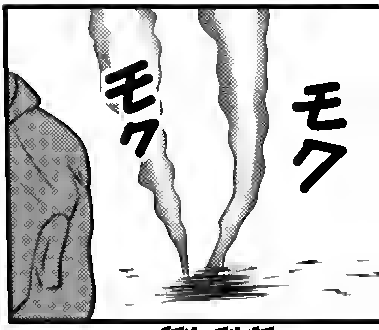

SFX: THUD
SFX: WHOOSH
SFX: SST

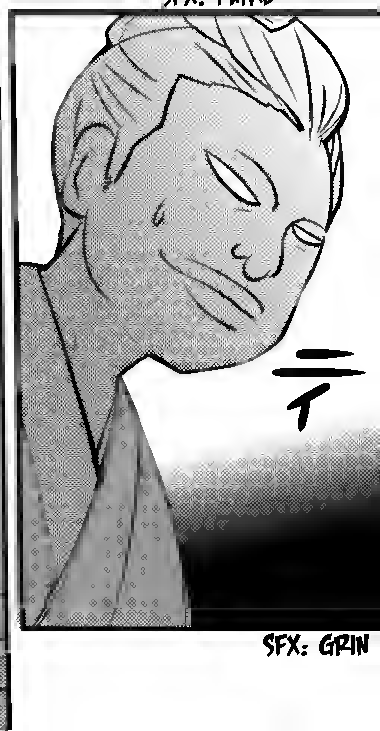
SFX: BOOM
SFX: SLASH
SFX: TURN
SFX: REACH

SFX: SWING!
SFX: SWING
WE HAD TO FIGHT WITH THAT THING IN THE PAST?
IT MAKES FOR A PROPER GHOST STORY, RIGHT?
SFX: CLANG CLANG
SFX: DOOM
SFX: AIM

THAT'S RECKLESS, EVEN FOR A ROBOT.
No mercy!
FIRED FROM POINT BLANK!

SFX: SST


モク
モク
SFX: FUME

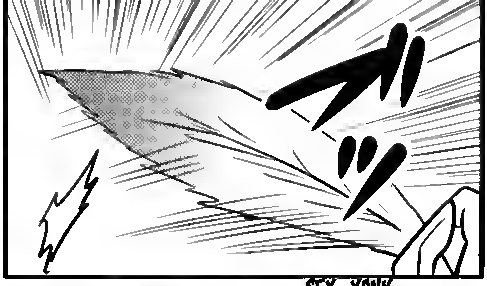

ニィ
SFX: GRIN

!?
SFX: WHOOSH
SFX: SWEEP!!

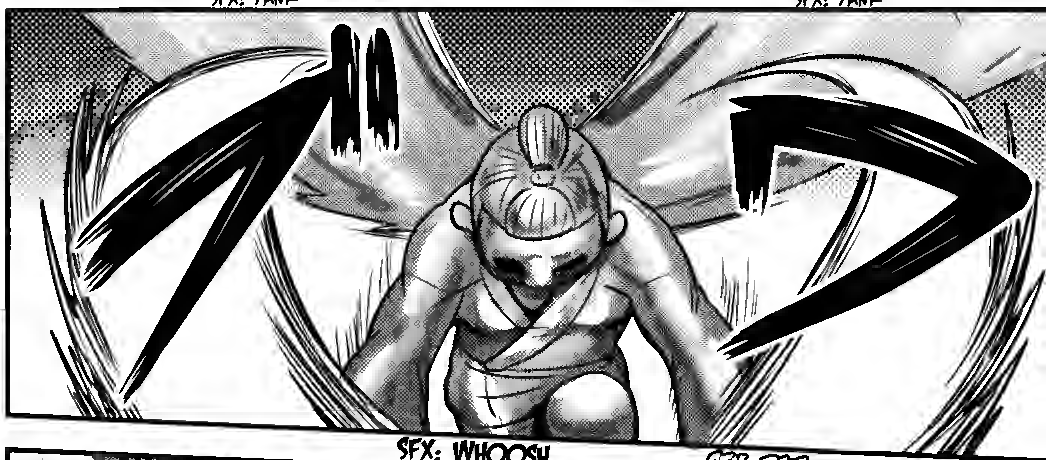
WHEN DID IT GET BEHIND ITS OPPO-NENT?!
THE ROBOT GOT HURLED PRETTY HIGH.
SFX: SWOOSH
SFX: MISS
WILL IT REACH ?!
SFX: WHOOSH

I DIDN'T EXPECT THAT!
IT ACTUALLY MISSED!!
SFX: SHOCK
NO, LOOK!
IT FLEW, AS WELL!

SFX: YANK



SFX: YANK

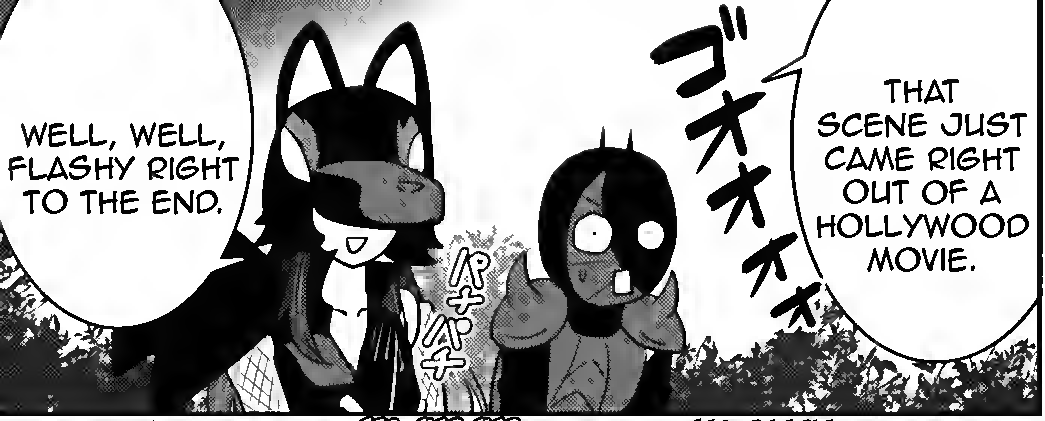


SFX: WHOOSH

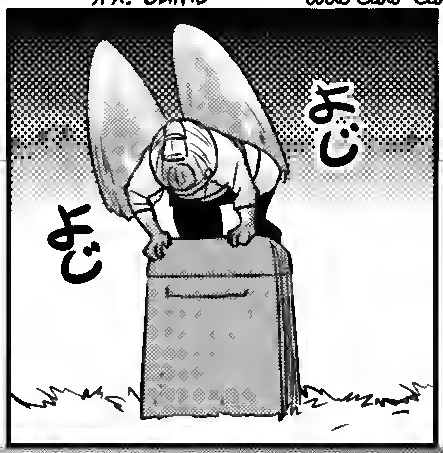
SFX: BAM

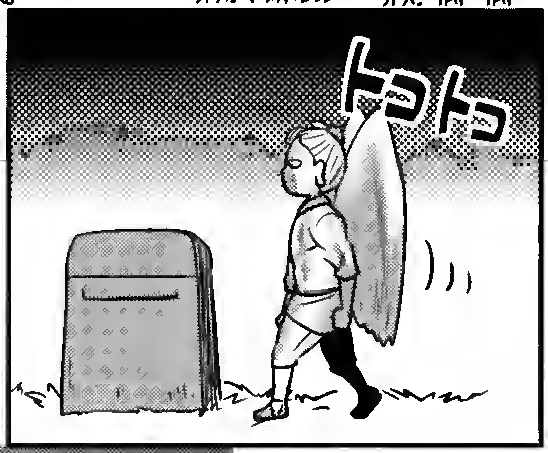
SFX: STAB
SFX: CRACKLE
バチッ
バチッ

WHOA
ドーン
SFX: THUD
SFX: PULL
SFX: KABOOM
SFX: SIZZLE
ドゴオオ
SFX: THPH



SFX: CLIMB SFX: CLAP CLAP SFX: RUMBLE SFX: TAP TAP

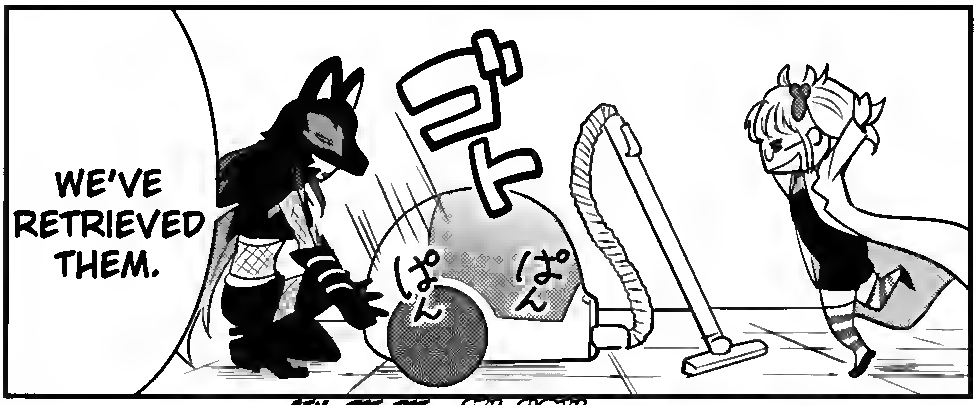




SFX: FSSHHH

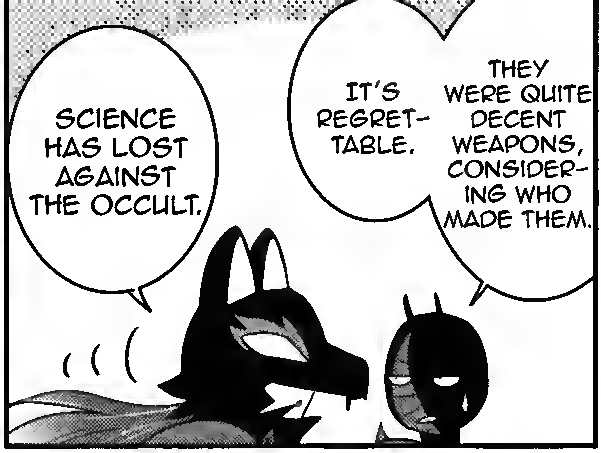
ISN'T THIS AN EASY CATCH?
ガサガサ
IT'S BACK TO NORMAL!
スゥゥ...
OR SO YOU THOUGHT.
?
IT'S ALREADY VANISHING.
SFX: SST...
IT SEEMS TO APPEAR AND GO WITHOUT NOTICE LIKE A FIERCE GOD,
PROTECTING EVERY SCHOOL IN ITS WAKE.

YOU SHOULD TELL YOUR SIBLINGS TO BE CAREFUL, AS WELL.
IT WILL ATTACK EVEN STUDENTS IF THEY HARM THE SCHOOL BUILDING.
I DON'T THINK THEY'LL BELIEVE ME, THOUGH
PRO-TECT?
ITS PRIORITY IS FIRST AND FOREMOST THE SCHOOL BUILDINGS.
THEN THE STUDENTS, FOLLOWED BY THE TEACHERS.
?
THEY DROPPED SOMETHING FOR US.
ゴンゴン
WAH
SFX: RUMMAGE
SFX: THUD
ARE WE GOING TO RETRIEVE THE AUTOMATONS WITH THESE?
ACTUALLY, ISN'T THIS A CLEAN-ING SET?!

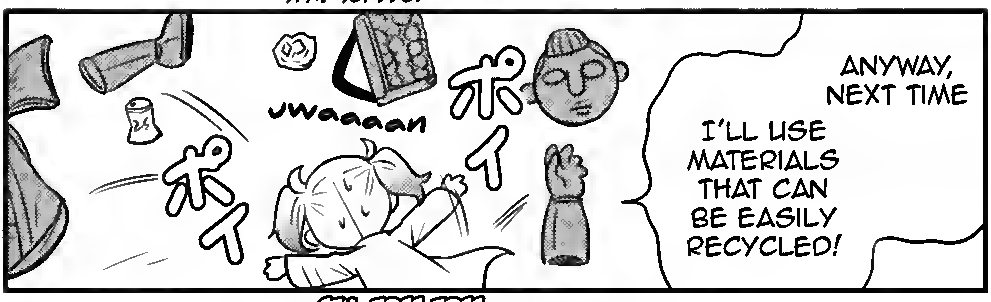


SFX: PAT PAT SFX: CLONK

KYAAAA
ドラ
ドラ
THEY WERE DEFEATED WITHOUT DIFFICULTY,
AND ALL OF THEM EXPLODED WITHOUT EXCEPTION.
SFXs SCATTERED
IT'LL BE HARD TO RESTORE THEIR DATA!
THERE IS ALSO SOME TRASH MIXED IN THAT.
I'LL BE COUNTING ON YOU TO SEPARATE OUT THE RECYCLABLES.
ABABABA
HOW ENVIRONMENTALIST OF YOU!
IS PLASTIC BURNABLE OR NOT?!
Noooooo
LET'S GO.



SFX: SCREECH



SFX: TOSS TOSS

Baito Soshiki Scanlation Project

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バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム　作画 koma

ANTARES

Miscellaneous

Next chapter is going to be the last one I own, so I will be asking around for raws.. Wish me luck.

- Aoitenshi

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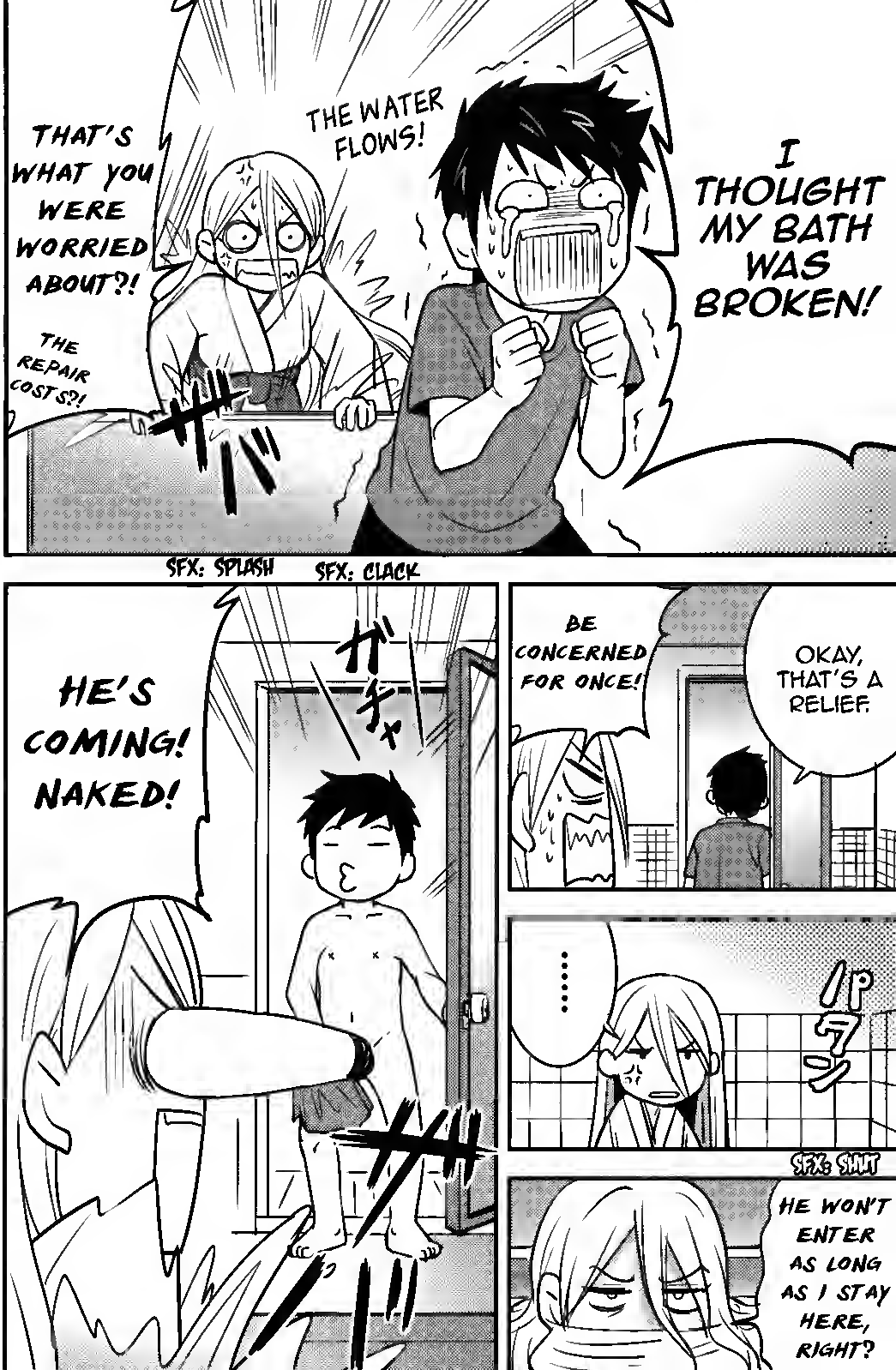
Chapter 18
RECREATIONAL HIGH SCHOOL LIFE
?

WITH THE MATTER OF NINOMIYA GOLDENJIROU RESOLVED,
IT WAS ALREADY LATE NIGHT, SO WE PROMPTLY RETURNED TO OUR APARTMENTS.
WELL THEN, SEE YOU TOMORROW.
SFX: SHUT
パタン
I'LL TAKE A BATH BEFORE GOING TO BED!
IT WAS AN EASY TASK, BUT IT'S ENDED UP SO LATE.
SFX: SQUEAK
キュ
キュ,
SFX: BLOB
ベッチョン

ポトン
SFX: DROP
ぐにゃあああん
SFX: BLOB
ジョボボボ
ドドドドド
SFX: SLOSH
SFX: POUR
THAT SCARED ME.


I THOUGHT MY BATH WAS BROKEN!
THE WATER FLOWS!
THAT'S WHAT YOU WERE WORRIED ABOUT?!
THE REPAIR COSTS?!
SFX: SPLASH
SFX: CLACK
HE'S COMING! NAKED!
ガチャ
BE CONCERNED FOR ONCE!
OKAY, THAT'S A RELIEF.
……
ピシッ
SFX: SHUT
HE WON'T ENTER AS LONG AS I STAY HERE, RIGHT?

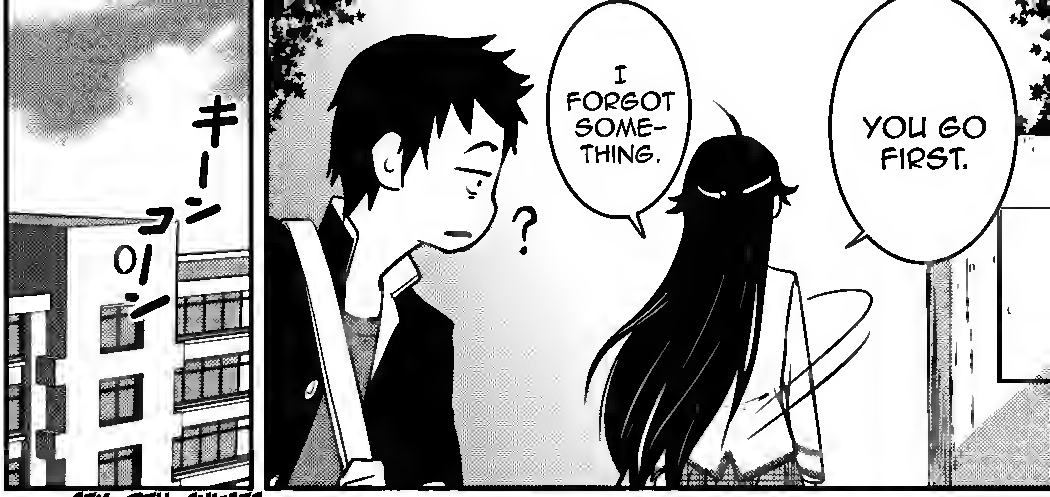
YOU
PER-VERT!
SFX: SLIP
SFX: SPLOSH
SFX: CRASH TEXT: GYAA
JUST MY IMAGINA-TION.
SFX: CHIRP CHIRP
HNG..

PHEW.
ずりっ
SFX: DRAG
...IT'S NOT SEVEN YET.
MY NECK HURTS... A KINK?
SFX: LIP
MY THROAT IS...
.....
ぎりぎりぎり
SFX: GRIP

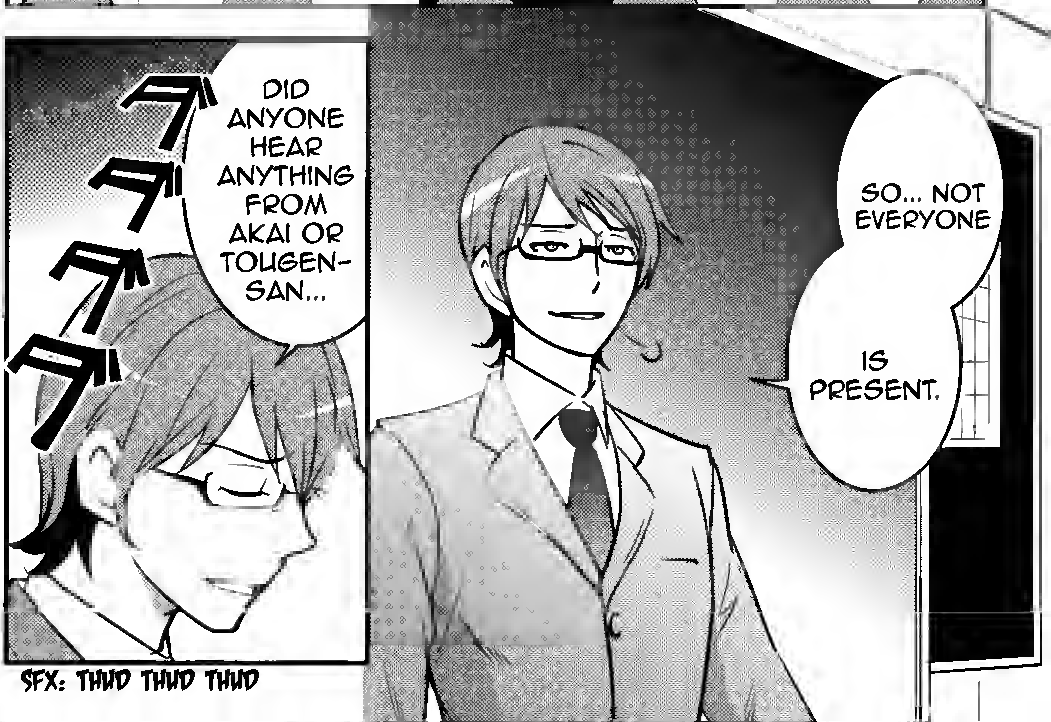
ズリリリ
...IS DRY.
SFX: POUR
SFX: DRAG
M-MY HANDS ARE NUMB...
ゴッ
ゴッ
ゴッ
SFX: GULP GULP
EAT SOME HEALTHY FOOD, WON'T YOU?
NOT THAT I'M ONE TO SPEAK.
BREAK-FAST COM-PLETE!
ゴン!
SFX: THUD

MORNING, ARIHISA.
DID YOU SLEEP WELL?
AFTER TAKING A BATH, I SLEPT LIKE A LOG!
HM?

WHAT HAPPENED TO YOUR NECK?
HUH?
IT'S RED.
パカ
LOOK.
THAT IS...
SFX: CLACK
NO, IT'S NOT!
A RASH?
SOMETIMES IT COMES OUT WHEN I EAT A SPOILED EGG.
DON'T EAT THAT!
SFX: THROW
ポイ
MORE IMPORTANTLY, LET'S GO TO SCHOOL.
'MORE IMPORTANTLY' ...HUH.



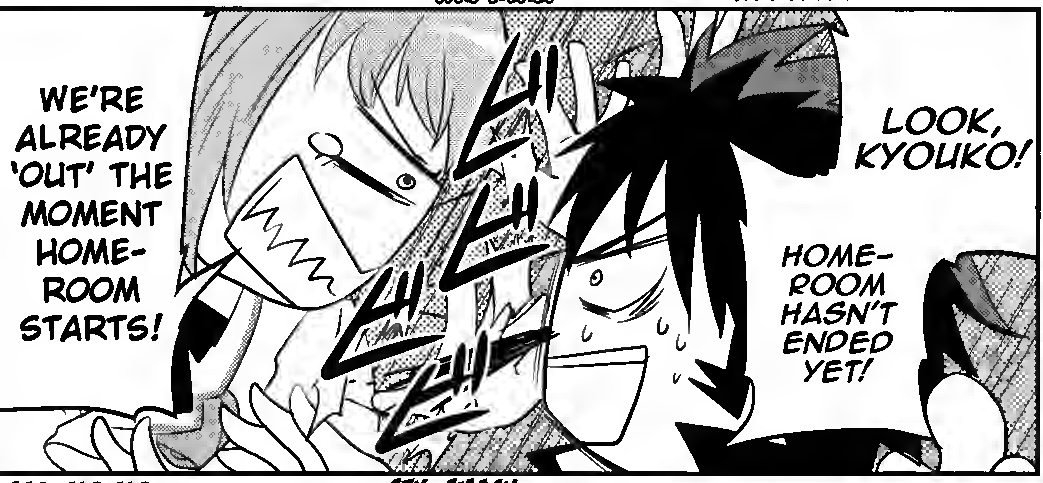
SFX: BELL CHIMES



SFX: THUD THUD THUD

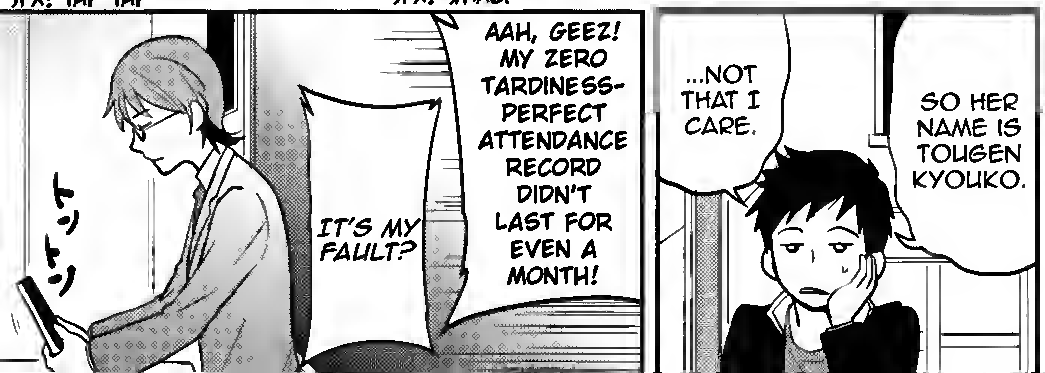
SFX: WHACK

SFX: RATTLE

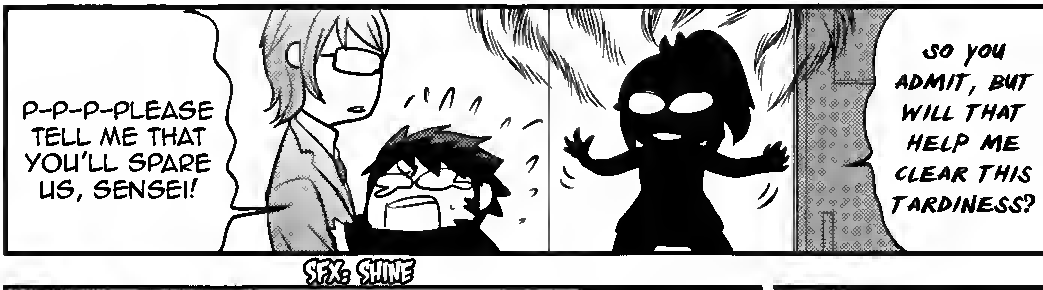


SFX: TAP TAP

SFX: SMACK

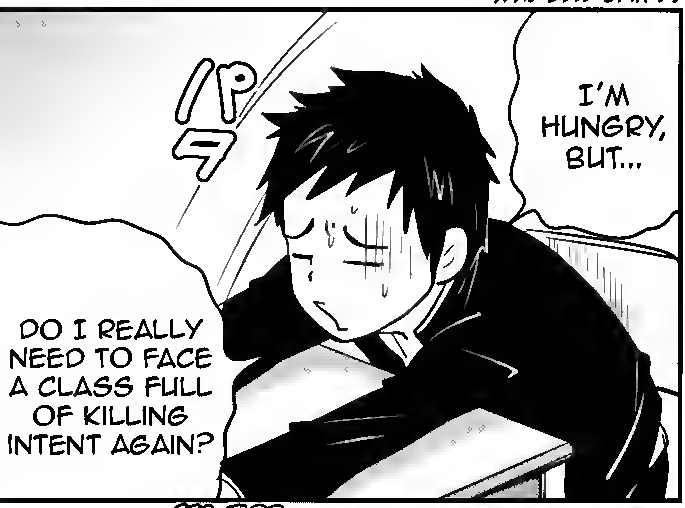

トントン
IT'S MY FAULT?
AAH, GEEZ! MY ZERO TARDINESS-PERFECT ATTENDANCE RECORD DIDN'T LAST FOR EVEN A MONTH!
...NOT THAT I CARE.
SO HER NAME IS TOUGEN KYOUKO.

I'D ALREADY HAVE LEFT YOU BEHIND YEARS AGO IF YOUR PARENTS HADN'T KNEELED TO ME WHILE BEGGING!
I ALREADY PULLED THE SHEETS OFF YOU, BUT IT STILL TOOK YOU THIRTY MINUTES TO WAKE UP!
IT'S MY FAULT.
IT...
SFX: SHOUT

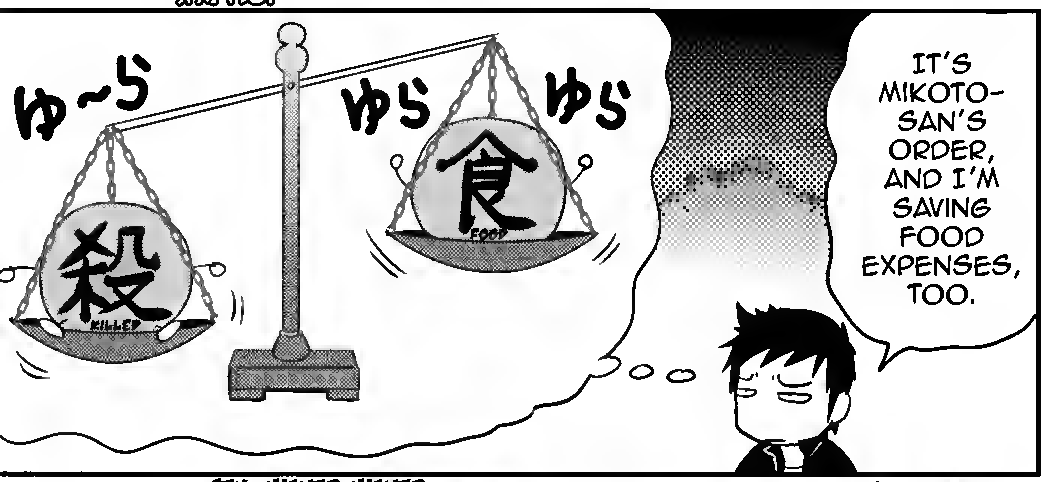

P-P-P-PLEASE TELL ME THAT YOU'LL SPARE US, SENSEI!
SO YOU ADMIT, BUT WILL THAT HELP ME CLEAR THIS TARDINESS?
SFX: SHINE

HE GAVE A DEATH SENTENCE WITH SUCH A GENTLE EXPRES-SION!
IF YOU ARE EVER LATE AGAIN, LET TOUGEN-SAN KICK YOUR GROIN WITH HER FULL STRENGTH, ALRIGHT?
I GUESS IT CAN'T BE HELPED.
JUST THIS ONCE, OKAY?

SFX: BELL CHIMES



SFX: FLOP



SFX: WAVER WAVER

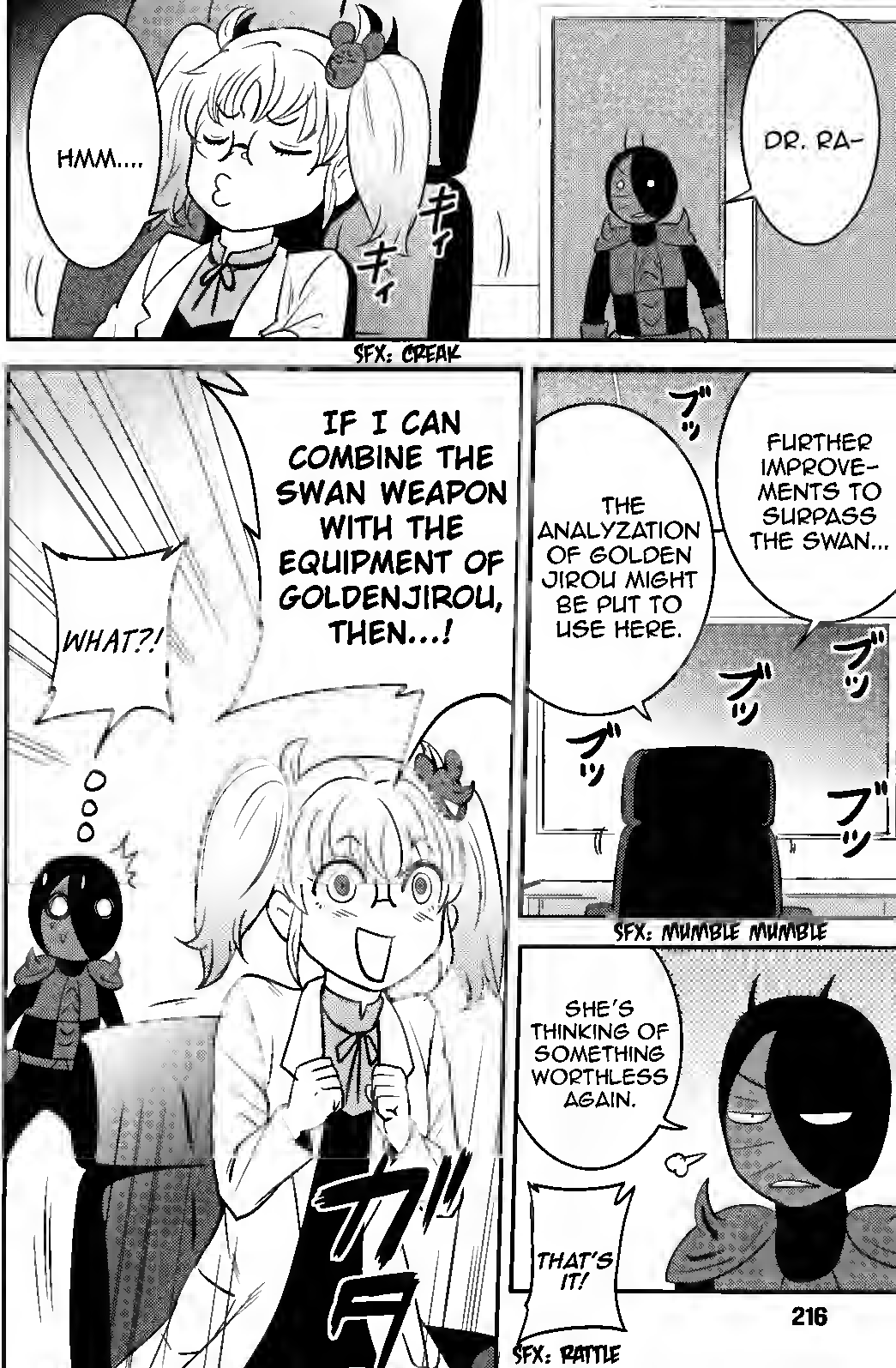
SFX: THUD

PEOPLE KNOW ABOUT LAST NIGHT.
HE INCREASED IN NUMBER?!
NOT THAT, THIS TIME IT'S ABOUT SEVERAL KINJIROUS WHO HAD A BATTLE ROYAL AMONG THEMSELVES.
THE URBAN LEGEND AGAIN?
YOU KNOW ABOUT THAT NINOMIYA?
カラ
SFX: CLATTER
IT'S NOT A PROBLEM.
SFX: CRACK CRACK
A RUMOR LASTS FOR BUT SEVENTY FIVE DAYS.
IT WON'T EVEN TAKE ONE MONTH FOR A GHOST STORY TO BE FORGOTTEN.
ギラギラ
ギラギラ

DOES THE FOOD TASTE GOOD TODAY?
YES!
VEGGIES 80 YEN, EGG 40 YEN.
KARAAGE 120 YEN. RICE, FISH, DRIED PLUM, ETC...
I HUMBLY RECEIVED A TOTAL OF 480 YEN!
WHAT'S THAT ABOUT?
BY THE WAY,
WHO WERE YOU TALKING TO THIS MORNING?
EH?
I HEARD IT WHEN I WAS WAITING FOR THE TRAFFIC LIGHT.

I GOT IT, SO DON'T CRY!
AH! SORRY!
プル プル プル
SFX: TREMBLE TREMBLE
I THINK... ..... FORCING ..... WOULD BE EASIER, BUT....
HOW ABOUT... ..... MAYBE... OR SOMETHING?
ガビッ
SFX: SHOCK
SO YOU HEARD ME TALKING.
I ONLY HEARD PARTS OF IT, THOUGH.
SFX: SNAP
SFX: PFFT
ゴゴゴ
IT MAKES YOU SOUND LIKE A GRANDMA.
TALKING TO YOURSELF SO LOUDLY IS... YOU KNOW.
DID YOU FORGET TO TURN OFF THE TV OR SOMETHING?

IT'S A TABOO TO JOKE ABOUT HER AGE.
ANYWAY, SEE YOU AFTER SCHOOL.
Y... YES.
AAH.
SHE'S ALREADY STRONG ENOUGH WITHOUT HER SUIT.
OUCH..
SFX: PSSH
SFX: TROT


HMM....
キィ
キィ
DR. RA-
SFX: CREAK
IF I CAN COMBINE THE SWAN WEAPON WITH THE EQUIPMENT OF GOLDENJIROU, THEN...!
WHAT?!
ブッ
FURTHER IMPROVE-MENTS TO SURPASS THE SWAN...
THE ANALYZATION OF GOLDEN JIROU MIGHT BE PUT TO USE HERE.
ブッ
ブッ
ブッ
SFX: MUMBLE MUMBLE
SHE'S THINKING OF SOMETHING WORTHLESS AGAIN.
THAT'S IT!
SFX: RATTLE

THE PRODUCTION LINE OF SWAN WEAPONS MUST BE STOPPED!
SFX: DASH
PRO-TROOPER HAS ARRIVED!
FU GYA RA
SFX: WHAM
H, HUH? YOU'RE EARLY...?
I JUST THOUGHT OF A GROUND-BREAKING IDEA...

PHYSICAL ERASURE WAS A SUCCESS!
HUH? WHAT WAS IT ABOUT?
SFX: PSSH
プシュー
IT SEEMS I'M LAST TODAY.
YOU SEE, I FEEL THAT I HAD THIS AMAZING IDEA.
BUT I'VE FORGOT-TEN WHAT IT WAS ABOUT.
? ? ?
GOOD, JUST FORGET IT THEN.
SFX: TAP TAP
IT'S TIME TO WORK.
スタ
スタ

PRO-TROOPER, WE'RE COUNTING ON YOU.
TODAY, WE'RE DOING A PRACTICAL TEST OF ANOTHER PROTOTYPE WEAPON.
ゴゥン。。
カパ
ウィィィィン
SFX: THUD
SFX: CLACK
SFX: WHIRR
A PAIR OF LAME MOLE GLOVES.
A SWAN WHICH SHOOTS BEAMS FROM MY CROTCH
SO I NEED TO GET IN HERE AGAIN.
SFX: MENACE
ゴゴゴゴゴゴ
NOTHING WILL SURPRISE ME ANYMORE!

I SAID THAT I WOULD NOT BE SUR-PRISED.
B-BUT THIS...
EQUIP COM-PLETE!
SFX: PSSH
WHAT ON EARTH ...
!
ゴト
SFX: TAP
IT'S NORMAL!

THIS IS THE [anti-sitting] YAKUZA RIFLE!
IS IT REALLY ALRIGHT FOR ME TO USE SUCH A NORMAL WEAPON?!
SFX: TWEE
THAT'S YOUR TARGET.
SO YOU ONLY NEED TO RE-MEMBER HOW TO USE IT.
WELL, IT'LL TAKE LONG TO EXPLAIN.
YAKUZA?
ROGER THAT!
SAY 'SHOOT' TO FIRE.
A WHIS-PER IS FINE, AS WELL.
CENTER YOUR TARGET IN YOUR CROSS-HAIRS AND SAY 'STANDBY'.
SFX: BANG
SHOOT!
STANDBY.

プシュー
SFX: PSSH
SFX: THUMP
BUT I AIMED AT ITS HEAD.
HUH? IT FELL TO THE FRONT.
SFX: TAP TAP
THE ANUS.
I HAD A HUNCH... THE POINT OF IMPACT IS...
IT ALWAYS ENDS UP LIKE THIS...
IT'S THE WONDER DRUG FOR THOSE AGONIZING HEMOR-RHOIDS!
ANTARES SPECIAL AUTO-AIMING SUPPOSI-TORY!

Good day, this is koma.
Baito Saki wa "Aku no Soshiki"?!
is now at its second volume.
The surprisingly normal-ish chief and the *moe* Siren; and Rakia-chan who is putting her intellectual brilliance to waste.
Will he enter a romantic comedy route with Mikoto-san? Or will he spend all his time getting into weird incidents and battles?

I will be looking forward to seeing the sister again, will you?

I express my gratitude to everyone in the editorials, and all who have helped. And also, it will be fortunate of me to see you readers again in the third volume.
See you again.

Koma

Rakia who has grown up a little. Her head is full with ideas of transformation weapons.

EDGESTAR

バイト先は「悪の組織」!? ②

2014年12月16日〔第1刷発行〕

著　者　**ケルビム　koma**
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発行人　**渡邊哲也**
発行所　**株式会社 小学館クリエイティブ**
〒101-0051 東京都千代田区神田神保町2-14 SP神保町ビル
電話 0120-70-3761（マーケティング部）
http://www.shogakukan-cr.co.jp/

製　版　**株式会社 アル・ヒラヤマ**
印刷・製本　**中央精版印刷株式会社**

装　丁　**有限会社 ハイヴ**

編集長　**黒沢哲哉**
連載・単行本担当　**山本貴志　市川友美**（株式会社 バルプライド）
前田大輔　浅田晃之（株式会社 小学館クリエイティブ）
営業・制作　**野田真人　伊東敬祐　堀野和彦**

編集協力　**株式会社 エブリスタ**

2014 Printed in Japan　ISBN978-4-7780-8013-6

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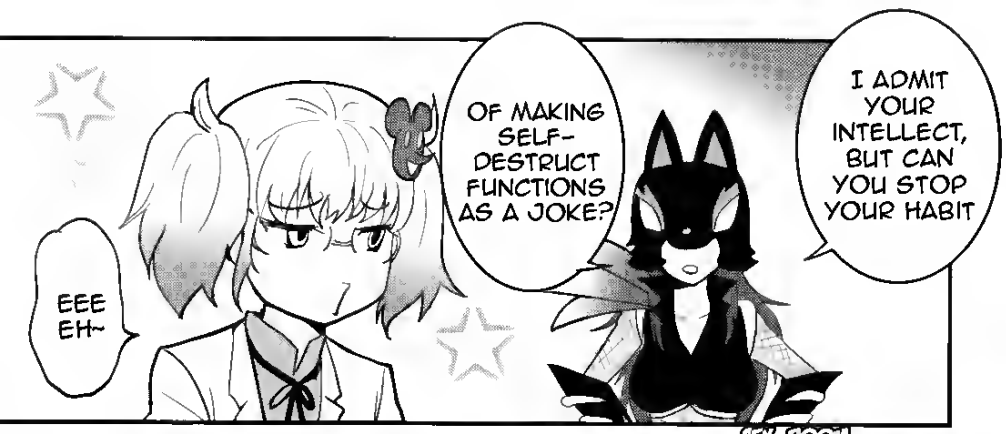
JRRC（http://www.jrrc.or.jp　e-mail:jrrc_info@jrrc.or.jp　電話 03-3401-2382）

○初出　E★エブリスタに2013年4月～2014年1月まで好評連載したものを収録しました。


EEE EH~
OF MAKING SELF-DESTRUCT FUNCTIONS AS A JOKE?
I ADMIT YOUR INTELLECT, BUT CAN YOU STOP YOUR HABIT

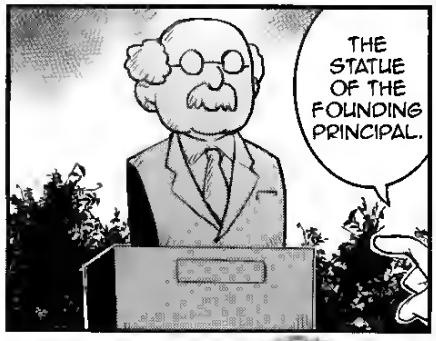
YOU CAN JUST MAKE A BOMB, THEN.

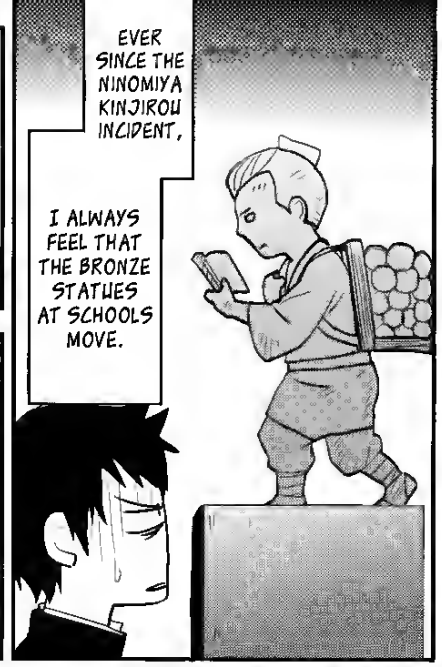
A NUCLEAR WEAPON.
ゴゴ
ゴゴ
SFX: RUMBLE

IT'S LIKE SHE'S THE EVIL BOSS INSTEAD.
NO, YOU CAN'T DO THAT.

SFX: BOOM
YOU CAN SHOW YOUR HONORABLE DEATH IN BATTLE! OR TAKE THE ENEMIES WITH YOU!
SELF-DESTRUCTION IS THE BEST!
ドーン
DON'T PUT IT IN A MANNED WEAPON!
IT ALSO DESTROYS EVIDENCE, SO ISN'T IT A BARGAIN?!

LIKE THE ONE AT OUR SCHOOL.


THE STATUE OF THE FOUNDING PRINCIPAL.


EVER SINCE THE NINOMIYA KINJIROU INCIDENT,
I ALWAYS FEEL THAT THE BRONZE STATUES AT SCHOOLS MOVE.

AH... AAAH, IT MIGHT BE DOABLE.
DON'T BE SO SURE, MAYBE IT CAN SHOOT LASERS FROM ITS EYES.
CAN A BUST SCULPTURE EVEN FIGHT?
SFX: TWEE TWEE

I DON'T WANT IT TO PROTECT THE SCHOOL WITH THAT!
ばアアア
OR MAYBE A MERLION PUK* ATTACK FROM ITS MOUTH!
SFX: BLEARGH

Baito Soshiki Scanlation Project

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バイト先は「悪の組織」!?

Part time job is "evil organization"!? Story by Cherubim / Presented by koma

原作 ケルビム　作画 koma

ANTARES